



IN THE REAR REVIEWS



Immolation

Morbid Angel, and Cannibal Corpse. But JFAC inject enough of their own youthful dynamism to suggest that a powerful new metal force is indeed rising. **BRAD ANGLE**



Immolation SHADOWS IN THE LIGHT

(CENTURY MEDIA)

★★★★★

A few albums back, these New Yorkers successfully took the left-hand path away

from the traditional death-metal sound they helped create in the early Nineties. And *Shadows in the Light* continues down the road less traveled, falling more in line with the paroxysmal jazz-grind of later-era Gorguts than any all-brutal-all-the-time NYDM pummellers. Case in point: "World Agony," the year's most thrilling (OK, only) doom-laden, quasi-melodic, technical-death, pro-environmental anthem. Similarly, tunes like "The Weight of Devotion" and the title track prove that while Immolation are as crushing as ever, they have become way more thoughtful and adventurous. **GREG PRATT**



Deadlock WOLVES

(LIFEFORCE)

★★★

It sounds like a very bad idea: vegan, straightedge, progressive, goth-tinged,

melodic death metal—with clean female vocals. German sextet Deadlock dare to attempt this potentially catastrophic fusion, with surprisingly decent results. There's a certain predictability to the gloomy keyboard breakdowns and the Gothenburg guitar play, and the band too often tries to jam every other heavy-music style into each song. But when covocalist Johannes Prem's death growl gives way to the clear power of Sabine Weniger on the choruses, it all coheres—in several cases, with supremely catchy results. **ADEM TEPEDELEN**



Ion Dissonance MINUS THE HERD

(ABACUS)

★★★★★

For their sophomore CD, these chaos-loving Quebecers not only got a new singer (Kevin

McCaughey) but also tightened and refined their sound, pulling surprising depth and nuance from their sonic maelstrom. Their basic tack—abruptly shifting between straight 4/4 and staggering triplets so the riffs **CONTINUED ▶▶**

PEEP SHOW

THE LATEST IN DVDS

The Jesus Lizard

LIVE

(MVD)

★★★★★

As captured on this DVD, filmed October 4, 1994, at Boston's Venus de Milo club, noise-rock heroes the Jesus Lizard whiplash the pulsing crowd, roaring through a first-rate set spanning their first EP through their then-latest album, *Down*. It's madman singer David Yow who delivers the most punishment, however, literally entangling himself with audience members as his band cranks out a pummeling cover of Soundgarden's "Mailman." **ROB O'CONNOR**



Gojira

THE LINK ALIVE

(LISTENABLE)

★★★★★

An intriguing snapshot of Gojira before their groundbreaking 2006 album, *From Mars to Sirius*, this DVD features a 2003 16-song set filmed in Bordeaux, France, as well as 20 minutes of archival concert footage from '96 and an artsy video for the track "Love," off the band's debut, *Terra Incognita*. That and the other musically complex and surreally futuristic songs may be from the past, but they're still ahead of our time. **JON WIEDERHORN**

