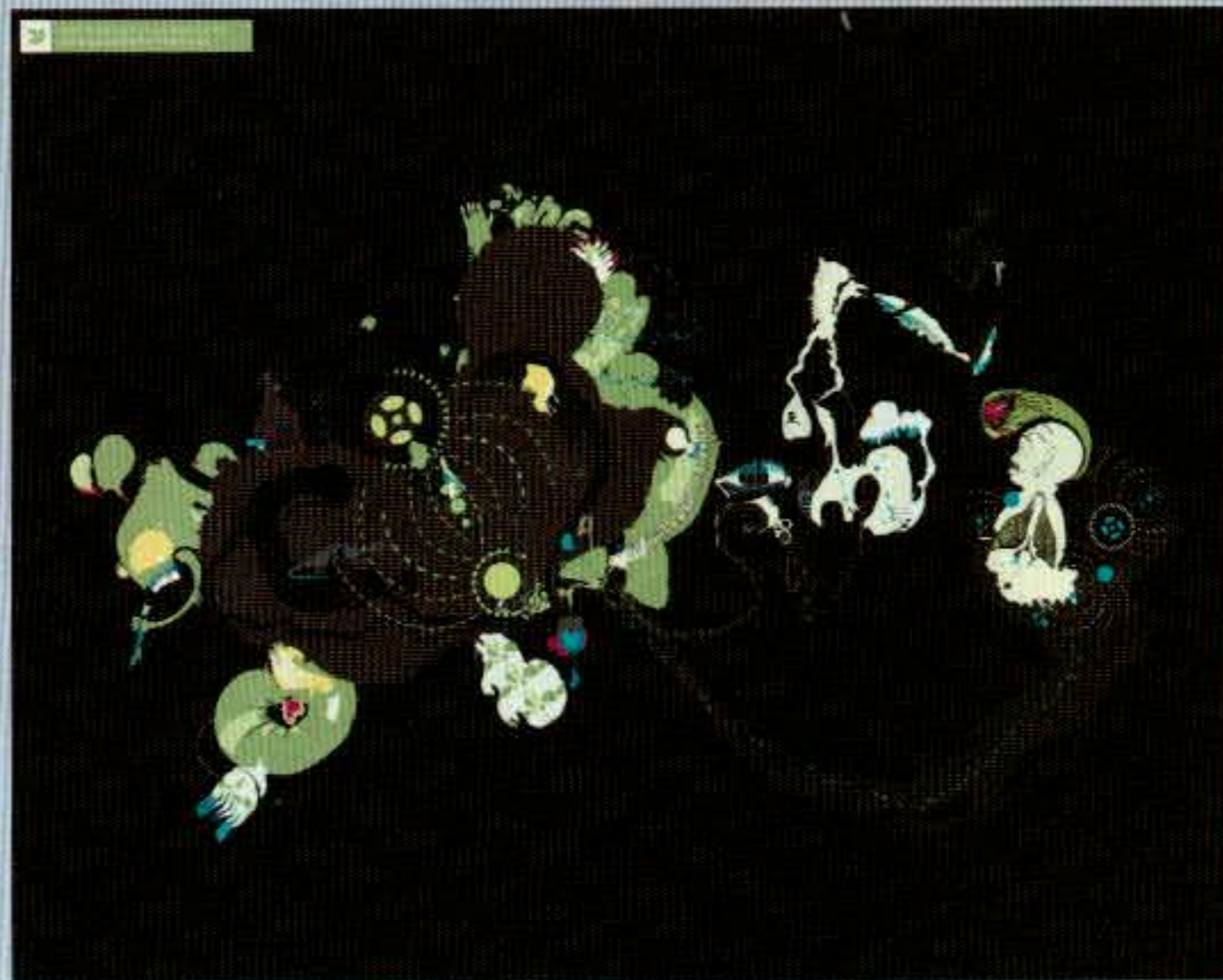


**PUBLIC ENEMY:
IT TAKES A NATION**

(MVD/DVD)

THIS DVD TAKES US BACK to 1987 to PE's first London Invasion Tour. Man was Public Enemy dropping bombs then. The footage is no doubt raw, but does a

good job of capturing the explosiveness of this groundbreaking show. I only wish there were more extras on the disc—there are some but nothing substantial. If you need to get your old school ballistic hip-hop on, bust out the wall clock and dookie chains and pop this in. But be warned: these shows really only have nostalgic value; the production value of these tours was bare bones. It may also leave you sad that PE never lasted. What a legendary album and group. Respect your roots. musicvideodistributors.com



YOU WORK FOR THEM continue their triangular spiral into stranger and stranger territory with their second DVD offering. The meat of this art project/DVD is a series of slow-moving abstract computer graphics with an epic experimental soundscape that creeps along nicely with the visuals. The main 34-minute project on the DVD is mixed live on custom editing software, creating a fluid audio/visual hybrid. There are a handful of shorter video projects thrown in as well. A perfect background visual for a party—nothing too jarring or disturbing, just engaging enough to keep your peeps off the ceiling and their head off the futon. For the collectors of YWFT stuff this is a must-have, as the packaging and presentation are top as usual. youworkforthem.com

FINDING EUTAW AND NORTH

(YWFT/DVD)



SONIC OUTLAWS
(Other Cinema/DVD)

AHHHHH...REMEMBER EIGHTIES ANARCHY—THE era of Mondo 2000 and San Francisco as the holy land for creative subversive thought? With all the copyright shiz that we keep bumping up against as a culture these days, this DVD is right on time.

Featuring the media manipulations of Negativland, EBN, John Oswald and tape-Beatles, as well as beautiful vintage archival footage, *Sonic Outlaws* is necessary nutrition for a healthy brain. Not only do we get massive insight into the minds of these artists, they give a fairly exhaustive history of copyright/fair use issues since publishing's beginnings. For those of you who think subversive copyright jamming/collage artist projects began with DJ Dangermouse's *Grey Album* and Shepard Fairey's Obey campaign, get your history lesson right here. A fascinatingly subversive project indeed. othercinemadvd.com