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## Rock Fresh

Written and Directed by Danny Lee

*Calico Arts*

An interesting and insightful look at the increasingly commercial art form of graffiti in the US...

The art form known as graffiti has been around since the late sixties and is as popular today as it ever was. In fact, what used to be an underground, marginalised scene has exploded into the mainstream, with huge corporations consistently using graffiti within their advertising campaigns and the likes of 'graffiti terrorist' Banksy hitting the headlines for his audacious stunts and eccentric art shows.

Rock Fresh, a documentary written and directed by Danny Lee, takes a look at the current state of the graffiti scene in the US, focussing on several individuals at the centre of the scene including Kofie, Clae, Trixter, Axis and Tyler as they and their art form move gradually from the street into becoming a money-making occupation, with varying levels of success, and the film perceptively questions whether such a crossover blunts the edge of graffiti as an art form. The film also highlights the actual process of creating a graffiti masterpiece - none of your grubby little tags here - and provides a veritable feast for the eye in the way of fantastic pieces which, despite the arguments to the contrary from an anti-graffiti campaigner featured in the film who voices the opinion of many people that graffiti is nothing other than criminal damage, can only reasonably be described as art.

## FESTIVALS 06



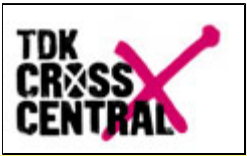
Danny Lee's film is a refreshing and well presented look at an interesting subject, full of insightful commentary from those directly involved with the graffiti scene and peppered with numerous shots of frankly brilliant artwork. A superb documentary.

[www.rockfreshfilm.com](http://www.rockfreshfilm.com)

By Philip Goodfellow

This release was published on 03 Oct 2006.





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