

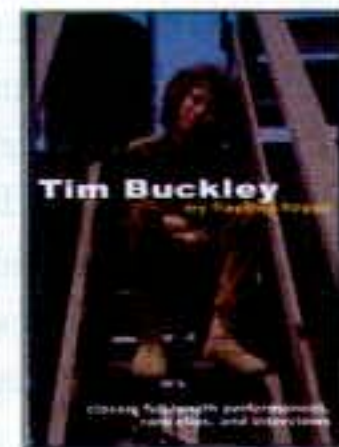
## TIM BUCKLEY

*My Fleeting House*

[MVD] ★★★★★

*A long goodbye and bello to one of folk-rock's most elusive figures*

Like Nick Drake and Syd Barrett, Tim Buckley is a cult hero who's never really become an icon, because his low-profile recording career didn't leave much in the way of visual documentation. *My Fleeting House* does its best to correct this problem, bringing together just about every



available Buckley television appearance, ranging from a challenging freeform performance of "Venice Beach (Music Boats By The Bay)" on the artsy PBS program

*Boboquivari* to an embarrassing clip from *The Steve Allen Show* where a giggly Jayne Meadows asks him, "Who does your hair?" The archival footage is broken up by interviews with Buckley's key collaborators and, while they provide some interesting anecdotes, they would've been better-consigned to a featurette, so fans could've gotten to the music quicker. Still, *My Fleeting House* puts a face—albeit a contorted, unsmiling one—to beguiling Buckley classics like "Song To The Siren" and "Blue Melody," showing exactly how he gave troubadour fare a wildly improvisatory spin. *Noel Murray*



Tim Buckley

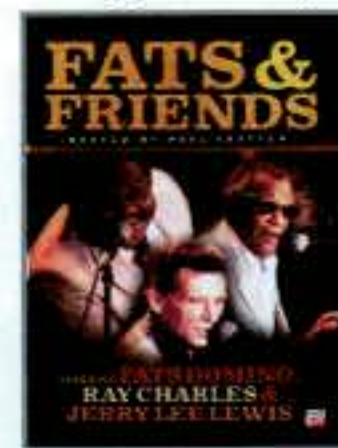
## FATS DOMINO, JERRY LEE LEWIS & RAY CHARLES

*Fats and Friends*

[TIME LIFE] ★★½

*Piano summit never quite reaches heights it should*

Originally recorded in 1986 for Cinemax's *Sessions* series, *Fats and Friends* brings together three musical giants for what ought to be one hell of a piano summit. Unfortunately, Fats Domino mugs for the cameras as he plays his biggest hits, while a curiously desultory Jerry Lee Lewis sleepwalks through tepid versions of "Great Balls of Fire" and "Whole Lotta Shakin' Going On." Ray Charles' incendiary



set, highlighted by an impossibly soulful "Drown in My Own Tears," is the clear highlight, but the 10-minute closing jam, in which the three musicians

finally seem engaged, is a close second.

As the only documented record of these three titans playing together, the DVD certainly retains some historical value. But the reality is something less satisfying than the theory. The bonus features offer musical director Paul Shaffer's entertaining and enlightening reflections on the evening interspersed with shots of pointless rehearsal noodling. Like the rest of this set, they're hit and miss.

*Andy Whitman*



Fats Domino, Jerry Lee Lewis, & Ray Charles

### INDIE BOX OFFICE [INDIEWIRE]

1. **The Lives Of Others** [SONY PICTURES CLASSICS]
2. **Factory Girl** [MGM]
3. **Mafioso** [RIALTO]
4. **An Unreasonable Man** [IFC FT]
5. **Le Petit Lieutenant** [CINEMA GUILD]
6. **Operation Homecoming** [THE DOCUMENTARY GROUP]
7. **Inland Empire** [518 MEDIA]
8. **Comedy Of Power** [KOCH LORBER FILMS]
9. **Breaking And Entering** [THE WEINSTEIN COMPANY]
10. **Unconscious (Inconscientes)** [REGENT RELEASING]

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### PASTE RADIO SELECT

#### RADIO ALBUM AIRPLAY

- 1 **PETER BJORN & JOHN** *Writer's Block* [ALMOST GOLD]
- 2 **THE SHINS** *Winning The Night Away* [SUB POP]
- 3 **THE GOOD, THE BAD & THE QUEEN**  
*The Good, The Bad & The Queen* [HONEST JONS/VIRGIN]
- 4 **THE BIRD AND THE BEE** *The Bird And The Bee* [METRO BLUE]
- 5 **LILY ALLEN** *Alright, Still* [CAPITOL]
- 6 **THE SLIP** *Eisenhower* [BAR/NONE]
- 7 **AMY WINEHOUSE** *Back to Black* [ISLAND]
- 8 **CLINIC** *Visitations* [DOMINO]
- 9 **THE APPLES IN STEREO** *New Magnetic Wonder*  
[ELEPHANT 6/SIMIAN/YEP ROC]
- 10 **DEAN & BRITTA** *Back Numbers* [zōē]

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