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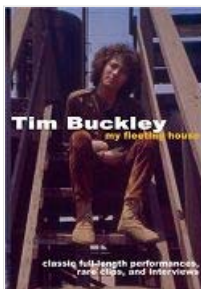
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# Tim Buckley

## *My Fleeting House*

105 MINUTES

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For a noncommercial, progressive-minded artist during an era when pop music on television was still something of a rarity, Tim Buckley made a surprising number of appearances. Although some performance clips have circulated among collectors (a couple of years ago saw the release of a now-rare bootleg DVD of TV performances, *The Starsailor Is Coming Home*), *My Fleeting House* is the first authorized collection, and it's a gem. Video and sound quality are mostly first-rate and the live footage, originally aired on American, British and

Dutch programs between the late '60s and mid-'70s, is riveting. The late Buckley is most charismatic in the earliest clips, among them a hazy B&W run-through of the dreamy "Morning Glory" and a no-nonsense "Song to the Siren" that he sang on *The Monkees*. Later performances, including a bluesy cover of "Sally Go Round the Roses" and the moody "Blue Melody," are

tougher but still engaging. Commentary from Buckley collaborators Larry Beckett and Lee Underwood, plus biographer David Browne, put the artist's life and music in perspective; Buckley himself offers his two cents on war and religion, and Steve Allen's wife ruminates on the wonders of Buckley's 'fro.

Special features: Album-by-album review.

—Jeff Tamarkin

First printed in DVDs, [June 2007](#)

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