



## books

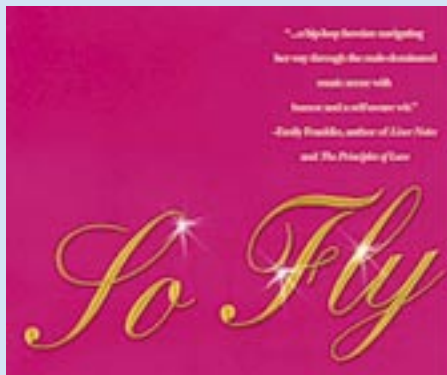
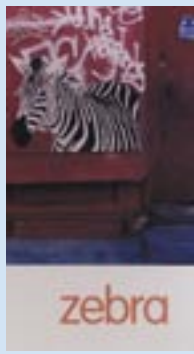


### Alphabet City: Out on the Street

By Michael De Feo

(Ginkgo Press) New York City street artist Michael De Feo has been pasting up his paper paintings on walls from Manhattan to Munich. His youthful pieces depicting everything from giraffes to

jet fighters are a favorite of sidewalk bound kids and adults alike, so it makes sense that his first publication would take the form of a children's board book that teaches the alphabet from ant to zebra. But those already literate will still enjoy the primary colors and lovingly depicted whales and beach balls. ▶ **Jack Real**



### So Fly

By Giselle Zado Wasfie

(St. Martin's Press) Hip-hop has become so pervasive that we're now privy to the first genuine "chick lit" book with a boom-bap beat. Written by University of Michigan alumni Giselle Wasfie, *So Fly* is a thinly veiled autobiography of Wasfie's own experiences as an aspiring music journalist moving from Ann Arbor to New York City to get her write on.

The premise is easy enough; protagonist Sophie makes her way to the Big Apple and is swept up in an endless series of rude awakenings, underpaying publishing positions and close encounters with big-time rappers and paranoid editors. Wasfie drops all sorts of celebubante names and gets into various compromising situations like a funky hip-hop remix of *Sex & The City*. *So Fly* is good enough to warrant a kinky cable series of its' own. ▶ **Scott T Sterling**

### Gotta Get Signed: How To Become a Hip-Hop Producer

By Sahpreem A. King

(Schirmer Trade) So you've got your MPC and a cousin who's interning at Roc-A-Fella this summer. Think you're big break into the music biz is just a demo disc away? Hardly. You need serious game and even better advice. This book by SWV/Beenie Man producer King definitely hypes up his own game. As for the advice? Well, it's not bad advice. It's just hard to take seriously someone who writes "Fo Shizzle" in the opening paragraphs. The extensive lists of A&R folks and radio stations might be helpful (and no doubt bum the receptionist who's going to get mobbed with demos) but if you have to use King's "Suggested Sample Library" for your beats, you really ought to stick to buy CDs, not making them. ▶ **Joshua Glazer**



## dvds



### Public Enemy

#### It Takes A Nation: The First London Invasion 1987

(Music Video Distributors) Every head knows the siren's wail that opens Public Enemy's classic album, *It Takes A Nation of Millions To Hold Us Back*. But rather than fading into "Bring da Noize," this DVD stays on stage, capturing the entirety of PE's legendary London concert. A slim Chuck D and extra hype Flava Flav lead the unit through favorites that you can watch back to back or interspersed with interviews that remind you of what a deafening political force PE were when they first hit the scene. A bonus audio CD features seminal cuts remixed by artists as diverse as DJ Spooky and 23 Skidoo while bonus footage shows a more mature yet no less energizing Chuck and Flav onstage in Australia in 2003. ▶ **Joshua Glazer**



### Scratch: All the Way Live

(Scratch Recordings) Turntablists and scratch nerds alike can rejoice. The creators of *Scratch: The Movie* are set to release a new DVD based upon the last national Scratch Tour. *All The Way Live* highlights the Los Angeles show with performances from Mix Master Mike, Z-Trip, The X-Ecutioners and The Original DJ Jazzy Jay. While the movie revolves around the live performances, director Doug Pray seamlessly intertwines interviews with the all-star cast with intimate footage of the glorified lives of the DJs, including set up, soundcheck and waiting after the show to lug all the records back on the bus. Bonus features include a "how to" segment with Obey Giant artist Shepard Fairey who illustrates his wheat pasting art process, a live jam session with Q-Bert and Scratch from The Roots, as well as an animated trailer from Mix Master Mike's new album *Bangzilla*. ▶ **Paul Chang**



### Sonic Outlaws

(Other Cinema) Sample, recontextualize, infringe, plagiarize: whatever you call it, before P2P became record company enemy number one, musicians "stealing" bits of other works bore the brunt of major label lawyer's wrath. This DVD tells the story of '80s sample-as-art pioneers, including EBN, John Oswald and Negative1and, whose notorious *U2* record sparked a melee of high-profile lawsuits against the band from both Island Records and their own label, punk mainstays SST. While the stories are poignant and comical, the real gem is the footage, watching these 15 year old bands create their pre-digital collages out of magnetic tape, with elaborate charts drawn up to tell each member which knob to turn on the antiquated equipment. ProTools is for wimps. ▶ **Jack Real**