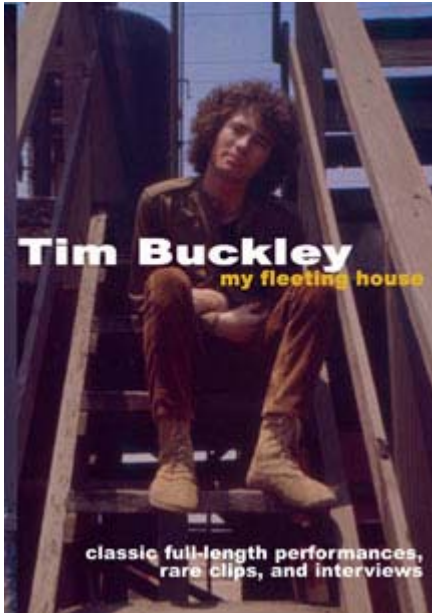


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[Tim Buckley - My Fleeting House](#)



Finally, a release in the [Tim Buckley](#) catalogue that isn't a best-of compilation! No, it isn't a re-issue of [Starsailor](#), but it is a legitimate DVD with Tim's name on it. *My Fleeting House* collects a variety of media performances and interview clips. The DVD also features extended conversations with [Lee Underwood](#) (Buckley's guitarist), songwriting partner [Larry Beckett](#), and *Dream Brother* author [David Browne](#). Although many of these performances have been available in bootleg form, this is the first time they have been joined together for formal release.

Considering how old these performances are, most of them look fairly good. If Buckley is known for one song it has to be "Song To The Siren." It seems fitting that the first performance on *My Fleeting House* is of this track. The performance was taped in 1967 for an episode of The Monkees' variety show. This is the last place you would expect such a poignant scene to occur. Surreal is the perfect word to describe this and many other moments on the DVD. The interview clips with Buckley are another example of this. He seems so out of place.

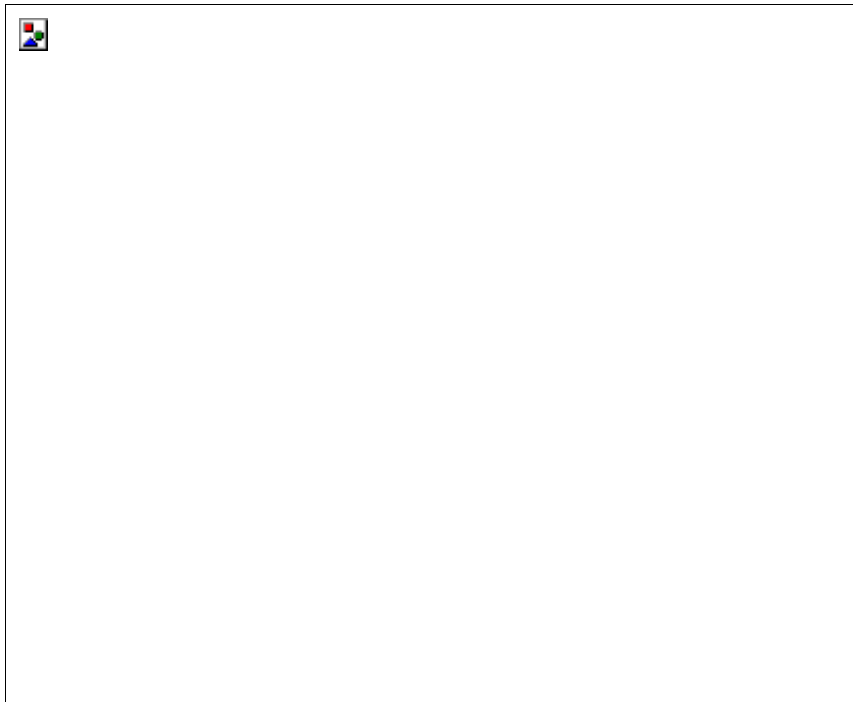
A close inspection of Buckley's career proves one thing: he was a true artist. Buckley believed that every envelope should be pushed. As David Browne points out on the DVD, the evolution of his music is a fascinating ride. Buckley's folk offerings dominate *My Fleeting House*, but his experimental days are also touched upon. A song or two from the later years are included as well. "Sing A Song For You," the closing track on [Happy/Sad](#) (my favorite Tim album), appears in the form of a Dutch television appearance from 1968. The song is one of Buckley's most direct and the version here shines.

Buckley's out-of-print *Starsailor* is represented with 1970 performances of "I Woke Up" and "Come Here Woman." The most notable of the two is "Come Here Woman." Improvisation was always a staple of Buckley's live shows. His live performances during the *Starsailor* period lived up to that album's avant-garde nature. That is evident on this amazing performance of "Come Here Woman." The song goes in several different directions, but the band remains on the same page throughout. Lee Underwood mentions in one of the interview segments that few people discuss Buckley's guitar playing. Buckley and Underwood complimented each other so well and both remain under-rated players.

The guest interviews on *My Fleeting House* are informative, but a mixed bag. David Browne knows his stuff, but when he refers to Tim as a "sort-of Roman god flower child" I can't help but laugh just a little. Larry Beckett is also knowledgeable, but at times comes off as pompous and burnt out. Underwood's comments throughout the disc are worth paying attention to and I'm sure he would make for an entertaining interview. If you just want to watch the music, the DVD allows you to skip the interviews.

Pay attention to the album reviews by Underwood & Beckett on the extra features. They voice their takes on each of Tim's albums and it is interesting to see where they differ on things. It would have been great to see a full concert (the entire *Boboquivari* performance?) included on this release, but in recent years Tim fans have learned to take what they can get. My greatest hope with this DVD is that it opens the door for the reissues that have been rumored. The fact that *Starsailor* is still out of print is unacceptable. If you are a hardcore fan, you've seen most of these performances, but aren't you tired of scouring YouTube? Buckley fans definitely need this DVD. Here's to hoping that it turns on some new listeners.

My Fleeting House will be released on May 15th. Watch the trailer...



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