



ADAM SANDLER GO



The Movie
Kicking and Screaming



The Book
Sunday Money

The Band
Gorillaz



Are you ready for some prison-system football? The summer movie season—which seems to creep in earlier every year—begins this month with **Adam Sandler's** remake of the 1974 gridiron classic, *The Longest Yard*. Sandler—now in *Funny Adam*, not *Serious Adam*, mode—assumes the **Burt Reynolds** part of **Paul "Wrecking" Crewe**, the quarterback turned inmate who unwillingly puts together a football team to compete against a team of prison guards. Things get complicated when the warden asks Crewe to throw a game—or spend the next twenty-five years in prison (same thing happened to Buffalo's **Jim Kelly**). Burt R.'s in this one, too, playing a coach, and the shoulder-padded cast also includes **Chris Rock**, **Nelly**, former NFL player **Michael Irvin**, and former NFL stiff **Brian Bosworth**.

If you prefer *fútbol* to football, May also delivers *Kicking and Screaming*, a PeeWee Soccer comedy starring **Will Ferrell**. While you may have had it with kiddie-sports movies—it's never been the same since **Buttermaker** and the **Bears**, if you ask us—we're enticed by Ferrell as the modern soccer dad from hell, and **Mike Ditka** (the *Funny Ditka*, not the *Serious Ditka*) as his nemesis. Completing the May sports-film trifecta, the Criterion Collection releases *Hoop Dreams*, which remains the best film about basketball ever made and a cautionary tale for all those **LeBronnabees** out on the hard court.

As for music, there's new stuff this month from **Gorillaz**, that dance-pop supergroup that includes **Blur's** **Damon Albarn**, **De La**

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PUBLIC ENEMY'S UK INVASION

Remember when hip-hop was truly dangerous? Not dangerous in the silly 50 Cent—the Game beef way—but dangerous in a truly original, boundary-changing way? *Public Enemy—It Takes a Nation: The First London Invasion 1987* captures hip-hop's most influential group ever at their creative peak, blasting into the UK with a frantic sound that rock didn't understand and radio didn't support. Seeing **Chuck D** and **Flavor Flav** romp onstage at **Hammersmith Odeon** reminds one what it was like when **Johnny Rotten** and **Sid Vicious** invaded country bars in the States: raw, radical, and liberating. On the DVD, **Chuck D** offers play-by-play commentary as **PE** performs politically charged songs like "Bring the Noise." Finally, the revolution is televised. —CHRIS HUVANE

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