

DVDSCHLOCK

Celebrating A, B and Z movies
(although not necessarily in that order.)



The Latest...

- » review: RED DAWN
- » review: WHO CAN KILL A CHILD
- » review: THE SECRET OF NIMH
- » review: JESUS H. ZOMBIE
- » review: RENAISSANCE
- » fun stuff: Indian Superman
- » review: FRANKENSTEIN'S BLOODY NIGHTMARE
- » review: BAD MOVIE POLICE: ZOMBIE COP & MAXIMUM IMP...
- » review: MR. BUTTONS
- » review: SERGIO LEONE ANTHOLOGY

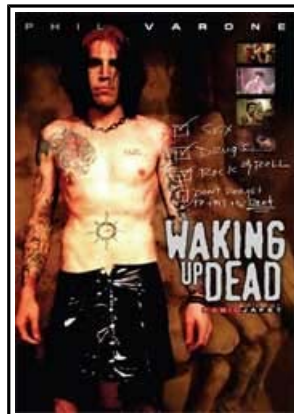
 [Subscribe in a reader](#)

 [FAVE THIS BLOG](#)
[TECHNORATI](#)

review: WAKING UP DEAD

MVD Visual // Buy from [Amazon.com](#)

How do you help someone whose life is spiraling out of control? Make a movie, and make him come face to face with his own demons. For a solid four years, Emmy award winning journalist & filmmaker Fabio Jafet, documented the seedy underworld of the music business through the eyes of friend Phil Varone of Saigon Kick & Skid Row fame. Jafet reveals what really goes on behind the scenes in a way never captured before on camera. Waking Up Dead captures the addictions, betrayals and pitfalls on the relentless road to rock stardom.



I was a pretty big Skid Row fan in the late 80s and early 90s, and power ballads such as "18 & Life" and "I Remember You" are forever etched on my brain as permanent reminders of my formative teenage years... Turns out, what make up wonderful memories are ultimately painful ones for former Skid Row drummer Phil Varone, who has a tough time coming down from the highs (both literal & figurative) of rock & roll (semi) superstardom.

This is a take-no-prisoners documentary, filmed over the course of 4 years, which follows Varone around and painfully captures the highs (again, literal & figurative) and lows of the music business from the inside. Fans always wonder what it's like to be part of a world-famous band on jet-setting tours, but the reality is a bit tougher to watch than you might've originally thought.

While it may ultimately be tough to muster up any sympathy for Varone, as he digs his own hole through & through, the filmmakers behind this documentary have crafted a very engaging, enthralling docudrama that pulls no punches while it entertains.

Video

Made up of various clips of varying quality, the fullscreen (4:3) picture is of pretty decent quality throughout, with (obviously) some footage being better than others...

Audio

Also of varying quality, the Dolby 5.1 surround mix is mostly good, and always audible regardless of recording conditions.

Extras

- extended interview
- extended "drug zone" footage of Varone watching TV while high
- rehearsal footage
- electronic press kit
- 2 drum sessions

Featured Review



All Reviews

- » [A-Z](#)
- » [By Date](#)
- » [Top Picks](#)

Site Goodness

- » [Home](#)
- » [News](#)
- » [The Want List](#)
- » [Fun Stuff](#)
- » [About DVDschlock](#)
- » [Contact](#)
- » [Linkages](#)

- alternate opening

Closing Thoughts

Fascinating, hard-hitting documentary + loads of extras = excellent human interest story and/or look back at the hair-band era of the 80s

Labels: [review](#)

// POSTED SATURDAY, JULY 28, 2007

© 2007 DVDschlock, LLC, Inc., Ltd., Esquire. Feel me?

