

Phawker Radio

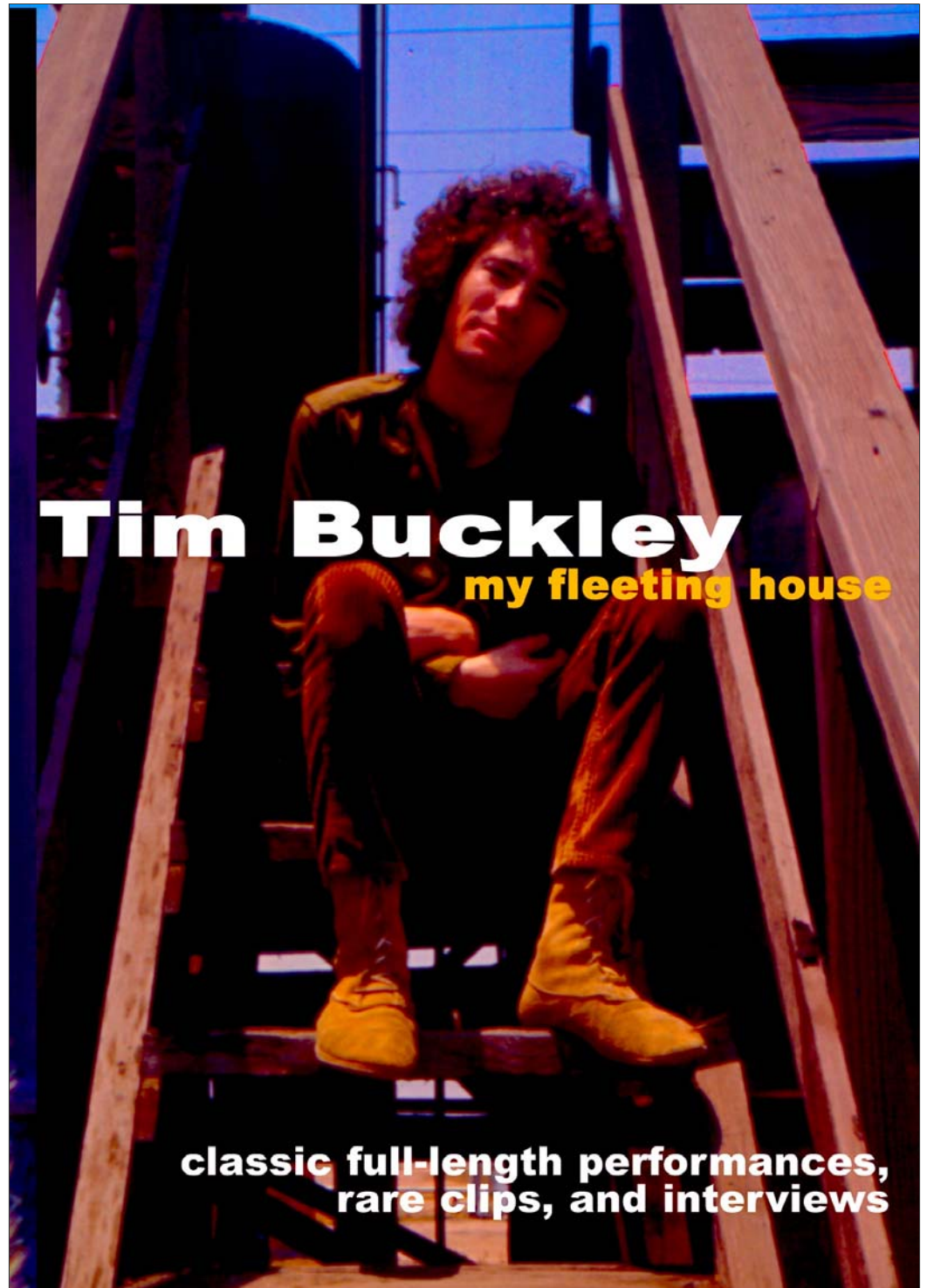
« Write A Clever Caption, Win Tix To See Son Volt!
TODAY I SAW... »

EARLY WORD: My Fleeting House

• Letter From The Editor

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feed@phawker.com
- "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."
First Amendment, Bill of Rights
Constitution of the United States of America

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Tim Buckley was an experimental vocalist and performer who incorporated jazz, psychedelia, funk, soul, and avant-garde rock in a short career spanning the late 1960s and early 1970s. He often regarded his voice as an instrument, a talent most exploited on his albums *Goodbye and Hello*, *Lorca*, and *Starsailor*. He was the father of musician

Photographer:

Fuckin' Valania

- "When Nothing Is True, Everything Is Permitted"
--Author Unknown



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- I Am Ed King
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- Just Sayin'

1997. Buckley released his debut album *Tim Buckley* on Elektra in 1966. A folk-rock album, it contained psychedelic melodies written with input from Beckett. He went on to release *Goodbye and Hello* (1967), *Happy Sad* (1969), *Blue Afternoon* (1969), *Lorca* (1970), *Starsailor* (1970), *Greetings from L.A.* (1972), *Sefronia* (1973), and *Look at the Fool* (1974).

Born in Washington DC, Tim Buckley lived for 10 years in New York before moving to southern California. During his childhood, he was a fan of Johnny Cash, Hank Williams, Nat King Cole, and Miles Davis, although country music was his foremost passion. He left school at 18 with twenty songs written with Larry Beckett under his belt — many of which later featured on his debut album. Mothers of Invention drummer Jimmy Carl Black introduced Buckley to Herb Cohen, and he quickly got him signed to Elektra record company. He also met guitarist Lee Underwood around this time, who became a big part of nearly all of Buckley's artistic endeavors.

On June 28, 1975 after returning from the last show of a tour in Dallas, Buckley snorted heroin at a friend's house. Having diligently controlled his habit while on the road, his tolerance was lowered, and the combination of a small amount of drugs mixed with the amount of alcohol he'd been consuming all day to celebrate the tour's end was too much. His friend took him home thinking he was merely drunk. He was put to bed by his friends, who told his wife that he'd also used some barbiturates. As she watched TV in bed beside him, Buckley turned blue. Attempts by friends and paramedics to revive him were unsuccessful. Reportedly, Buckley's last words were "Bye Bye Baby," delivered in a way reminiscent of the line in Ray Charles' "Driftin' Blues." Buckley was just 28 years of age.

My Fleeting House: A Documentary About The Life And Art Of Tim Buckley
Tin Angel – 20 S 2nd St – Philadelphia, PA 19106
Thursday, May 10th – two showings 7:30 and 10:00 pm
FREE TO THE PUBLIC – RSVP ONLY

This entry was posted on Thursday, April 19th, 2007 at 10:21 am and is filed under [News](#). You can follow any responses to this entry through the [RSS 2.0](#) feed. You can [leave a response](#), or [trackback](#) from your own site.

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