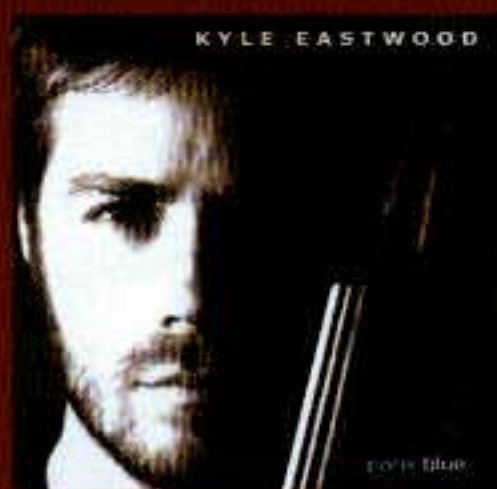


new from  
**Rendezvous**



**KIRK WHALUM**  
*Performs The Babyface Songbook*

Combine the matchless artistry of Kirk Whalum with the timeless melodies of songwriting icon Babyface and you have a double serving of soul and sensitivity. Whalum gives voice to the deepest human emotions, taking romance to a higher level.



**KYLE EASTWOOD** *Paris Blue*  
Jazz bassist Kyle Eastwood unites the soul of traditional hard bop with the youthful exuberance of modern jazz and club culture. Featuring music from Academy Award® winning films *Mystic River* and *Million Dollar Baby*.



## BLUES

by Frank-John Hadley

### Vision Things

**Magic Slim and the Teardrops: *Anything Can Happen*** (Blind Pig DVD 6003; 74:00) ★★★ Slim, a senior statesman of Chicago blues, is all business onstage at the Sierra Nevada Brewery Big Room in California — not unlike how he's operated in taverns back home the past four decades. Slim's to be believed when at the start of the set, a few seconds into "I'm A Bluesman," he sings, "I got the blues deep down in my heart" — and then promptly backs up the declaration with razor-sharp guitar slashes. No longer dependent of other Chicagoans for material, Slim works through original songs of varied tempos with a surety of purpose that's ingrained. Little harm that his current Teardrops don't match the gritty resolve of his bass-playing brother Nick Holt and other predecessors.

Ordering info: [blindpigrecords.com](http://blindpigrecords.com)

**"Guitar George" Baker: *Mojo Lady*** (Fortress CD/DVD 0503; 39:19/20:00)

★★★ A guitar-playing journeyman in his late 60s with extensive r&b credits, Baker brings freshness to his strong yet restrained soul blues partly because he's only been sizing up 12-bar music only a few years now. His guitar makes evocative connections among Wes Montgomery, Johnny Smith, T-Bone Walker and Albert King. He sings the lyrics to his own top-grade songs smoothly with the appropriate emotional colors, from a saucy happiness on "Mojo Lady" to a bemused world-weariness on "Love Gone Bad." A combined CD/DVD package — it features 10 songs (all good, a few with reggae-funk flavoring) on the former and five in a Hollywood fake-nightclub on the DVD.

Ordering info: [theclubatbluepalm.com](http://theclubatbluepalm.com)



Duke Robillard:  
blues tutorial

House extolling the virtues of "real old blues" that makes one believe in music as poetry.

Ordering info: [eaglerockent.com](http://eaglerockent.com)

**Duke Robillard (Stony Plain DVD 1308; 94:00)** ★★½ Telling the audience at a Rhode Island theater he's out for "a good time" not "musical perfection," Robillard leads pals like Al Basile on cornet and Doug James on saxophone in offering a blues and jazz tutorial on left the band for a solo career at the end of the '70s. As revivals go, this one comes up trumps with salutes to Tiny Grimes ("Blue Harlem"), T-Bone Walker ("Lonesome Woman Blues") and Helen Humes ("Deed I Do"). But Robillard forces some of the fun with his smarmy posturing as an old-time hip singer.

UPC: 710347300977

AVAILABLE IN THE  
**MUSIC DVD**  
SECTION.

DVD  
VIDEO

MVD  
MUSIC  
VIDEO  
DISTRIBUTORS