

dagger

TIM BUCKLEY- MY FLEETING HOUSE- MVD- Wow...really glad to see this. Sometimes I wonder that if it weren't for the fame of his son, Jeff, Tim Buckley could easily be forgotten and that would be really sad cos' eh was such a true talent (and left this world way too soon). MY FLEETING HOUSE is a terrific look at the man, his music and his life as told through interview clips, videos, tv appearances and interviews with some of his closest confidantes like his guitarist Lee Hazlewood, song co-writer Larry Beckett and author David Browne (who wrote "Dream Brother: The Lives of Jeff and Tim Buckley"). You get to see some amazing stuff like Buckley being interviewed by Steve Allen (with Allen's female sidekick (can't remember her name) making some decidedly trying-to-be-hip comments), playing "Song to the Siren" on THE MONKEES television show (and being introduced by Mickey Dolenz), to him chatting politics with CATCH 22 author Joseph Heller to him doing "The Dolphins" on the UK tv show THE OLD GREY WHISTLE TEST. Watching Buckley grow from a young, afro'd folkie to the jazz-influenced guy with the dad-looking hairstyle (well, for the early 70's, anyway) is quite amazing. The guy, a lot like Michael Bloomfield, hated playing the game and in those few tv appearances he seemed not wholly comfortable (and refused to play songs off his records to help "sell" the record he usually would play an unreleased song when he appeared on tv). But the music is as far as it goes, we hear next to nothing of his childhood, his early marriage (to Mary, mother of Jeff) and his drug overdose, from heroin, at the age of 28. Still, that aside, you're not going to find anymore comprehensive bushel of Buckley material anywhere (not much exists) so break the credit card out now. (www.musicvideodistributors.com)

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