



Tim Buckley -- My Fleeting House (MVD Visuals)

This overdue offering is the first in-depth documentary to focus solely on the words and music of Tim Buckley -- arguably one of the most underappreciated talents of the latter 20th Century. The main feature includes modern conversations with frequent Buckley collaborators Larry Beckett, Lee Underwood and biographer David Browne.

Their commentary guides viewers through eleven full-length and three partial performances. The clips span Buckley's entire catalogue with footage not only from North America, but British and Dutch television.

Although convenient, to lump Buckley in with the other singer/songwriters of the late '60s and early '70s would be a monumental disservice. He is seen and heard here captured in the stark beauty of several solo acoustic clips. Standouts among them are "Song To The Siren" -- from his legendary guest shot on *The Monkees* TV show -- an extract of the scathing "No Man Can Find The War" that was initially broadcast as part of the CBS-TV Network special *Inside Pop: The Rock Revolution*, hosted by Leonard Bernstein, as well as a snippet of "Pleasant Street" taken from the 1971 motion picture *The Christian Licorice Store*.

Hardcore enthusiasts will revel in the decidedly avant-garde ensemble outings, such as his Public Television appearances singing "Blue Melody" and "Venice Beach (Music Boats by the Bay)" on the *Boboquivari* program, as well as "I Woke Up" and "Come Here Woman" taken from another PBS offering simply titled *The Show*. Extras include an album-by-album breakdown hosted by Underwood and Beckett. Plus, the latter's emotive recitation of the full-length text of "Song To The Siren." There is also an info-packed booklet, replete with page-upon-page of unreleased Buckley photos.