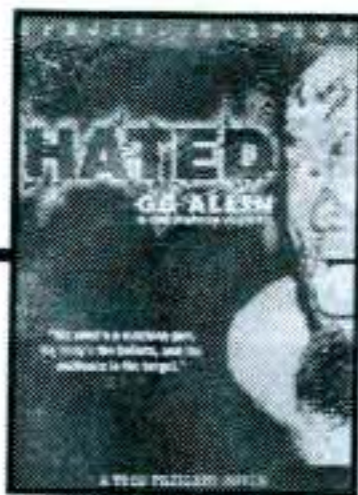


DVD SUBMISSIONS No reviews are guaranteed, but all materials received will be equally considered...



GG ALLIN - HATED: SPECIAL EDITION

MVD Visual

This DVD is essential to all who claim to know anything awesome. Even if you don't like GG, you have to watch this flick. It was created as a student film and documented GG and his band playing and rehearsing as well as delving into why GG was the dude he was and also gets into some of the other bizarre character's heads that GG had around him. How can you not want to watch some dude performing completely naked while beating up his audience as well as consuming excrement and cutting himself. GG was a beast, and to witness his madness is mandatory. I have nothing more to say about this classic film... if you haven't seen it yet: Bite it, You Scum! (www.mvdb2b.com) -Pedro Bob



THE PINK FLOYD AND SYD BARRETT STORY

Zeit Media

I was fired up when I saw this gem of a DVD waiting for me to watch and review it. When I was just figuring out what rock music was, Pink Floyd was one of the most accessible and made a lot of sense to me in my 12-year-old mind. As I grew older I became partial to them in some regards, but one part of the band, or ex-member I should say, that I found intriguing was Syd Barrett. Long story short with the dude was that he took too much. I don't want to give away the secret of Syd, but this DVD definitely is really well done. It has interviews with all members of Floyd, current and past. As well as appearances by producers, friends, teachers and the like. This DVD is definitely a must see for all of those who enjoy Pink Floyd and their history as well as people who are into stories about tragic mental fallout. (www.mvdb2b.com) -Pedro Bob



COPING WITH BABYLON - THE PROPER RASTOLOGY

MVD Visual

I just received a copy of this documentary about Rastafarians. It's definitely a good film to get whether you're a Rasta or just want to learn about this black culture. I've been into reggae music and its rootsical-based philosophy on consciousness and I can say that this film breaks it down. Probably from a standpoint that was hard to swallow, being a westerner and all. From the start of the movie it talks about how Babylon has to be N. America being that we are the biggest power over all other nations and our government is evil. I can't disagree with that. The film also touches on the different Rasta teachings within. There are the Twelve Tribes of Israel, the Nyabinghi Order, Bobo Shanti, Judeo-Coptic and many others forming in on different continents. I never knew there were so many different churches that don't want too much to do with the others. The Twelve Tribes and the Nyabinghi Order seem to be a little more linked based on the words of Marcus Garvey and the teachings of Haile Selassie I. I just love learning about cultures abroad. If you are a National Geographic nerd like me, you'd like this educational film about Rastafarianism. Burn one for the conscience, grab some popcorn and don't forget the subtitles. Peace. (www.mvdb2b.com) -DannyLou



THE JESUS LIZARD - LIVE

MVD Visual

I'd always heard how good The Jesus Lizard was from random people in passing, but I never really stopped to check them out. After watching this DVD, I understand why they had a pretty heavy following. David Yow is damn entertaining on stage while he runs around the stage, jumping onto the crowd and back. Musically, the sound is heavy and driving... blah, blah, blah. The disc contains a full show from Cambridge in the early 90's as well as an interview for some public access show, and bunch of songs from a CBGB's show. I'm pretty sure that if you're a fan of The Jesus Lizard, you'd be in a good mood after watching this DVD. Even those that are interested in finding out about The Jesus Lizard would learn a good deal from watching this DVD. Now go away. (www.mvdb2b.com) -Pedro Bob



D.O.A. - SMASH THE STATE - THE RAW ORIGINAL D.O.A. 1978-81

MVD Visual

I never was really into D.O.A. at any time at all. I don't know why they didn't appeal to me, but they still don't. Especially after sitting through most of a DVD where all the music is live. Some of their lyrics are alright for their time and place, but I don't carry it with any weight. The disc is a plethora of live footage, mostly shot in San Francisco in the early eighties. The one thing on the disc that I found entertaining was the footage of them getting ready to play some kind of anarchist rally in Canada. The Mounties are a funny bunch. Since reviews are and always should be completely subjective, then you might as well buy this if you think you'll like it and pass on it if you don't care. I have plenty of time to accept your apathy, complaints and remarks. (www.mvdb2b.com) -Pedro Bob