

those who aren't aware of their accomplishments. Filmed in front of a rabid, mostly white, London audience, this DVD features all the favorites like "Bring Da Noize", "My Uzi Weighs A Ton", and "Rebel Without A Pause" amongst many others as well as a special Audio CD with some great remixes that many will find collectible. Although I don't count myself a huge fan of the band, I was very entertained by the onstage banter between leadman Chuck D and his flamboyant sidekick Flavor-Flav, the latter being what I feel was the true frontman of the band. There's some great interview sections between songs that kind of give you a sense of what the band was trying to do at the time, which puts them way ahead of their time for when they were doing it. Now, it just seems second-nature that we have crossed the color barriers, but when **Public Enemy** was supporting the cause, they were inventing the ways and charting the paths for today's artists to have it this easy. A collectible for sure, but probably only appreciated fully by their fans.

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STARVE THE DEAD

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