

# WATCH THIS! THINGS TO STICK IN YOUR DVD PLAYER

## MIAMI VICE

SEASON 1 (Universal Home Video)



Crockett and Tubbs are back up in your area in a major way, complete with pink sport jackets and bad perms. The obscenely popular Don Johnson machine, which altered the way people watched TV in the '80s, finally shows up on shelves after years of soundtrack license wrangling. Along with the complete first season of greasy-haired gangster bashing and alligator petting come a few treats for fans of Michael Mann's idiot-box masterpiece. Two documentaries look back at the history of the show and how its slick, fast-paced style kicked the doors off of shows like *Marcus Welby, M.D.* But the best bit comes during "The Music," an examination of Vice's introduction of pop music in prime-time drama. Just keep humming that theme to yourself as the credits roll.

### DONNIE DARKO: THE DIRECTOR'S CUT (Fox Home Entertainment)

Don't ask us to explain the ending. It's got late-night-arguments-with-your-friends written all over it, so be forewarned. Still, *Donnie Darko* is the trippiest, smartest mind-bend of the last decade. To attempt to detail the plot would be a disservice to giant imaginary bunny rabbits, Jake Gyllenhaal fan-club members and the spirit of Reagan-era disenchantment (not to mention a surefire way to lock your brain in a vice). But this Director's Cut edition will do its damndest to enlighten you with 20 minutes of added footage, commentary from writer-director Richard Kelly and a doc chronicling the ever-growing cult of *Donnie*.

### CHAPPELLE'S SHOW: SEASON TWO (Paramount Home Video)

We know, we know, he's Rick James, bitch. Now that the "clever" catchword has run its cultural course, let's get to dissecting the real brilliance of the \$50 million man's show. Charlie Murphy's less heralded (and less believable) "True

Hollywood Story" segment, in which a diminutive Prince schools Murphy on the b-ball court, is bizarre comic hilarity. Other highlights include Tiger Woods getting gully and the Wu-Tang saying "Konichiwa" to African Americans.

### KOOL KEITH: GLOBAL ENLIGHTENMENT PART 1 (Music Video Distribution)

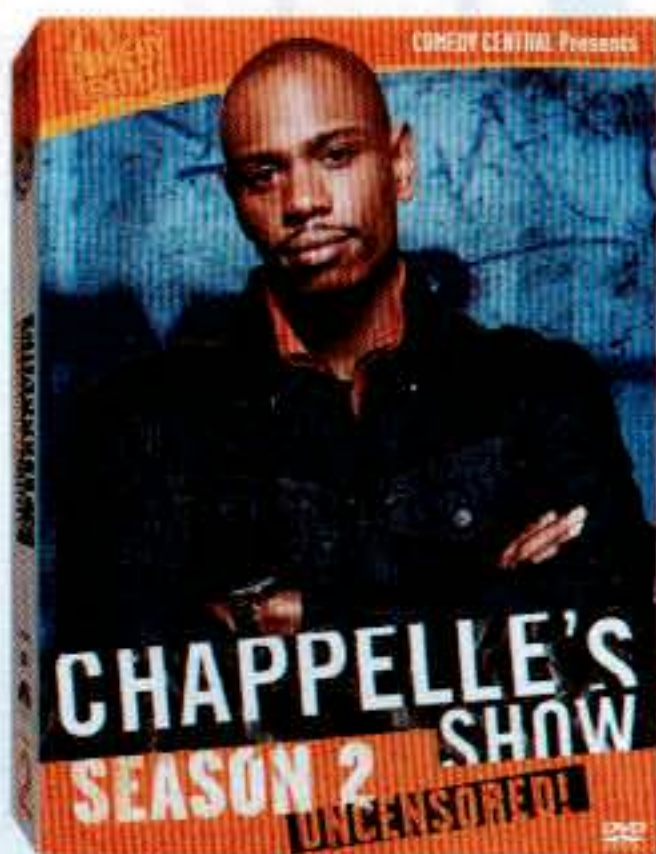
The madman with enough monikers to match his mic skills, Kool Keith drops a little Ultra-magnetic knowledge on this superfreaky collection of interviews and live concert footage. Focusing on Keith's googly-eyed, sex-focused solo career, the DVD boasts classics like "Black Elvis," "Sex Styles" and the bizarre spoken word gem "I Don't Believe You." Also included is an ingenious journey through all of Keith's favorite restaurants, clubs and clothing stores.

### ALIEN VS. PREDATOR (20th Century Fox Home Video)

Finally, after all these years of nobody caring, we get the epic battle no one asked for. Well, maybe a few computer geeks were howling for this showdown between two of the most beloved sci-fi villains of the '80s, but not us. That said, despite a wafer-thin plot and some pretty horrendous acting (Lance Henriksen, what happened, homeboy?), it's secretly gratifying to watch grotesque aliens spit acid saliva and slice each other's heads off with swords.

### HASHIRIYA: HARDCORE UNDERGROUND RACING (Ventura Distribution)

The most sought-after document of illegal street racing this side of Paul Walker's career has arrived in the States. It's been bootlegged across the world for some time, and its raw imagery of souped-up drifters tearing the asphalt off Japanese roadways offers an inside look at a culture that's cool despite getting the Hollywood bastardization treatment. Gear up, grease monkeys.



### OZ: THE COMPLETE FOURTH SEASON (Warner Home Video)

Oz was always a great show, if a bit too revealing (damn, those shower scenes are killing us. Put it away!). Season four is right about when Tom Fontana's gritty HBO prison drama flipped its pancakes and went all crazy. Some choice story lines include Luke Perry's arrival as a felon televangelist, the incomparable Adebisi's spiral into madness, Brand Nubian member Lord Jamar's entrance as Muslim thug Supreme Allah and an actual tunnel escape. Didn't you know it was that easy? Somebody tell Charles Manson.

## DVDS & DRINK

### LINKIN PARK TALK ABOUT THEIR FAVORITE DVD TO ENJOY ON THE ROAD: THE BIG LEBOWSKI



Mike Shinoda: "Marilyn Manson got us into *The Big Lebowski*. Half our crew worked with Manson on Ozzfest, and the band got into the habit of watching it every day until they became obsessed with it. They went to a truckstop somewhere on the road and bought one of those little TVs with a VCR on the bottom and put it onstage, so they could watch it while playing a show."

Dave "Phoenix" Farrell: "A couple friends told me about this drinking game. You have to go one-for-one with the Dude (Jeff Bridges) on White Russians throughout the movie. Every time he pours a new White Russian, you're supposed to drink. I think he does 10 in the first 20 minutes. It's a new way to watch the movie." [Editor's note: Not quite. Actually, The Dude drinks nine White Russians during the course of the entire movie. (He drops one of them at Jackie Treehorn's mansion.) But don't worry about it. We probably couldn't pull it off either.]

Linkin Park's mash-up project with Jay-Z, *Collision Course*, is out now on CD and DVD.