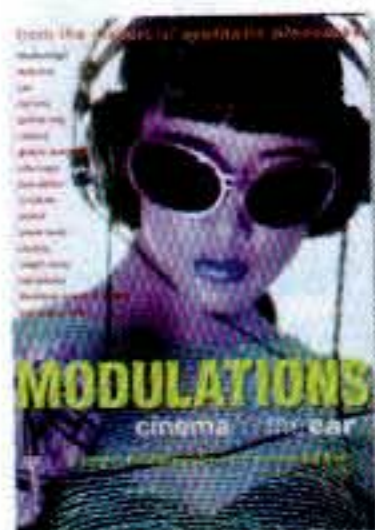


depicted perpetrators of pure evil that could not be killed or cured and unlike the classic horror films of the '40s and '50s, the characters reached new levels of brutality and debauchery.

The directors discuss their own personal fears and the process of translating them to the silver screen, Jon Landis pops up throughout the movie with some hilarious commentary and several critics and teachers offer opinions about the effects of these films on the American psyche.



**Modulations:  
Cinema For The Ear**

(CAPIRINHA / MVD)

A fascinating overview of electronic music that examines its cultural roots through video clips and sound bytes from many of the musicians, producers and DJs responsible for pushing the boundaries of the genre.

Giorgio Moroder talks about using the Moog to create a new sound for Donna Summer and Future Sound of London conduct their interview exclusively online. Marshall Jefferson riffs on the origins of acid house and Arthur Baker explains the connection between hip-hop and jungle. Hard-core gabber gives way to discussions on ambient noise, where Karlheinz Stockhausen and John Cage get mad props for their audio innovations. A great introduction to techno that covers a lot of ground quickly.



**Dave Matthews  
Band**

*The Central  
Park Concert*  
(RCA)

I've never been much of a Dave Matthews fan and the Grateful Dead-like devotion of his fan base is puzzling and troublesome, but *The Central Park Concert* makes a strong case for his massive, international appeal. Matthews and Co. are a strong live act and convey a good-time, laid-back looseness that hovers comfortably above the rock-solid musicianship. They're a little bit Celtic and a little bit rock & roll, with a dash of Tower Of Power tossed in for spice—a potent combo for the attractive thirty-something crowd that echo the lyrics to every song in the set. Shot in widescreen and recorded in 5.1 Surround, the footage gets top marks for editing, deep, rich color and excellent direction. At nearly three hours, this must be a fan's wet dream and the next best thing to actually being there.



**Simon & Garfunkel**

*The Concert  
In Central Park*  
(20<sup>th</sup> CENTURY FOX)

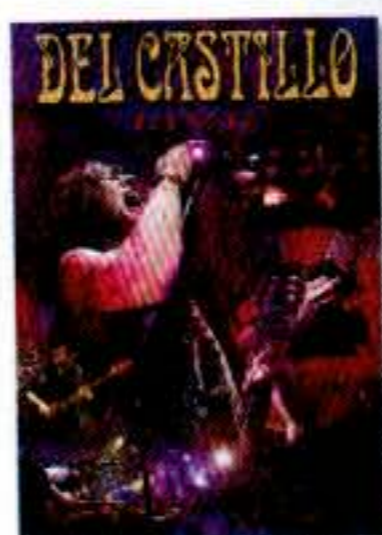
Turn the clock back to 1981 and another Central Park concert—the classic reunion show from Simon & Garfunkel. Recorded three albums into Paul Simon's solo career, songs like "Kodachrome," "American Tune" and "50 Ways To Leave Your Lover" are given a new context with the addition of Art's harmonies. Unlike the aforementioned Dave Matthews show, the show's production values are positively skimpy, with just a simple water tower and meager industrial set no laser lights or video screens. Ultimately the only thing that matters here is the stellar performance from these two "old friends." Their harmonies are pure, the music is timeless and Paul isn't wearing a baseball cap. It doesn't get much better than this.



**Dave Gahan**

*Live Monsters*  
(MUTE/REPRISE)

After hitting rock bottom and very nearly dying of a heroin overdose, Dave Gahan stepped away from his role as front man for Depeche Mode and recorded the *Paper Monsters* album. *Live Monsters* finds Gahan at the Olympia in Paris in support of that disc with a solid backing band and striking the hammy rock star poses that have endeared him to millions. All of the songs on the album are included here and are supplemented by five Depeche classics: "A Question Of Time," "Personal Jesus," "Walking In My Shoes," "I Feel You" and "Never Let Me Down Again." There are plenty of close-ups of sweaty tattoos, but the real bonus features are the acoustic performances and the short film about the tour, where the band members and Dave speak out about the tour and his personal demons.



**Del Castillo**

*Live*  
(CASTILLOMUSIC)

Imagine the Gypsy Kings rocking out with a front man who resembles Steven Tyler and you have a pretty good idea of what Del Castillo is all about. This Austin-based group plays hot Latin flamenco, propelled by the stunning guitar work of brothers Mark and Rick del Castillo, who sit side-by-side and reel off

astounding licks at blinding speed. This six-song DVD is interspersed with short interviews and was filmed and edited by Robert Rodriguez (El Mariachi). For more on this very exciting band, go to: [www.delcastillomusic.com](http://www.delcastillomusic.com).



**The Cramps**

*Live At Napa State  
Mental Hospital*  
(TARGET VIDEO / MVD)

Recorded in 1978, the Cramps are at their peak of their career, as they perform eight songs for the residents of Napa State. At times the audience resembles the cast of *Night Of The Living Dead*, but several members reanimate quickly and take to the stage with wild abandon. Very lo-fi audio/video, but a most memorable show.