



## Cut the Crap

Your no-frills guide to music DVDs, complete with the "uhh" moments that make viewing that much more stultifying.

By Drew Lazor

### The Jesus Lizard

(Prefontaine)  
*Rawer-than-raw concert footage of the band's 1994 show at Boston's Venus de Milo Club.*

**YOU'LL SEE:** Shirtless lead singer David Yow angrily stage diving; Yow reaching into the crowd and angrily ripping earplugs out of people's ears; basically, just Yow angrily doing stuff.

**UHH:** During a post-performance Q&A, an interviewer asks Yow how he keeps his voice healthy on tour. "Do you want to know what the similarities are between a Shetland pony and myself?" he replies. "We're both a little hoarse. Sorry, viewers."

### Bruce Springsteen with the Sessions Band: Live in Dublin

(Columbia)  
*Hyper-produced footage culled from the three-show stint that ended Springsteen's 2006 world tour.*

**YOU'LL SEE:** A never-ending parade of roots instrument solos, including a particularly devastating banjo/accordion/steel guitar combo during "Jesse James"; Pete Seeger's "Jacob's Ladder" reinterpreted as a Zatarain's commercial; a mammoth Irish audience that somehow knows all the words to a bunch of traditional American folk songs; lots and lots of dress vests.

**UHH:** The Boss performs "Blinded by the Light," which is best known as a Manfred Mann's Earth Band hit despite the fact that Springsteen originally wrote and released it. Apparently, Springsteen's version features very few instances of the "rewed up like a douche" portion of the refrain. And he wonders why his shit never caught on.

### The Killers: Leaving Las Vegas

(Pride)  
*Although the cover blurb claims it's "certain to become the standard work on this magnificent band," we get the feeling that securing the rights needed to feature their actual music on the DVD might've helped the cause. Also, the Killers suck.*

**YOU'LL SEE:** Interviews with heavy hitters such as the marketing manager of the Rainbow Bar and Grill, a UNLV music professor who taught drummer Ronnie Vannucci Jr. and a guy who hosts a alternative-rock radio show called "It Hurts When I Pee"; way more information about Las Vegas' local music scene than you ever asked for.

**UHH:** "I just love the Killers because they are neat!" says the delightfully cheery professor, who is easily the most endearing part of this otherwise painful production. "What I mean by neat is that they have sounds that are different."

### The Decemberists: A Practical Handbook

(Kill Rock Stars)

*The band's 2005 homecoming show at Portland, Oregon's Roseland Theater, accompanied by a documentary chronicling the bizarre recording of Picaresque.*

**YOU'LL SEE:** Guitarist Chris Funk chomping at preteen audience members with a giant cardboard whale jaw; lead singer Colin Meloy using words such as "stymied" to describe the frustration of working in the studio.

**UHH:** "It's gotten to a point where I'm so perfectly happy with where we're at right now," says Meloy of the band's success, "there's no real reason to try to hide behind a fake coolness. It's so much more liberating for me to fly my geek flag." Wait, what geek flag? Nine-minute baroque seafaring epics are the pinnacles of hip. I see no difference between y'all and Interpol. Colin...are those...shoulder holsters?