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Grow Live Monsters

Destroy All Monsters

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Artist

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Album

Grow Live Monsters

Recording Date

1973-1977

Label

Lobsterland Films

Type

Compilation, Video

Genre

Rock

Styles

Obscuro
 Proto-Punk
 Detroit Rock

AMG Album ID

R 481847

Corrections to this Entry?

Review

by Joe Vigliano

Originally in the VHS format from Lobsterland Videos,, this bizarre film makes the translation to DVD splendidly. With some material recorded between 1973 and 1977, the collage of images and exotic sounds is kind of like colorizing an original print of the movie *Night of the Living Dead* and putting it into a blender with Jerry Goldsmith's soundtrack to *Planet of the Apes*. Intentionally made to be hard to describe, there's an eight-page interview with filmmaker and Destroy All Monsters bandmember Cary Loren, and it is helpful. If ever a compilation DVD needed extensive liner notes, this is it, and MVDVisual smartly puts the instructions on the back of this musical version of a chocolate chip cookie mix. For those who felt the Mentors *El Duce Vita* too immature and vile, and the Chesterfield Kings' *Where Is The Chesterfield King?* a victim of extreme haphazard disarray, the erratic vibrations splashed under these cinematic cuts give new meaning to the term "art for art's sake." But they are much more effective than the other two aforementioned DVDs. There's lots of material to choose from, a "Hometown Horrors" slide show as well as a selection from a three-hour Destroy All Monsters performance in Seattle, WA in 2000. If it is art imitating life, then the band's embrace of Japanese horror flicks has come home to roost as some of these sounds and visions would please Mothra and Godzilla. Great stuff to play in the background at parties.

Releases

Year	Type	Label	Catalog #
z	VHS	Lobsterland Films	DAM VIDEO
2007	DVD	MVD Visual	4568

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