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Since Jeff Buckley's too-brief career in the '90s, it's become difficult for a male singer-songwriter to get compared to anyone else-if you have a penis and a guitar, you can bet you'll hear "sounds like Jeff Buckley meets..." so often you'll wonder if he was the first guy to ever play music. Of course, his dad, Tim-who also died tragically young, in 1975-was much better, at least for most of his career. For those who think the Buckley mystigue began with Jeff, Southpaw will host a screening of My Fleeting House, a collection of TV and live performances by Buckley père, on Tuesday 15. The film, which is also out on DVD, features too much interstitial talking, though from the right people (biographer David Browne and collaborators Lee Underwood and Larry Beckett); the music itself is pure



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Tim Buckley Photograph courtesy of MVD entertainment group

mellow gold of the finest post-hippie vintage. And Buckley's awkward chats with audience members and (later) Steve Allen and Jayne Meadows are priceless. Doors are at 8pm, the showing begins at 9, and it's free....Also at Southpaw but less free is the 2nd Annual NYC Punk and Underground Record Fair, which touches down on Saturday 12. The fair is open from 10am to 6pm and admission is \$7; roughly 30 dealers (including NYC's own Rockit Scientist) are coming from around the Northeast with punk, postpunk, new wave and various other sounds, and Connecticut punks 76% Uncertain will tear off a set at some point. - Mike Wolf

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Album review