Reality TV

Want to make it in the TV industry? Make your dreams come true with Screen Yorkshire

Know you Ant from your Dec? Your gaffer from your dolly grip? You can find out all this and more with a crash course in TV and video directing skills this February.

Screenhouse Training's courses will give ordinary folk the chance to direct and edit their own films in a day, as well as explaining how programmes come to be, from the twinkle in a producer's eye to the sparkle in a champagne glass at the BAFTAs.

And you'll be learning from the best — BAFTA-award winning course tutor Patrick Titley is ITV's trainer of directors as well as being a lecturer in production at Leeds University.

"We decided to create courses that would give people outside London the chance to gain the skills they need in the TV industry," he explains. "But we are also keen to go beyond that. We want to attract anyone with some knowledge of video who wants to learn how to tell a story on tape, whether it's for TV, the web, corporate use or perhaps an art or community project."

The February course sets out the basic skills you need to direct, including how to tell a story on tape, how to light a scene and how to get the best out of your actors.

There will also be an Introduction To Video beginners' course at the National Media Museum in Bradford on Saturday 10 March, and a session on how TV works on Friday 9 February for anyone who's ever wondered how a TV show goes from a rough idea to a finished programme.

So, if you've had no luck getting your documentary commissioned, call it a 'next generation interactive reality entertainment show' instead and direct yourselves on down to the next class.

The Single Camera Directing Course takes place on Friday 23 February at Screen Yorkshire in Leeds city centre. Visit www.screenhouse.co.uk for details of all courses or email barbara.govan@screenhouse.co.uk to book a place

Alex Denney

Also Showing

Almost Adult ★★

A story of two illegal immigrants who become separated, with their lives taking very different paths. A cliched and uninspiring effort.

Antibodies (Antikorper) (18) ★★★★

German thriller in which a serial killer manages to mess with a policeman's mind.

Babel (15) ★★★★

The director of '21 Grams' and 'Amores Perros' has earned Cate Blanchett and Brad Pitt some Oscar whisperings for their performances in this ensemble drama about a married couple who are struck by tragedy in Morocco.

Barnyard (PG) ★★

Poor family animation that combines drama and comedy. Despite an impressive cast including Courteney Cox, Danny Glover and Andie MacDowell, it fails on account of its poor script.

Big Heat, The (15) ★★★★

Glenn Ford and Lee Marvin star in this 1953 classic of the film noir genre, in which a maverick cop attempts to infiltrate an underground crime syndicate.

Black Book (Zwartboek) (15) ★★★★

A Dutch Jewish girl in World War Two joins the resistance to find out who betrayed her family that led to their murder in an attempt to escape oppression.

Brothers of the Head (18) ★★★

British mockumentary set in the 70s about a pair of conjoined twins who gain fame when a promoter coerces them into a rock 'n' roll act. Effective and emotionally gripping.

Casino Royale (12A) ★★★★

Bond goes back to basics in this adaptation of the first Ian Fleming novel. Well-respected indie actors (Eva Green, Daniel Craig) make up for the incomprehensible plot, but the amazing fight scenes rescue it.

Deep Water ★★★★

Moving documentary about the disastrous 1968 round-the-world yacht race, focusing on one man's physical and moral troubles.

Devil Wears Prada, The (PG) ★★★★

Very well-made comedy drama about a young journalist who gives up her life and her principles when she works at a fashion magazine in a bid to further her career. While many of the peripheral characters are very weak, Meryl Streep is sublime as the magazine's satanic editor-in-chief.

Down from the Mountain (U) ★★★

Documentary about the musical artists featured in the Coen Brothers' 'O Brother, Where Art Thou?'. As a documentary film, it has shortcomings - namely that it lacks cohesion and depth - but it is still hugely enjoyable because of the quality of the music and footage.

Eros (15) ★★★

Michelangelo 'Blow Up' Antonioni, Steven 'Sex, Lies and Videotape' Soderbergh and Kar Wai Wong direct this so-so 2004 compilation of three short films on the subject of love and sex.

Esma's Secret (Grbavica: The Land of My Dreams) (15) ★★★★

Eastern European about contemporary Sarajevo and a mother and daughter's struggle following the Balkan war.

Future Shorts

Film network dedicated to promoting the talents of new directors making shorts.

Gabrielle (15) ★★★

Isabelle Huppert stars in this French drama about a married couple who begin arguing after a letter is discovered.

History Boys, The (15) ★★★

Alan Bennett's much-loved play comes to the big screen. Although the film has many great qualities and is well worth seeing, the acting is very much of the stage and some of the ideology behind it is questionable.

Hollywoodland (15) ★★

An impressive cast including Adrien Brody, Ben Affleck and Bob Hoskins fails to save this look at the death of former 'Superman' George Reeves from superficiality and, ultimately, tedium.

