

are unforgettable. Lux Interior and the gang blast through anti-mated hits like 'Human Fly', 'Way I Walk' and 'What's Behind The Mask' while a guy in a suit and stumping comb-over spazzes out to their right. The show eventually stumbles into glorious chaos, with a pair of psychotic women battling for the mic and screaming incoherently into it. A black dude in a huge cowboy hat does an impressively awesome two-step to the band's take of 'Twist & Shout', while Lux slowly strips in faux ecstasy. A stunning and absolutely vital time capsule of pure anarchy in action.

Recorded in 1978, this amazing film captures The Cramps performing at a fucking mental institution for craps sake. The sound and footage is surprisingly crisp considering the time period, and the visuals

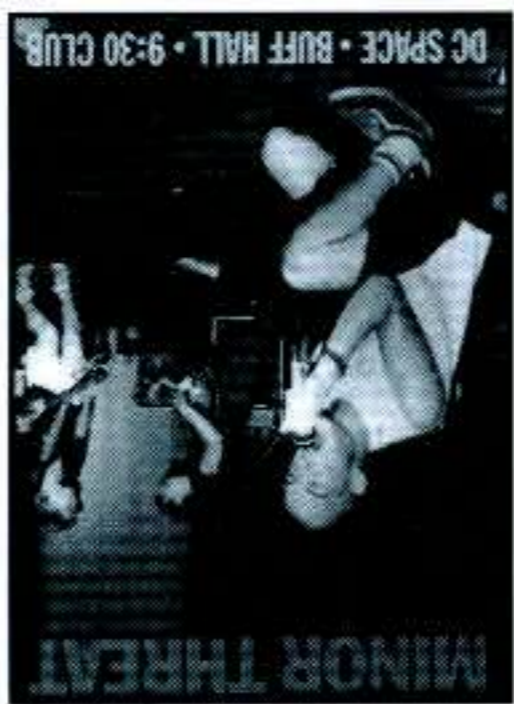
The Cramps - Live At Kapa State Mental Hospital - MVD



The film's biggest treasure is a previously unreleased interview with Mackaye from 1983. Broken down into two separate sections (all of the questions in rapid fire, all of the vocalist's answers back to back, it's a strange tactic that pays off brilliantly), Ian's facial expressions tell the story after each question far better than any verbalization, offering raised brow and bulging eyes to queries like 'Why are you so angry?' A must for any hardcore fan.

Any Minor Threat DVD that clocks in at 90 minutes plus has got to be chock full of action. This release collects longtime VHS show *Live at the 9:30 Club* with a previously rare performance in Camden, New Jersey from 1982. An additional, early-as-hell concert from 1980 is nearly incoherent due to the film quality, although it achieves mandatory viewing for Ian's hairstyle alone. The 9:30 Club show still rakes in the high honors, demonstrating the blurred line between performer and audience with urgency while capturing energized versions of 'I Don't Wanna Hear It' and, of course, 'Straight Edge'.

Minor Threat - DC Space - Discworld



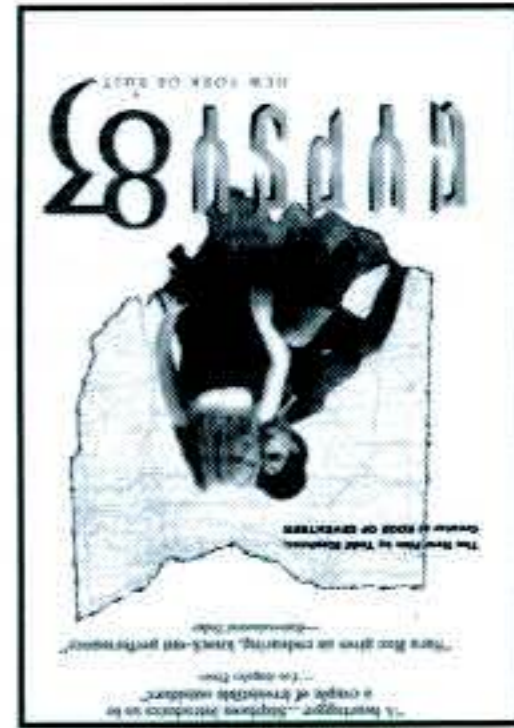
Recommended. selves, amongst others) serve as a strong asset to the atmosphere and storytelling, and avoid the pitfalls of bland background tunes or a cheesy genre advertisement.

