

Tim Buckley: My Fleeting House ([MVD Visual](#)) rounds up various filmed performances of the enigmatic genius, including everything from public TV appearances to excerpts from European shows to a solo acoustic performance of "Pleasant Street" during one of his infrequent movie roles. It's a treasure trove for Buckley fans, encompassing nearly every period of his career: folk rock ("No Man Can Find the War," "Morning Glory"), avant garde experimentation ("Come Here Woman," "Venice Beach [Music Boats By the Bay]"), straightforward rock ("The Dolphins," "Sally Go Round the Roses"). Not only are the performances sterling but the camera absolutely loves Buckley—it's no wonder he briefly pursued an acting career. The highlight is a stunning take on "Song To the Siren" from, of all things, the Monkees' TV show, performed a couple of years before he would record it for **Starsailor**. Sitting on a stool in a strange junkyard set, hunched over his massive 12-string Guild, head cocked to one side, he projects absolute confidence in this beautiful song and his performance of it without ever descending into cockiness. This may very well be the definitive version of his most famous tune.

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