Hoodwinked (U) ★★★

Slightly clunky animated yarn that acts as if 'Shrek' was never made, rewriting the Red Riding Hood fairy tale with a streetwise script that is for the most part spirited, engaging family fun, if slightly familiar.

Inconvenient Truth, An (U) ★★★

Slightly self-indulgent documentary from former US vice president Al Gore about his campaign against global warming. Despite its weaknesses, though, it is worth a look if you're interested in the subject.

Kz (12A) ★★★★

Rex Bloomstein's documentary about the residents of an Austrian town as they come to terms with its dark history as a former site of a German concentration camp.

London to Brighton (18) ★★★★

Low-budget indie drama about two girls who have 24 hours to escape the hellish underworld of drugs and crime that they have found themselves in. Winner of the Jury Prize at Raindance.

Misfits, The (PG) ★★★

Clark Gable and Marilyn Monroe star in this John Huston comedy drama about a divorcee who falls for a cowboy desperate to retain his independence.

Night at the Museum (PG) ★★★

Ben Stiller, Owen Wilson, Steve Coogan, Micky Rooney, Robin Williams and Ricky Gervais are among the stars in this family comedy blockbuster. While it should appeal to children, adults may find it lacks the depth of humour to be worth watching.

Old Joy (15) ★★★

Art film about the tensions between two old friends who get together for a camping trip that ultimately fails to engage.

Pan's Labyrinth (El Laberinto del Fauno) (15) ★★★★

Guillermo del Toro, the horror director behind 'Chronos', 'Blade II' and 'Hellboy', presents this fantasy film set in post-war, fascist Spain in which a girl escapes the reality of life through her imagination.

Perfume (15) ★★★★

Based on Patrick Suskind's horror novel, Perfume follows a scent-sensitive urchin as he embarks on a killing spree in 18th century France so that he can capture and preserve women's fragrances. Ben Whishaw and Alan Rickman turn in impressive performances, but Dustin Hoffman hams it up slightly in an otherwise serious film.

Requiem (12) ★★

German drama about the true story of an epileptic girl who used religious exorcism to attempt to cure herself. Worthy and well-acted, but ultimately dull.

Shortbus (18) ★★★★

Comedy drama in which professional actors and amateurs play a group of hedonists, partygoers and lost souls who frequent a downtown New York underground bar. Impressive.

Spirit of the Beehive (El Espiritu de la Colmena) (PG) ★★★★

1973 Spanish drama set in the 1940s about two girls who set out to find Frankenstein. The film is particularly potent for its analogies to Spain's political history.

Stranger Than Fiction (12A) ★★★★

Black comedy in which a taxman (Will Ferrell) discovers his life is being dictated by a struggling writer (Emma Thompson). Set to do for Ferrell what The Truman Show did for Carrey.

Treasure of the Sierra Madre, The (PG) ★★★★

Humphrey Bogart stars in this John Huston film about a group of friends who head to the hills in search of gold, putting strain on their relationship.

Who Loves the Sun (18) ★★★★

Character comedy in which a man named Will mysteriously returns to the life he left five years previously to find his friend has written a successful novel about a love triangle involving Will, Will's wife and the friend.

Listings

Reader information

Cinemas are listed alphabetically by venue. Most cinemas change their programmes week by week, so use the contact details to check for up-to-the-minute information and latest prices.

Contributor information

Listings must arrive by 3pm Friday, 12 days before publication: **listings for the next issue, covering Wed 24 Jan to Thu 08 Feb, must arrive by 3pm on Fri 12 Jan**. Include event type, event name, date, time, price, venue and a brief description. Fax 0113 244 1002, e-mail film@leedsguide.co.uk or write to Leeds Guide, 80 North Street, Leeds, LS2 7PN. Listings are free but inclusion is not guaranteed due to limited space.

Cottage Road Cinema

7 Cottage Road, Headingley, Leeds, 0113 275 1606 • www.nm-cinemas.co.uk/leeds.phtml

Cubby Broccoli Cinema

National Media Museum, Cubby Broccoli, Bradford, 0870 701 0200 • www.nationalmediamuseum.org.uk/filmandimax

Esma's Secret *Fri 05 Jan-Wed 10 Jan* • Fri 05/Sat 06 4pm & 8.15pm; Sun 07 1.30pm & 5.30pm; Mon 08 8.15pm; Tue 09 5.45pm; Wed 10 3.45pm & 8pm

Who Loves the Sun *Wed 10 Jan-Thu 11 Jan* • Wed 10 5.45pm; Thu 11 3.45pm & 8.15pm

Spirit of the Beehive *Thu 11 Jan-Sat 13 Jan* • Thu 11 5.45pm; Sat 13 1pm & 8.15pm

