

PEACE, LOVE AND **SKI JAM** JAN 9-14<sup>TH</sup> 2006  
 1-866-369-8080  
 CLICK HERE FOR MORE INFO



SEARCH:

GLIDE UPDATES:

NEWS, REVIEWS AND MORE  
 :: UPDATED DAILY ::

CLICK TO  
 GET YOUR  
 GLIDE GEAR

features :: reviews :: columns :: downloads :: news :: blog :: shop

**NEW TO GLIDE**

- » **CD:** Coheed and Cambria - The Second Stage Turbine Blade: Reissue
- » **Show:** Steve Kimock Band - W.O.W. Hall - Eugene, OR
- » **CD:** Buckethead & Friends - Enter the Chicken
- » **CD:** The Kingsbury Manx - The Fast Rise and Fall of the South
- » **B-Sides:** The Definitive 2005 iPod Mix, or the Best Songs of the Year
- » **Show:** Steve Kimock Band - Crystal Ballroom - Portland, OR

**XML**

**THE ARCHIVES**

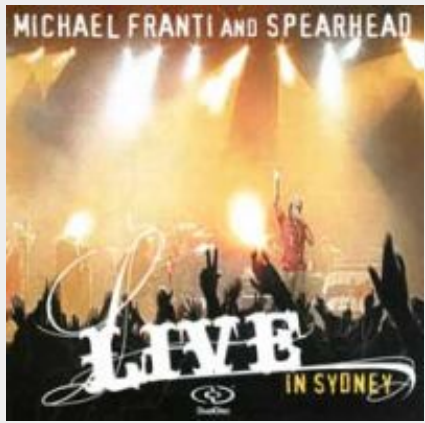
- > Browse Reviews Archive
- Reviews All of Glide

**MOVIE/DVD REVIEW**

**Michael Franti and Spearhead**

*Live in Sydney*  
 Shane Handler  
 Friday, December 30, 2005

"They say that more people are afraid of speaking in public than are afraid of death, and they say singing in public is worse," explains Michael Franti mid-set. "Anybody that wanted to sing in public but were afraid to, you're it," he continues, pointing to a woman in the crowd. The chosen one walks up on stage in front of 6,000 people and begins to trade verses, even lets loose on guitar with the barefooted frontman during "Feelin' Free," which more or less turns into a version of *Australian Idol*. It's with these celebrated candid moments, that Michael Franti and Spearhead have made their live shows a coming out party - turning ordinary folks into a superstar or just encouraging them to let their freak flag fly. He seals the message with "Stay Human," singing, "all the freaky people make the beauty in the world."



Recorded at the Hordern Pavilion in Sydney, Australia, *Live In Sydney* showcases work featured on his last two Spearhead studio albums - *Stay Human* and *Everyone Deserves Music*. But messages aside, it's the visual DVD half of this DualDisc release that is most stimulating, as the CD side, audio-wise, misses a few beats, and doesn't pack as much funk in the trunk. Going from angry political rapper in his younger days to soulful humanitarian, the world certainly needs more Michael Frantis. *Live In Sydney* will surely open your heart and mind up to something good.

**RECOMMENDED GLIDE CONTENT**

You may also be interested in the following articles:





- » **Movie/DVD:** Live 8 - Various Artists
- » **Feature:** Z-Trip: Shifting Gears
- » **Feature:** Xavier Rudd: Solace Down Under
- » **CD:** Michael Franti - Songs From The Front Porch: An Acoustic Collection
- » **Feature:** A Year's Worth of Words
- » **Movie/DVD:** Pearl Jam - Live at the Garden

[features](#) :: [reviews](#) :: [columns](#) :: [free music downloads](#) :: [news](#) :: [forums](#)



Site by Pixel Bridge

[home](#) :: [about glide](#) :: [advertise](#) :: [link to us](#) :: [privacy policy](#) :: [contact us](#) :: [directory](#)

©2002-2005 Glide Publishing LLC All Rights Reserved  
Glide Magazine is a trademark of Glide Publishing LLC