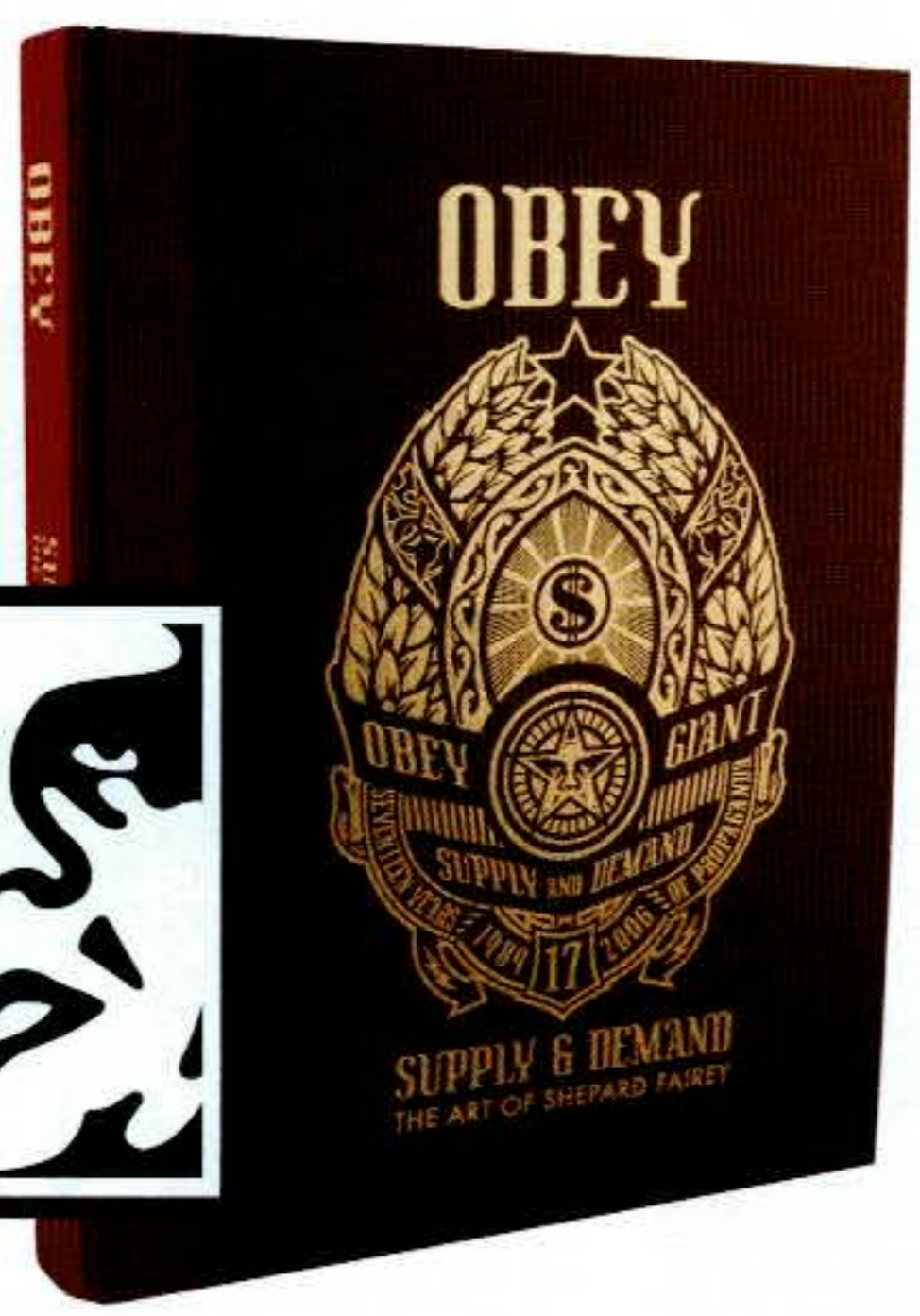




BOOKREVIEWZ

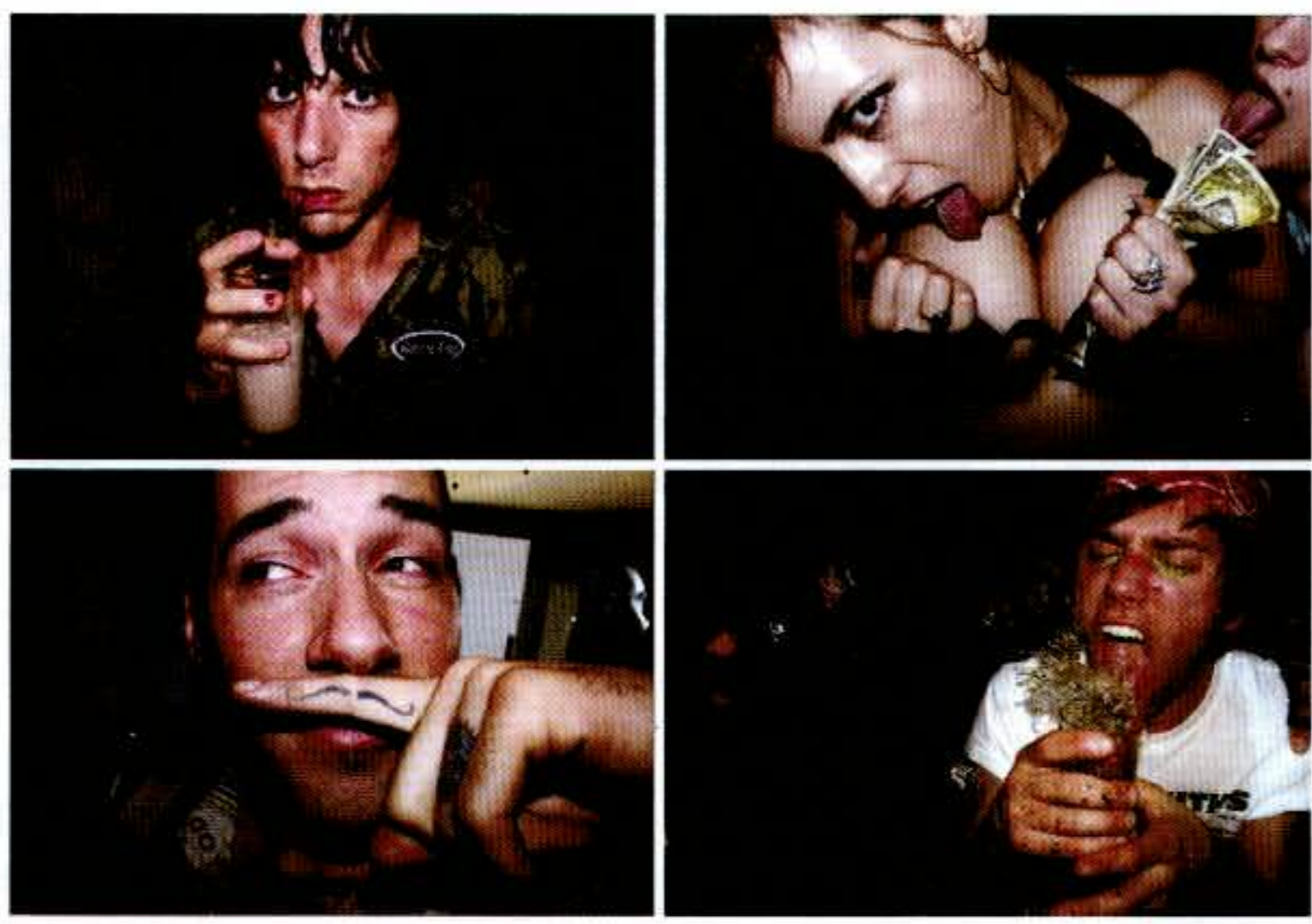


OBEY: SUPPLY & DEMAND THE ART OF SHEPARD FAIREY

Published by Gingko Press

For all you Obey fans out there, your book has finally come in. Supply & Demand is a beautifully-done coffee table book (9x12) loaded with Shepard Fairey's career highlights thus far. This retrospective gives you a real idea of just how deep this whole thing is with an amazing selection of photos, essays and interviews. When you see the chronology of the whole project, from its inception at RISD to the huge impact it's had on the art community in pushing a new post-graffiti ethos forward, it's kind of awe-inspiring. One man, a vision and a sticker has helped change the entire way the street artist approaches their craft. Dig in and be inspired. Signed copies are available on the obeygiant.com website and the book will retail for around \$60.

WWW.OBEYGIANT.COM >> WWW.GINGKOPRESS.COM



DVDREVIEWZ

ROCK FRESH >> MVD Entertainment Group

A film by Danny Lee

★★★★



Rock Fresh is a unique look at the world of graffiti through the lens of director, writer, producer and editor Danny Lee. His camera follows the lives of five graf artists: Kofie, Trixter, Clae, Axis and Tyler as they struggle to walk that fine line between tradition and "getting paid." Focusing mainly on these Cali agents, you gain an understanding of their innate ability and desire to create art—even if there are those, mainly city officials, who deem their choice of creative expression as destructive. The documentary also shows the progression of the artists as they plan and execute a way to turn their art into a business without losing merit. But most of all, *Rock Fresh* is honest. The subjects of the film are real and they allow you into their lives, as they are everyday. Oh, and more thing—Valerie Hill of the Graffiti Removal Program, you get the Gas Face!

-WHEAT

1ST AND HOPE >> Studio 411, Elwood Clothing

