

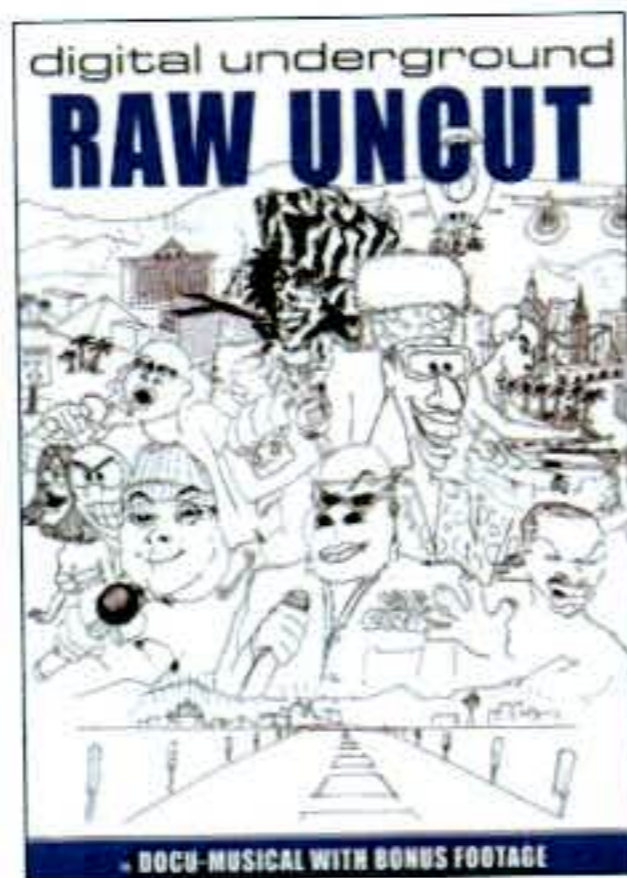
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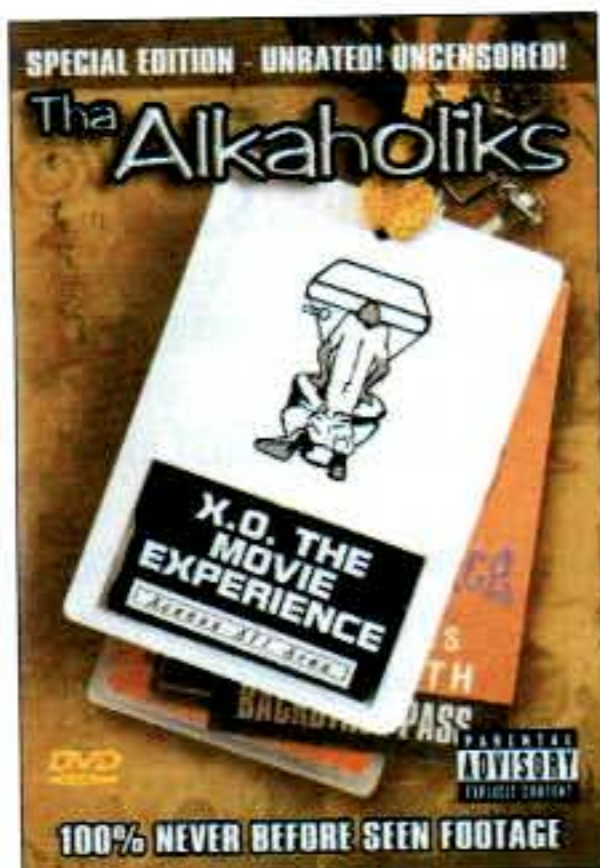
By A. Scott Galloway

Digital Underground *The Raw Uncut "Docu-Musical"* (Equity Ent./MVD)

