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Best of Cincinnati for May 17, 2007

Couch Potato: Video and DVD

Tim Buckley: My Fleeting House (MDV Visual)

Review By Steven Rosen

2007, Not Rated

Buckley, the handsome Folk/Rock/Jazz/Soul/avant-garde singer/songwriter of the late 1960s/early 1970s, had a mesmerizing, multi-octave voice and introspective, melancholy-tinged songs that float in their own atmospherics. He died young (age 28) of a drug overdose but his legacy has continued -- his now-deceased son, Jeff, also became an adventurous Pop singer in the 1990s. My Fleeting House collects video of Tim Buckley's intense, soulful performances on TV shows in the U.S. and Europe beginning with the haunting Song to the Siren performed solo in front of an old prop car on an episode of *The Monkees* and ending with his Rock version of Fred Neil's "The Dolphins" from Britain's Old Grey Whistle Test. The music is outstanding, even the difficult avant-garde stuff from the early 1970s sounds alluring now. But some of the DVD's extensive between-song interview segments -- especially with garrulous Buckley guitarist Lee Underwood, who repeats his points over and over -- are a

Buckle

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Tim Buckley: My Fleeting House

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Movies Listings

The reel lowdown on times, theaters and reviews

Out from the Shadows Charles Burnett's underground classic, 'Killer of Sheep,' finally gets a proper release

The Evolution of Underneath

The 'Best of Underneath' festival continues to thrive

Couch Potato: Video and

Tears of the Black Tiger (Magnolia)

Couch Potato: Video and DVD

The Drew Carey Show: The Complete First Season (Warner Home Video)

Couch Potato: Video and

Wondrous Oblivion (Palm Pictures)

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Previously in Couch Potato

 Couch Potato: Video and DVD Twin Peaks: The Second Season (Paramount) Review By Steven Rosen (April 25, 2007)

bore that will have you hitting the fast-forward button. (Steven Rosen) Grade: B

- Couch Potato: Video and DVD American Hardcore (Sony) Review By Phil Morehart (April 25, 2007)
- Couch Potato: Video and DVD Following Sean (New Video Group) Review By tt sternenzi (April 25, 2007)
- more...

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Next Year's Model

Have we already seen the dawn and dusk of the DVD?... Independent Weekly (N.C.)

Lost Boy

Besson's children's story is derivative and uninspired.... Los Angeles CityBeat/ValleyBeat

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