

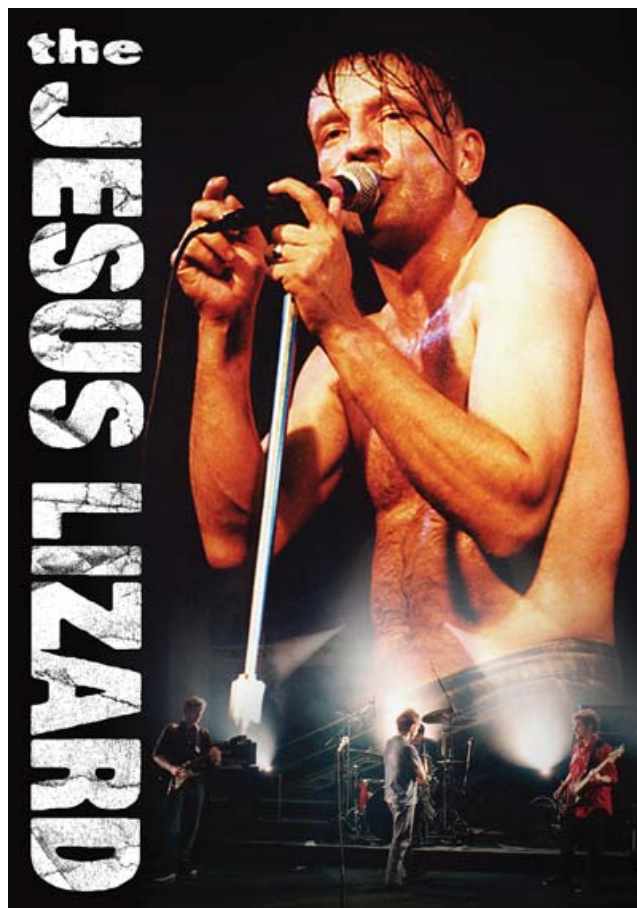
# ALARM

Home | About | Where To Buy | News | Record Reviews | FAQs | Store | Contact

## News Archives

- In Rotation: 6/5/07
- Descry to Feature John Alspach and Terrence Payne
- The Jesus Lizard (DVD)
- Femi Kuti Announces US Tour
- Sleepytime Gorilla Museum @ Neumos, 5/26/07
- Rendition: L.A. Aerosol Culture
- Sufjan Stevens Tackles Brooklyn Queens Expressway
- In Rotation: 5/30/07
- Relapse Launches YouTube Channel, Awaits DEP Disc
- Shepard Fairey, Souther Salazar at Jonathan LeVine
- Chalk
- In Rotation: 5/23/07
- Monolith Festival Announces Line-Up
- Sleepytime Gorilla Museum Present New Video
- Anti- to Release Live CD, Help Tibetan Monks and Nuns
- Forecastle Festival Lineup Announced
- The Strokes to Debut New Video and Website
- Brand Upon the Brain!
- Mike Patton to Record w/Dub Trio, Sing for Mondo Cane
- The Blood Brothers to Play "The Henry Rollins Show"
- Neko Case Appears on "Late Night" and Plans Tour
- Qui to Release New Record with David Yow
- In Rotation, 5/16/07
- Coalesce Planning Tour, 7<sup>th</sup> for August
- Tia Pulitzer, Jennifer Rochlin @ Black Dragon Society
- Dinosaur Jr. Begin Tour, Ready to Release DVD
- 28 Weeks Later
- Smashing Pumpkins to Establish Two Residency Gigs
- Bad Brains Prepare for Album, Video, and Tour Dates
- Battles to Embark Upon U.S. Tour in June
- The Pipettes Plan Tour of U.S. With Release of EP
- Sicko Set for June 29 Release
- Spinning in the Alarm Office, 5/11/07
- 2007 Joey Ramone Birthday Bash
- Vitche, AJ Fosik, and Matt Haber & Andy Kehoe Exhibits
- The Clientele Kick of North American Tour
- Mobile to Release "Tomorrow Starts Today"

## The Jesus Lizard (DVD)



Scott Morrow reviews **The Jesus Lizard's** concert DVD that **MVD Visual** will release tomorrow, June 5.

Acting as an excellent portal to the past for those that either missed the boat or were too young to experience **The Jesus Lizard** live, **MVD Visual's** DVD release of **Touch & Go's** basilisk-loving band provides more than an hour of bona fide mid-90s flashback.

Though the video quality isn't the best, that is quickly made inconsequential by the tight, head-cracking heaviness of the rhythm section, vocalist David Yow's spastic convulsions and stage dives, and guitarist Duane Denison's signature sound of dissonant, ringing chords and rampaging rock and roll riff work. The group's live material – mostly performed at the Venus de Milo in Boston in late 1994 – is every bit as crushing as when captured in studio form.

And though the musical backdrop is as pummeling as possible, make no mistake – Yow's antagonistic antics most enrapture the audience, albeit with as much disgust as admiration. After often heaving himself into the crowd, the sweaty, shirtless, and mumbling singer then burdens concertgoers with the task of lifting him back to the stage. He proceeds to mock a patron with ear plugs, salute the audience before smacking his mic stand to the floor, and fondle his microphone while drool drips out of his mouth.

Still, Yow is little without his bandmates bruising *modus operandi*, a sound that has influenced scores of currently functional rock outfits. If you were unable to see **The Jesus Lizard** in its heyday, waste no time in picking this DVD up.

– Scott Morrow

< [Back](#) >

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- **Big Business Announces U.S. Tour Dates**
- **Top Ten Worst Lyrics**
- **More Star Wars**
- **Metric Writing 4th Album, Emily Haines Issuing New EP**
- **Aesop Rock to Drop None Shall Pass on August 28**
- **The Coup's Boots Riley Pulls Out of Keynote Speech**
- **Amon Tobin @ Metro (Chicago), 5/5/07**
- **Social Distortion Greatest Hits CD Set for Late June**
- **Joss Stone Goes Gold, Helps Bono's (PRODUCT) RED**
- **Michael Franti Performs at San Quentin Prison**
- **Mixtape Contest**
- **Q-Tip Wrapping New Album, Premieres Hip Hop Project**
- **Every Time I Die to Release New Album in August**
- **Fountains of Wayne on tour**
- **The Faint Working on New Album, Ready to Hit the Road**
- **Dr. Cornel West to Release Second Album**
- **Ropeadope to Issue Three-disc Set of Marco Benevento**
- **Tom Waits to Play Conan on May 4**
- **New Gogol Bordello Album Set for July 10 Release**
- **Ryuichi Sakamoto to Honor Director Bernardo Bertolucci**
- **Adrienne Leban to Hold First Solo Exhibit**
- **Man Man Begins U.S. Tour with Modest Mouse**
- **Blue Cheer/An Albatross Chicago 4/21**

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