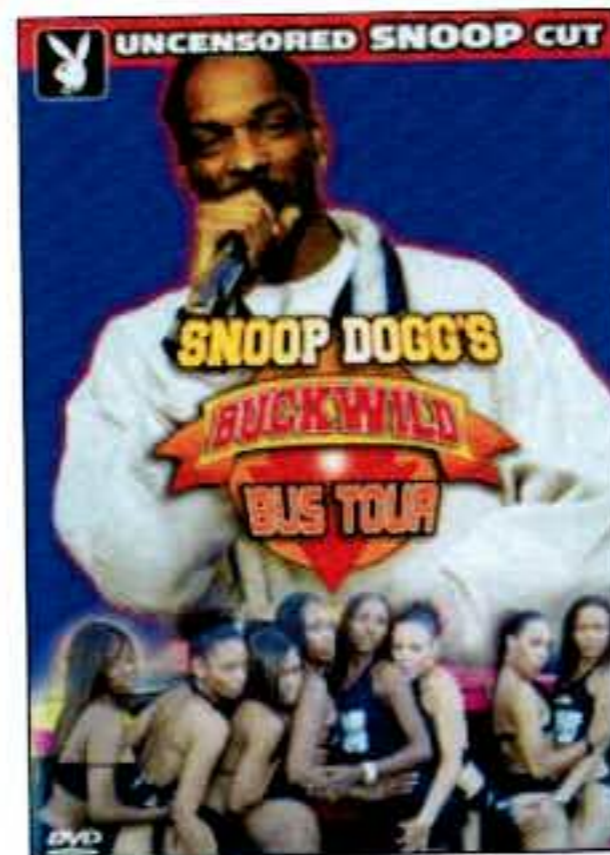
As radio personality "The Poetess" states in this entertaining behind the scenes flick, "Digital Underground was one of the few groups to focus on its stage shows." That fact is clear on this disc which is loaded with hand-held video camera concert footage. The group was not able to utilize its racy video clips (which are owned by Tommy Boy Records), yet you don't miss them. The music for D.U. classics like "The Humpty Dance," "Kiss U Back," "Doowutchyalike," "Same Song" and the video-closing sex-down "Freaks of the Industry" are all here...and the concert footage is bangin'! It's a relatively "safe" history of D.U. - starring Shock G, Humpty Hump, Money B, DJ Fuse and manager Atron Gregory - that chronologically moves from album to album discussing the changing face of the collective. This includes plenty of 2Pac footage with commentary about his role and importance to the D.U. legacy. What's missing, though, are deeper, darker revelations into the group's origins, the departures of past members or even Shock discussing the devastating fire that claimed so much of D.U.'s memorabilia and unfinished tracks. That is why this creatively edited 100-minute video is classified as "docu-musical" instead of documentary. In that spirit, there is an extended clip of Tha Luniz and guests performing the Shock-produced "I Got 5 On It" in concert. Among the 7 bonus clips is a hot peek at violinist Lili Hayden getting down with Da Underground and a live audio-only version of "Nuttin' Nis Funky" with Pac on the mic.



Tha Alkaholiks *X.O. The Movie Experience* (Fortress)



L.A.'s own Tha Alkaholiks (and their Likwit crew) take you on a tour through their stomping grounds showing you how they live, work and party (primarily the latter). This uncensored video - 6 months edited down to 72 minutes - includes studio footage, concert footage, freestyles from each member, a trip to Phat Beats Records, special guests and performances of previously unreleased songs. Bonus footage includes the notorious video for member Tash's "Anotha Round" as well as "Barcode" featuring Xzibit.



Snoop Dogg's *Buckwild Bus Tour* (Playboy/Image - 9221)

Snoop takes 10 sexy young women of color from around the globe on his "Roc the Mic" tour and captures massive doses of backstage pimpology in this 90-minute collabo with Playboy's Ken "Buckwild" Francis. Antics include a catfight that never quite transpires (but lots of sh** is talked), a mason jar of herb getting smoked, several scenes of backstage lap dances, demonstrations of three girls' "brain" skills, more smoking, a BRIEF tour bus cameo from Busta Rhymes (his bus blew a tire), footage of Bishop Don "Magic" Juan and Snoop's "Uncle Junebug," stripper "auditions," MO' smokin' and some freakaristic goings-on between the girls amongst themselves. Three videos for Snoop's song "Moet" pop up along with two other songs and a Daz Dillinger track. Bonus features include interview outtakes and a photo gallery. Saddest scene: Snoop in a hotel room pow wow with the girls filling their heads with dreams of possibly being on the cover of Playboy one day just by starting out with him on this video... pimpology of the "highest" order.

"No Boundaries" (DVD & CD) (Slam Jamz/NAP/MVD - 1002)

Rap legend Chuck D's Slam Jamz company collaborates with NAP Records to present a new form of marketing and promotion, combining a CD of songs by R&B and hip hop hopefuls with a DVD that includes a very slow and boring "road show documentary" of the group General Pop (no one cares yet), three music videos and - out of the blue - about 15 minutes of motorcycle stunts. Huh?!?! The concept for this presentation holds promise, but the company needs stronger, more intriguing artists for the DVD portion for this to ever be effective. The most intriguing portion of the DVD is a trailer for an indie film titled *Knowing Richard Black* (about a West African woman visiting the U.S. who has been promised to "experience" a black man before she leaves. The catch: she's a near-40-year-old virgin.). Several of the artists on the CD such as Ny'a, Skully and Chrome Kyzd are decent. Some DVD time should have been given to profiles of them.

