

Yoko Ono and John Lennon: 'Feared for their lives.'



# Revolution!

How an ex-Beatle took on the FBI.



**Shining a light into one of the darkest** periods in John Lennon's life, this 96-minute documentary kicks off in 1971 with the ex-Beatle moving to New York and entering his heavily-politicised, protest singer phase. But by aligning himself with the Black Panthers and the anti-Vietnam movement, Lennon began attracting the wrong sort of attention from the Nixon administration.

An impressive roll call of talking-

head theorists, such as Noam Chomsky and Gore Vidal, give their slant on the events that unfolded as the file was built up on Lennon, leading to his visa being terminated and a lengthy deportation battle. Nixon aide Gordon Liddy argues that Lennon was being "manipulated as a tool" by US radicals, while Yoko insists she and her husband were forced to cancel a concert near the 1972 Republican party convention because they feared for their lives. Riveting stuff with an uneasy resonance in these paranoid times.

**EXTRAS:** 54 minutes of additional documentary footage. ■ TOM DOYLE

## BIG AUDIO DYNAMITE

E=MC<sup>2</sup>

CHERRY RED

★★★★★

Live 1990 rock'n'rave from Mick Jones's post-Clash combo.



Having formed BAD weeks after being fired from The Clash in 1984, Mick Jones spent the rest of the decade pioneering the fusion between rock and big beats. By the time of this show at London's Town And Country Club, the band had a new line-up and a bolted-on rave element. Featuring just eight songs and no extra material, E=MC<sup>2</sup> seems a curiously irrelevant release, although the likes of Medicine Show and The Bottom Line remain infectious meldings of sample-heavy hip hop and The Rolling Stones. But, like the closing cover of Prince's 1999 and Jones's dodgy ponytail, this DVD is an uncharismatic footnote in Clash history.

**EXTRAS:** None.

■ GARRY MULHOLLAND

## TIM BUCKLEY

My Fleeting House

MVD VISUAL

★★★★★ Q RECOMMENDS

The late cosmic troubadour's screen highlights.



He was only 28 when he died of a heroin overdose in June 1975, but this compendium of singer-songwriter Tim Buckley's TV and film performances showcases a vocalist of uncommon power and expression. Highlights include a pagan Song To The Siren from an episode of The Monkees in 1967, a beatnik BBC recording of Happy Time, and a wonderfully loose take on I Woke Up from community TV station WITF in Pennsylvania. Buckley's writing partner Larry Beckett and guitarist Lee Underwood provide much worthwhile commentary, and when Buckley looks into the camera, you may shiver.

**EXTRAS:** Photo booklet, album commentaries, lyric recitals by Larry Beckett. ■ IAN HARRISON

## OZZFEST

The 10th Anniversary

UNIVERSAL

★★★★★

Black Sabbath and celebrity friends, live in 2005.



If you can overlook the key facts that Ozzfest 2005 was actually the ninth anniversary of the inaugural event in 1996 and that Sharon Osbourne pelting Iron Maiden with eggs has been seemingly airbrushed from history, this is an entertaining snapshot of life aboard the biggest touring metalfest around. Predictably, Black Sabbath come over best even if Ozzy Osbourne proves himself the world's worst dancer. Plenty of time is given over to the less well-known acts, too, with Jada Pinkett Smith's Wicked Wisdom being surprisingly unrubbish. Interludes between the live performances are plenty of interviews, none of them particularly revelatory.

**EXTRAS:** More live footage; interviews. ■ PHIL MONGREDIEN

## SLADE

Slade In Flame

SALVOR

★★★★★ Q RECOMMENDS

Black Country loons' 1973 big-screen debut.



Everyone expected a knockabout romp in the style of The Beatles' Help!, but instead the UK's favourite Brummie clowns cap up with a kitchen-sink drama about the grim reality of being in a band. A flop at the box office, the rise of the fictional Flame from working mens' clubs to international pop phenomenon is littered with gangsters, broken wannabes, smarmy marketing men and groupies. With a soundtrack that features the best music of Slade's career (How Does It Feel?, Far Far Away) and the first debut of Tom Conti, it doesn't leave a dry eye when everything inevitably goes tits up.

**EXTRAS:** Interviews with the band, director and actors. ■ ANDY FYFE

## TV & RADIO THE BEST OF MUSIC ON THE AIRWAVES

### TV

#### RAY LAMONTAGNE

BBC Four, TBC

★★★★★

Angst on the box. No, it's not EastEnders.

First critical acclaim for his second album, Till The Sun Turns Black, now a TV appearance. Expect acoustic guitars and bleak lyrics, but no banter in this session.

#### TRANSMISSION WITH T-MOBILE

C4, 11.30pm, Fridays

★★★★★ Q RECOMMENDS

The love child of Later... With Jools Holland and T4.

The Friday night music show returns for a second series of post-pub live sessions and interviews. Artists confirmed include Kasabian, Kaiser Chiefs, Mika and Bloc Party.

### RADIO

#### DANCEHALL AFTER DARK

IXtra, 7-15 April

★★★★★

Sun is shining on the digital airwaves.

Black music station hosts a nine-day reggae festival, starting with an exclusive concert celebrating Bob Marley's 62nd birthday, plus an acoustic session by Stephen Marley. Other artists featured include Sean Paul and Beenie Man.

#### PAOLO NUTINI

Virgin Radio, 3pm, 25 April

★★★★★

The Paisley singer-songwriter in session.

Nutini sings songs from his debut, These Streets, followed by a Q&A session live online.

Kasabian: post-pub friendly.



## MY CHEMICAL ROMANCE

Radio 1, 7-9pm, 2 April

★★★★★ Q RECOMMENDS

Chart-topping emo rockers show off their live chops.

New Jersey's My Chemical Romance perform an exclusive gig at a secret London venue. Tune in to Zane Lowe's show to hear songs from Welcome To The Black Parade with extra live oomph.

## JOHNNY CASH

The Line: Walking With A Legend

WHE INTERNATIONAL

★★★★★

Yet more Man In Black barrel-scraping.



Clocking in at a brisk 53 minutes, this cheapskate biopic of the late Johnny Cash claims to be "a critique and review of his life and times." Of course it's no such thing, being merely a collection of archive footage linked by a bland, insultingly superficial commentary that skips through his story with all the haste and decency of a grave-robbing piecework. While for hardcore fans there's plenty of the young Cash in action, not least the rare sight of him letting his hair down with a cruel impersonation of Elvis Presley's Heartbreak Hotel, as a would-be serious documentary about a true American icon it's next to useless.

**EXTRAS:** None. ■ PETER KANE

## STEREOPHONICS

Rewind

★★★★★

Three mates from small-town Wales conquer Britain.



Celebrating 10 years of Cwmaman's finest, this two-disc mix of documentary and live footage arrives on DVD after a brief run in cinemas. Oddly, for such a renowned live force, it's the more reflective documentary elements that work the best, tracing the story of how the band formerly known as Tragic Love Company became one of the biggest bands in Britain. A top-notch parade of talking heads from Paul Weller to Bono appear, though it's Tom Jones who steals the show, not least with an utterly unprintable joke. And while the Stuart Cash mystery is never fully explained, it's a joy to hear his booming tones recall how he and his mates ended up living the dream.

**EXTRAS:** Kelly Jones solo acoustic set, extended interviews. ■ BARRY MCILHENEY