The Misfits *Fri 12 Jan-Sat 13 Jan* • Fri 12 5.45pm; Sat 13 3.15pm

Antibodies *Fri 12 Jan-Thu 18 Jan* • Fri 12 3pm & 8.15pm; Sat 13 5.45pm; Sun 14 1.30pm & 5.30pm; Mon 15 8.15pm; Tue 16 6pm; Wed 17 5.45pm; Thu 18 3.30pm & 8.15pm

Old Joy *Sun 14 Jan* • 4pm & 8.30pm

Brothers of the Head *Mon 15 Jan-Tue 16 Jan* • Mon 15 6pm; Tue 16 4pm & 8.30pm

Almost Adult *Wed 17 Jan-Thu 18 Jan* • Wed 17 3.15pm & 8.30pm; Thu 18 6pm

Perfume *Fri 19 Jan-Thu 25 Jan* • Fri 19/Sat 20 2.45pm & 7.45pm; Sun 21 12.30pm & 5.15pm; Mon 22 5.30pm; Tue 23 2.45pm & 8pm; Wed 24/Thu 25 2pm & 8.15pm

Eros *Fri 19 Jan-Sun 21 Jan* • Fri 19/Sat 20 12.45pm & 5.45pm; Sun 21 3.15pm & 8.15pm

Treasure of Sierra Madre *Mon 22 Jan-Tue 23 Jan* • Mon 22 8.30pm; Tue 23 5.30pm

An Inconvenient Truth *Wed 24 Jan-Thu 25 Jan* • 6pm

Looking for listings? Visit www.leedsguide.co.uk

Hebden Bridge Picture House

New Road, Hebden Bridge, 01422 842 807 • www.hebdenbridge-picturehouse.co.uk

Hebden Bridge Trades Club

Holme Street, Hebden Bridge, 01422 845 265

Down From the Mountain *Thu 11 Jan* • 9pm

Trades Radical Film Club: The War Profiteers *Sun 14 Jan* • The monthly radical film club at the Trades starts with 'Iraq for Sale: The War Profiteers', the story of what happens to everyday Americans when corporations go to war.

Helmsley Arts Centre

The Old Meeting House, Helmsley, York, 01439 771 109

The Devil Wears Prada *Wed 10 Jan-Wed 14 Feb* • Wed 10 7.30pm, Sun 14 2.30pm

The History Boys *Wed 24 Jan* • 7.30pm

Hyde Park Picture House

Brudenell Road, Hyde Park, Leeds, 0113 275 2045 • www.hydeparkpicturehouse.co.uk

Pan's Labyrinth *Fri 05 Jan-Thu 11 Jan* • Fri 05 6.30pm; Sat 06 9pm; Sun 07 6.15pm; Mon 08/Tue 09 6.30pm; Wed 10 6.45pm; Thu 11 6.30pm

Deep Water *Fri 05 Jan-Thu 11 Jan* • Fri 05 9pm; Sat 06 7pm; Sun 07 8.45pm; Mon 08/Tue 09 9pm; Wed 10 9.15pm; Thu 11 9pm

Casino Royale *Sat 06 Jan-Wed 10 Jan* • Sat 06 4.15pm; Sun 07 3.30pm; Wed 10 4pm

Gabrielle *Fri 12 Jan-Thu 18 Jan* • Fri 12-Sun 14 6.30pm; Mon 15 6.15pm; Wed 17 4pm; Thu 18 6.15pm

Perfume *Fri 12 Jan-Thu 18 Jan* • Fri 12-Sun 14 8.30pm; Mon 15 8.15pm; Tue 16/Wed 17 8.45pm; Thu 18 8.15pm

Barnyard *Sat 13 Jan* • 11am

Stranger Than Fiction *Sat 13 Jan-Sun 14 Jan* • 4.15pm

Future Shorts *Wed 17 Jan* • 6.45pm

Babel *Fri 19 Jan-Thu 01 Feb* • Fri 19 6.30pm & 9.15pm; Sat 20 5.30pm, 8.15pm & 11pm; Sun 21 3.15pm, 6pm & 8.45pm; Mon 22 6.15pm & 9.15pm; Tue 23 8.30pm; Wed 24 6.15pm & 9pm; Thu 25 6pm & 8.45pm; Fri 26 6.30pm & 9.15pm; Sat 27 5.45pm, 8.30pm & 11pm; Sun 28 6.15pm & 8.45pm; Mon 29 6pm & 8.45pm; Tue 30 8.30pm; Wed 31 6.15pm & 9pm; Thu 01 6pm & 8.45pm