A film by the Malloy Brothers

★★★★



Not just another skateboard movie, *1st and Hope* is a skateboarding film chronicling a day of skateboarding through the congested streets of Los Angeles. The plot is simple: Kenny Anderson and Brian Lotti are just trying to make it from 1st street to the Staples Center before the sun goes down. Along the way, Kenny and Brian are joined by a star-studded lineup of past, present and future skate legends. Shot by the Malloy Brothers, *1st and Hope* captures the pure essence of skateboarding with glorious imagery and a soundtrack provided by Beck. Don't expect hammers or enders; that's not what this movie is about; it's about skating with friends and enjoying each moment as they come.

-WHEAT

LAST NIGHT'S PARTY

By Merlin Bronques



Yup, you knew it would happen sooner or later: the coffee table format of America's hipster central has made its debut. If you haven't cruised the site, slap yourself, and then log on and you will see what all the madness is about. Merlin Bronques, or Bronques (yes, that's his real name) as he is lovingly called on the NYC party circuit, has helped put Manhattan's debauched nightlife back on top with his photo-blog of party monsters living and loving it up at the best parties in the city. Image has put out a collection of Merlin's photographs and they are just magical (sorry had to do it). Bronques captures a very unique mixture of candid and contrived moments that you just can't help but being enraptured by. If you could compare him to anyone it might be mix of Andy Warhol and Terry Richardson, glamour and punk rock all mixed up to create the perfect hipster cocktail. Celebrities and party people are given the same stage and there are not even any credits to state who's who—it's rather anonymous and that makes it even hotter. Pictures of Madonna at MisShapes intermingled with glamorous nobodies is just fucking cool in my opinion. Visit the site, visit the city and get it while it's hip.

WWW.LASTNIGHTSPARTY.COM