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Originally in the VHS format from Lobsterland Videos,, this bizarre film makes the

Planet of the Apes. Intentionally made to be hard to describe, there's an eight-page interview with filmmaker and Destroy All Monsters bandmember Cary Loren, and it is

mix. For those who felt the Mentors El Duce Vita too immature and vile, and the

translation to DVD splendidly. With some material recorded between 1973 and 1977, the

helpful. If ever a compilation DVD needed extensive liner notes, this is it, and MVDVisual

the erratic vibrations splashed under these cinematic cuts give new meaning to the term

"art for art's sake." But they are much more effective than the other two aforementioned

art imitating life, then the band's embrace of Japanese horror flicks has come home to

Catalog #

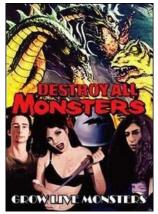
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DAM VIDEO

## Grow Live Monsters

Review

Destroy All Monsters



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Туре

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Artist Destroy All Monsters

Album

Grow Live Monsters

**Recording Date** 

1973-1977

Label Lobsterland Films

Туре

Compilation, Video

Genre Styles Rock Obscuro Proto-Punk Detroit Rock

AMG Album ID

R 481847

Corrections to this Entry?

**Review** 

play in the background at parties.

Label

MVD Visual

Lobsterland Films

## by Joe Viglione

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Insert catchy headline here. When DISH Network collage of images and exotic sounds is kind of like colorizing an original print of the movie saves, you save. Night of the Living Dead and putting it into a blender with Jerry Goldsmith's soundtrack to Over 100 channels smartly puts the instructions on the back of this musical version of a chocolate chip cookie OR 3 MONTHS Chesterfield Kings' Where Is The Chesterfield King? a victim of extreme haphazard disarray, Restrictions apply. SAVE OVER CABLE DVDs. There's lots of material to choose from, a "Hometown Horrors" slide show as well as a selection from a three-hour Destroy All Monsters performance in Seattle, WA in 2000. If it is roost as some of these sounds and visions would please Mothra and Godzilla. Great stuff to

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