



Folk Artist

Songwriter **Woody Guthrie** saved his most ambitious and imaginative brushstrokes for the outlines of his own legendary reputation, a meticulous creation that still stands, rightly, as one of the most enduring archetypes of 20th Century America. The folk icon's vast songbook tells most of the story, but Guthrie regularly footnoted his music with prose, drawings and paintings. In *Woody Guthrie Artworks*, they get a full treatment: the book presents 370 Guthrie drawings and paintings discovered a decade ago by his daughter Nora, with forewords by Jeff Tweedy and Billy Bragg.

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CHARLES HOMANS



Thug Next Door

Despite the explosion of Southern hip-hop, the mighty Miami-based MC Trick Daddy has been a quietly successful but still marginalized voice in the region, breaking through with a song here or guest verse there, but otherwise remaining a more or less local phenomenon. Trick has mastered a range of Southern modes from his contemplative, conscious thug prayers, to his playful summertime bounces, to his harder strip-club-clap anthems. Yet the DVDs that he puts out through his imprint record label **Slip N Slide** are both impossibly endearing and completely revealing—it seems like Trick hasn't become a major star simply because he doesn't go around acting like one. Instead he shows up to a performance at a fire-code-crowded club in jogging pants and a throwback, sloppily rocks the mic, and goes backstage to continue bullshitting with his crew. His charisma is magnetic, partially because he doesn't seem larger than life.

WILL WELCH

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Amazing Disgrace

With his **No Mas** line, *FADER* scribe Chris Isenberg has made a nice little cottage industry out of flipping sports ephemera from tarnished heroes into snazzy, screenprinted tees. But Isenberg's work wasn't intended to poke fun at athletes' failure. "I'm interested in the cycle of hubris, pain and knowledge," he says. "I think I understand it because I've lived it in my own way—I wish they'd find their own redemptions in the same way I'm looking for mine." Fall Classic, the designer's recent gallery show, takes his obsession with the iconography of defeat to another level entirely. The exhibition at New York City's Melody Weir gallery collected Champion sweatshirts with "Former" embroidered above the logo and Pete Rose lettered on the back, vintage Starter jackets altered to reference Fidel Castro's love of baseball, and the amazingly detailed, Tyson-inspired artwork of Mickey Druzej. While the show wouldn't exist without disappointment, the combined effect of the recontextualized imagery is nothing short of a knockout.

NICK BARAT

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