



# RASPUTIN MANIFESTO

**Tim Buckley**

*My Fleeting House*

MVD

Finally, one of pop music's most respected, yet underrated troubadours is given a proper DVD compilation of rare television clips recorded between 1967-1974 and, with the approval of the singer's estate. Blessed with a voice that ranged from angelic to demonic, Buckley got his start in Orange County in the '60s making the rounds of coffee houses and clubs, before hooking up with Mothers Of Invention manager Herb Cohen, who got him signed to Elektra Records. His second album, *Goodbye And Hello* became a staple of 'underground' radio at the time, thanks to trippy, psych-folk songs like "I Never Asked To Be Your Mountain," "Pleasant Street," "Phantasmagoria In Two" and the 8 1/2 minute title track that seemed tailor-made for the emerging rock format. Buckley began experimenting with jazz, but in an unusual way that could easily have been tagged as "free-folk." His audience began to dwindle, until the release of *Greetings From L.A.*, with its famous oversized postcard depicting the foul, polluted air that was choking Los Angeles at the time. His return to rock and blues was way more radio friendly than *albums* like *Blue Afternoon* or *Starsailor* and there's no telling where he might have gone with his music, had he not succumbed to an overdose of alcohol and heroin in 1975. *My Fleeting House* captures Buckley in a variety of settings and encompasses all facets of his short career. The quality of the clips is excellent and the addition of interviews with the man and other musicians and writers provide additional context and insight. Essential viewing.

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*by David Bassin*