DL

Karen Black (House of 1,000 Corpses), John Doe (of the old-school punk band X), and Paulo Costanzo (Road Trip) add strong personalities to the characters sketched within the story. This modern tragedy by Todd Stephens unfolds in a John Waters-esque *Wizard of Oz* fashion, but the story is not "by Goths for Goths", and makes no attempt to pigeonhole its audience. *Gypsy 83* offers a sad-but-true depiction of reality as seen through the eyes of people that society deems unfit, making it a kindred film for anyone who feels like they don't belong to the most horrible clique of all: "normal".

Gypsy 83's soundtrack is a testament unto itself rather than an excuse to sell a CD, which is a welcomed rarity. The bands featured (The Cure, Bauhaus, Apopygma Berzerk, Mechanical Cabaret, and Karen Black and Sara Rue themselves) ahead. left behind and foreshadow the ones that lie along the way that only echo the disappointment acceptance: New York. Yet there are hardships in small-town Ohio to the ultimate destination of its sexuality. They flee their cultural persecution (Hospital), a gay virgin as inexperienced in life as he with Stevie Nicks, and Clive (Kurt Turtin, Kingdom Rue, *Less Than Perfect*), an overweight girl obsessed This is the tale of two goth misfits: *Gypsy* (Sara

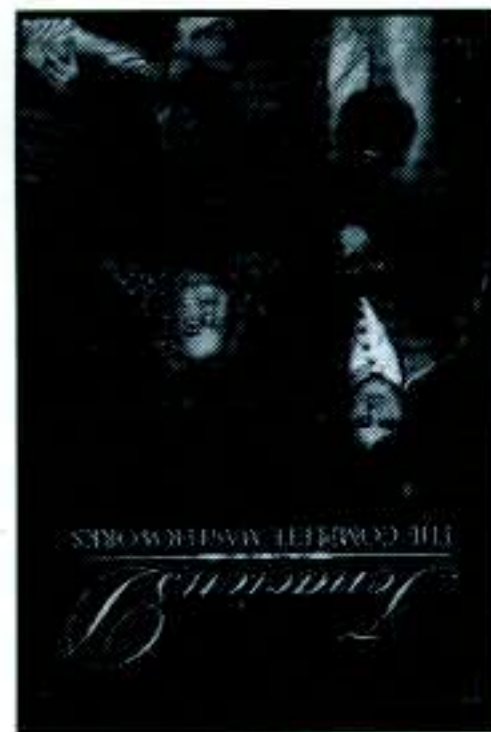
Gypsy 83 - Small Planet Pictures



tribute. their personalities. This is not, however, the greatest DVD of all time. This is just a (executive produced by Mr. Show's Bob and David) and the general showmanship of out on the rock-comedy genius of their HBO show

Do you like the D? If you like rock, you have to like the D. And if you like the D, then you have to like this DVD. This is the most comprehensive DVD I've ever seen. It has all of their HBO series, a full live performance, all three of their videos, a few sketches, and their appearances on *Mad TV*, *Conan*, and *Crank Yankers*. Oh yeah, JB and KG also kick it up in "making of's" for all kinds of everything. If you've only heard them so far you're missing out on the rock-comedy genius of their HBO show

Tenacious D - The Complete Masterworks - Epic



The camera work can best be surmised as European; lengthy medium shots of Cave's shadow on the theater wall are distracting at best and irritating at worst, and the producers tend to favor quick, occasionally jarring zooms as well. Not to say that the film favors style over substance; Cave and ultra-talented band The Bad Seeds are front and center throughout the two hour set. The DVD contains a handful of studio videos, including stylish highlight 'Fifteen Feet Of Pure White Snow', as well as a documentary of the *No More Shall We Part* recording sessions. A worthy addition to any Cave fan's collection, and recommended without hesitation.

Recorded in June 2001 before a rapt audience in France, God is in the House presents Nick Cave in all of his balladeering, shrieking glory. The set list pulls largely from *No More Shall We Part*, although old fans are treated to powerful treatments of 'Saint Huck', 'Red Right Hand' and 'Papa Won't Leave You, Henry'. The camera work can best be surmised as European; lengthy medium shots of Cave's shadow on the theater wall are distracting at best and irritating at worst, and the producers tend to favor quick, occasionally jarring zooms as well. Not to say that the film favors style over substance; Cave and ultra-talented band The Bad Seeds are front and center throughout the two hour set. The DVD contains a handful of studio videos, including stylish highlight 'Fifteen Feet Of Pure White Snow', as well as a documentary of the *No More Shall We Part* recording sessions. A worthy addition to any Cave fan's collection, and recommended without hesitation.

Nick Cave - God Is In The House - Mute

