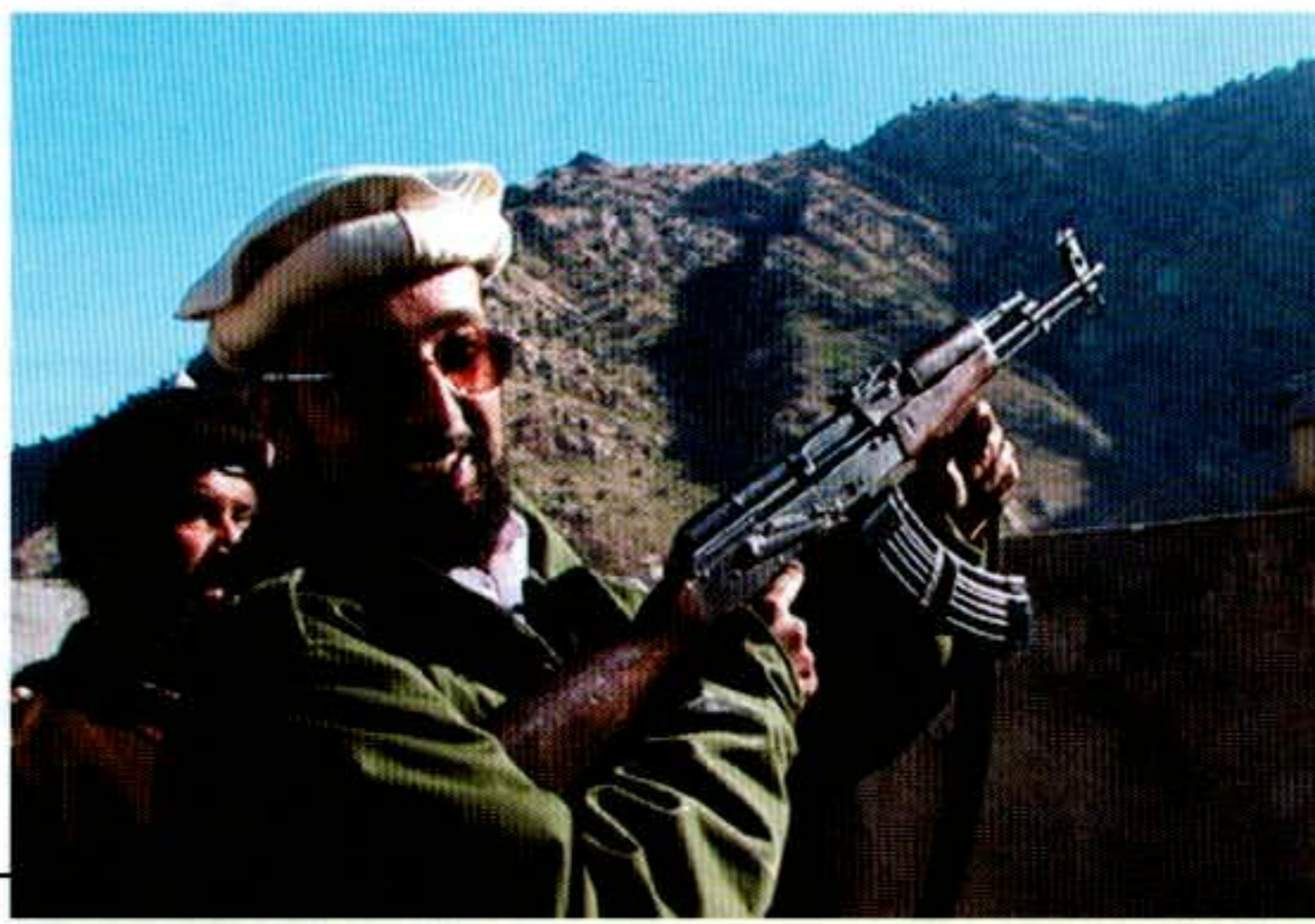


## HOLGA: THE WORLD THROUGH A PLASTIC LENS

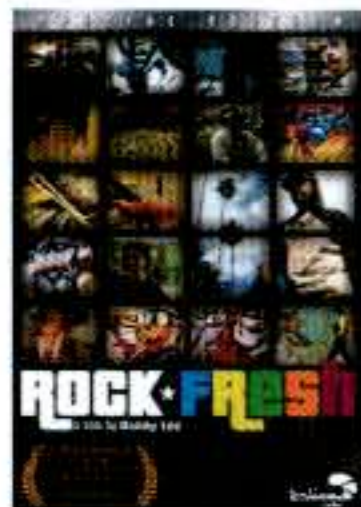
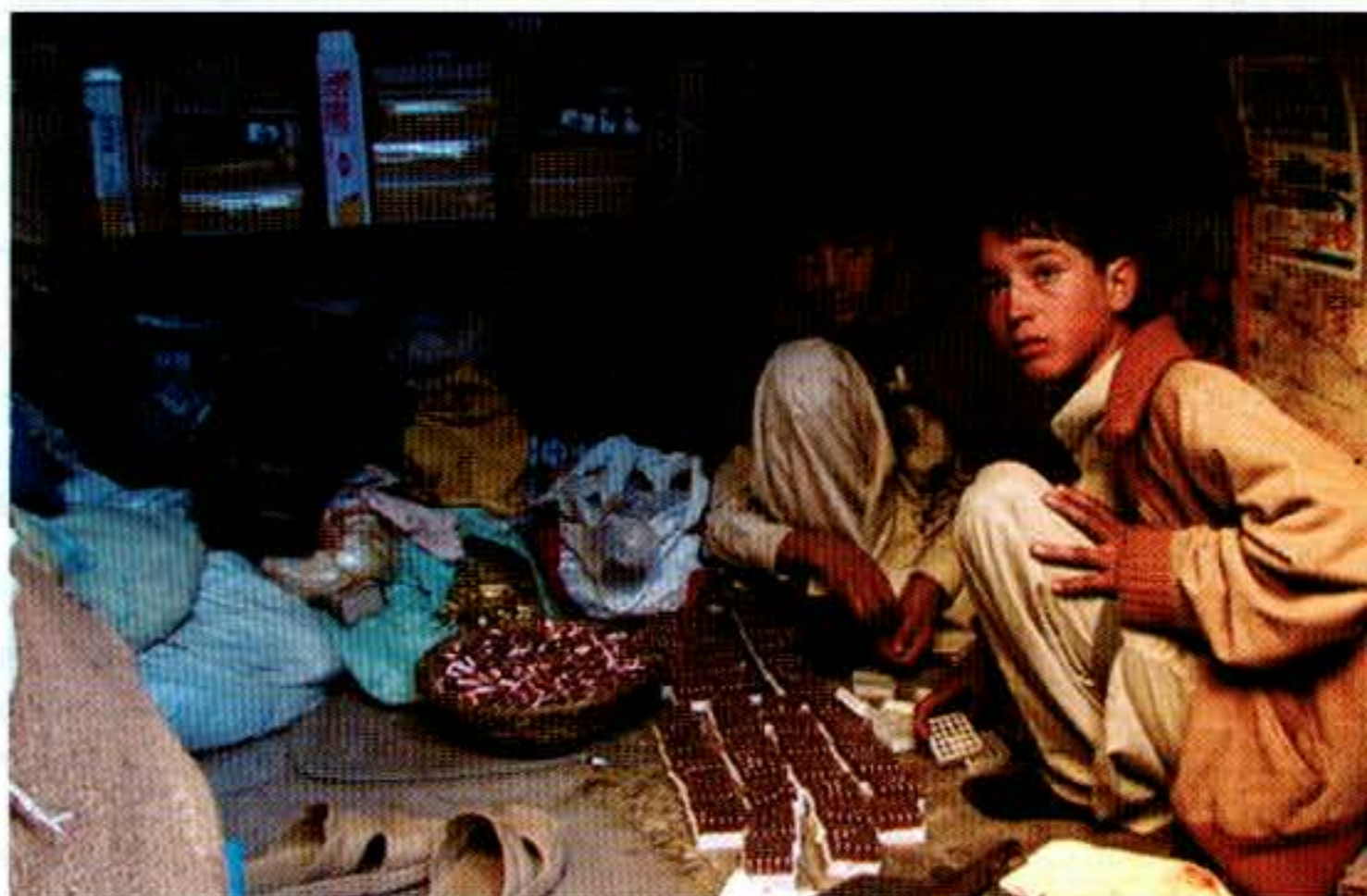
(Lomography, Book)

In 1982 the first Holga camera rolled off the conveyor belt in Hong Kong, and the photographic world hasn't been the same since. The idea was to produce a cheap, medium format camera for the US market and photography schools, but now—thanks to its simplicity and stunning results—there's an epic, almost cult-like following. If you're not familiar with the craze, check out [lomography.com](http://lomography.com) and get aquatinted. With just a little bit of an imagination and artistic inclination, Lomo and their off-the-hip ethos will turn you into a photographic deity. Join the Lomo clique. [lomography.com](http://lomography.com) (Jackie Chiles)



## VICE GUIDE TO TRAVEL (Vice, DVD)

We're fucked. As in the human species, our very civilization—nay, the entire world—has got not just one toe dipped into the extinction pool, but is cannon-balling in with a *yippee!* and a Coke. Want proof? Just check out this Travel Guide, a DVD so despairing and absurd it could only come from the minds at Vice. Whether they're visiting sites of man's past hubris and resulting catastrophe (such as Chernobyl, where they go hunting for mutated 4-eyed boars and measure radioactivity readings off the scale), or sites of man's future imminent disaster (Bulgaria, where they're offered a blackmarket *nuclear warhead* for purchase—I shit u not), it's pretty self-evident that we are royally, seriously, pull-down-your-pants-and-take-it-like-it's-prison fucked. At times funny (David Cross eating dog-meat casserole in Shanghai), at times trippy (taking hallucinogens in the Congo while searching for lost dinosaurs), the video is a great backdrop—and excuse—to get drunk, lose all faith, and then get real crazy cause we all got it comin' kid... [viceland.com](http://viceland.com) (Nick Stecher)



## ROCK FRESH

(Calico Arts, DVD)

*Rock Fresh* is a unique look at the world of graffiti through the lens of director, writer, producer and editor Danny Lee. His camera follows the lives of five graf artists: Kofie, Trixter, Clae, Axis and Tyler as they struggle to walk that fine line between tradition and "getting paid." Focusing mainly on these Cali agents, you gain an understanding of their innate ability and desire to create art—even if there are those, mainly city officials, who deem their choice of creative expression as destructive. The documentary also shows the progression of the artists as they plan and execute a way to turn their art into a business without losing merit. But most of all, *Rock Fresh* is honest. The subjects of the film are real and they allow you into their lives, as they are everyday. Oh, and one more thing: Valerie Hill of the Graffiti Removal Program, you get the Gas Face! [calicoarts.com](http://calicoarts.com) (Maurice Pendarvis)