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Hard and Heavey: Jesus Lizard on Film, Gang Green in Concert

Tuesday, 05 June 2007

Tues. June 5

The Jesus Lizard, live?! Sorry, boys and girls, those days are gone. We saw 'em in the '90s and on Lollapalooza, but missed a particular show at the now-defunct Venus de Milo (Oct. 4, '94) on Lansdowne street. But Chuck Prefontaine didn't, and he had cameras. Pretontaine directed and produced "The Jesus Lizard: Live" a DVD (on MVD Entertainment Group) that will get a screening **Tuesday June 5 at 7 p.m. at the Middle East Downstairs**. We asked Mission of Burma drummer Peter Prescott, a huge fan to give us his take on the Liz: "There's certain music that has intensity, but is funny too. Not joke rock, but, like how I've seen Iggy Pop live and burst into laughter. Maybe, it's more happiness than laughter. But the Jesus Lizard was a band, the first time I saw them, I broke into a smile. It was the combination of singer David Yow's low-life clowning - although it's more intellectual than that - and something so precise, so tightly structured and, yet, put together to sound like they're flying apart at the same time. He's this insane drunken Midwestern lout who can't contain himself." That's the persona, at least. "I love the combination of abandon and precision. They share with Shellac a love for the Led Zeppelin kind of rhythm - pumelling, slightly relatedd to the blues, white-boy rock. They added a slight layer of twang over the top, which connects to Yow. Live, he always ended up flailing around and into the crowd by the second song. I was impressed they got as popular as they did, maybe it's a little connected to the time when reasonably abrasive music became pop music at the time. They weren't tricky, with stage lights or effects. They were a little old-fashioned. A crazy cranked up rock band with a crazy cranked up rock singer." Prefontaine will speak about the film and following the screening Boston Hardcore originals, **Gang Green** and Buried in Leather will take the stage, following. Tickets: \$5.



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Jim has covered Boston arts and events since 1978. In addition to this column, JimSullivanInk, he is a freelance columnist for the likes of the *Boston Phoenix*, the *Christian Science Monitor*, **Search Boston** and *Hall of Fame Magazine*.

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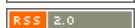
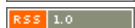
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