

MIXTAPE DVDOONKADOONKS

Compiled by Elliot Aronow, Eric Ducker and Seth Porges

THE BEST DVD YOU'LL NEVER SEE

Chicago filmmakers David Thomas and Laurel Lengler and their Future/Now Films spent seven years stitching together MC5: A True Testimonial, a documentary that does nothing to dissuade viewers

Hip-Hop Time Capsule: The Best Of Retv 1992 (Rap Entertainment)

Do I want to see the "Return Of The Funky Man" video by Lord Finesse—the brother with the fade, half-moon, and long sideburns? Yes. Do I want to see CL Smooth wearing a St. Louis baseball hat and "freestyling" a Pete Rock verse from "For Pete's Sake"? Yes. Do I want to see mad Cross Colors outfits? Totally.

Do I want to see the horribleness of Big Daddy Kane's "For The Lover In You" and 18 poor tape-quality rap videos from 1992 awkwardly and abruptly edited together? Not necessarily. But this DVD does feature a live performance of the "Step To Me" from Tim Dog, so that evens things out. ED

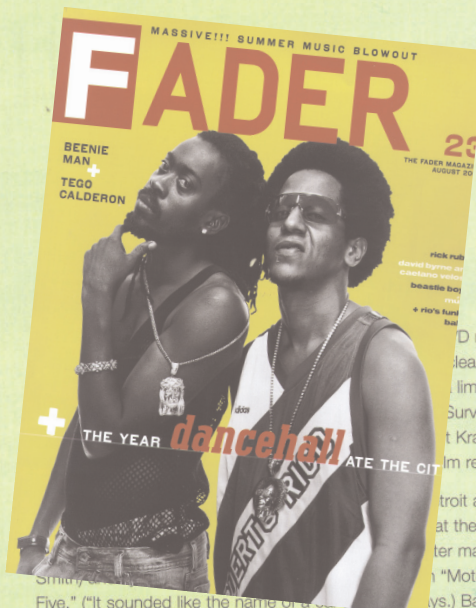


rock & roll things, but their fate is quite different since the 1960s

rock up, their anthems Grant Park out

n causing

st Wayne



THE YEAR dancehall

Five." ("It sounded like the name of a band starting a band was a way for five boys from Detroit to escape their fate of working in an auto factory.

If MC5: A True Testimonial is never released, then the only official MC5 DVD will be Sonic Revolution, which documents the surviving members' reunion under the banner DKT/MC5. Kramer's timing has aroused suspicion and some that say he is blocking MC5: A True Testimonial to increase sales of Sonic Revolution, which he is releasing himself. Then again, says Thomas, "We're making a film about the MC5. If it was all neat and tidy and clean, it probably wouldn't be them."

SETH PORGES

The Pixies (4ad/Beggars Group)

act: the Pixies were the best indie band to ever exist and never wrote a hit song. However, they did have some clunkers in the music video department. Fortunately this gem of a collection also includes a full show from London in '88, tour footage not by their roadie, and the documentary Gouge that has a bunch of famous people talking about such a "musician's band" the Pixies were. And that's a lot more interesting than the funhouse mirror goofiness of the "Here Comes Your Man" video. ED



Murder City Devils: Rock And Roll Won't Wait (Sogeneric Pictures)

When I was in college every black haired poetry club kid who was way into Morrissey had a Murder City Devils shirt. I always thought that was weird since Murder City's singer Spencer Moody sounded a lot like Glenn Danzig and they sang about knives, the devil's work and broken glass. This DVD collects highlights from their best live shows (including a gig with Pearl Jam in '98) documenting how they came outta Seattle to build a nice little career out of making college boys feel tough. EA