Hoodwinked *Sat 20 Jan* • 11am

Hollywoodland *Sat 20 Jan-Wed 24 Jan* • Sat 20 3pm; Sun 21 1pm; Wed 24 4pm

The Big Heat *Tue 23 Jan* • 6.30pm (tbc)

IMAX

National Media Museum, Pictureville, Bradford, 01274 202 030 • www.nationalmediamuseum.org.uk/filmandimax

Night at the Museum *Wed 27 Dec-Sun 14 Jan* • Wed 27-Sun 07 1.50pm, 6.15pm & 8.15pm; Mon 08-Sun 14 6.15pm & 8.15pm

Pictureville Cinema

National Media Museum, Pictureville, Bradford, 01274 732 277 • www.nationalmediamuseum.org.uk/filmandimax

Requiem *Fri 05 Jan-Thu 11 Jan* • Fri 05 2pm & 6.15pm; Sat 06 6.15pm; Sun 07 2pm & 6pm; Mon 08 8pm; Tue 09 4pm & 8pm; Thu 11 6.15pm

London to Brighton *Fri 05 Jan-Thu 11 Jan* • Fri 05 4.15pm & 8.30pm; Sat 06 4.30pm & 8.30pm; Sun 07 4pm & 8.15pm; Mon 08-Wed 10 6pm; Thu 11 10.30am, 2pm & 8.30pm

Shortbus *Fri 12 Jan-Thu 18 Jan* • Fri 12 12.45pm & 5.45pm; Sat 13 3.15pm; Sun 14 3.15pm & 8.15pm; Mon 15/Tue 16 8.30pm; Wed 17 5.45pm; Thu 18 3.15pm & 8.30pm

Perfume *Fri 12 Jan-Thu 18 Jan* • Fri 12 2.45pm & 8pm; Sat 13 12.30pm & 7.45pm; Sun 14 5.15pm; Mon 15 5.45pm; Tue 16/Wed 17 2.45pm & 8pm; Thu 18 10.30am & 5.30pm

Pan's Labyrinth *Sat 13 Jan-Sun 14 Jan* • Sat 13 5.15pm; Sun 14 12.45pm

Deep Water *Fri 19 Jan-Thu 25 Jan* • Fri 19/Sat 20 1pm & 6pm; Sun 21 3pm; Mon 22 5.45pm; Tue 23 4pm & 8.30pm; Wed 24 8.30pm; Thu 25 3.45pm & 8.30pm

Black Book *Fri 19 Jan-Wed 31 Jan* • Fri 19/Sat 20 3pm & 8pm; Sun 21 12.15pm & 7.30pm; Mon 22 8pm; Tue 23/Wed 24 5.45pm; Thu 25 10.30am & 5.45pm; Fri 26 12.30pm & 5.45pm; Sat 27 12.30pm & 5.40pm; Sun 28 2.35pm & 8pm; Mon 29/Tue 30 8pm; Wed 31 5.45pm

Kz *Sun 21 Jan-Wed 24 Jan* • Sun 21 5pm; Tue 23 2pm; Wed 24 3pm

Showcase Cinemas

Gelderd Road, Birstall, 0871 220 1000 • www.showcasecinemas.co.uk/pages/leeds.phtml

Vue Kirkstall

Cardigan Fields Leisure Park, Kirkstall Road, Leeds, 0871 2 240 240 • www.myvue.co.uk

Vue The Light

The Light, The Headrow, Leeds, 0871 224 0240 • www.myvue.co.uk

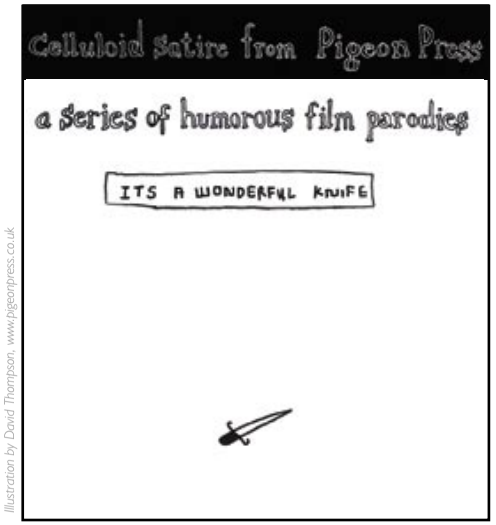


Illustration by David Thompson, www.pigeonpress.co.uk

DVDS

As sexagenarian superman Sylvester Stallone heads back into the ring on the big screen, you can watch him as a fresh-faced(ish) youngster(ish) in **Rocky: Definitive Edition** (12, ★★★★, 15 Jan). He might not know how to box at that point, boasting the defensive wiles of a four year old, but it's still a stone-cold Sly classic and comes complete with a second disc of extra goodness. **Alpha Male** (15, ★★★, 22 Jan) is a well-observed debut from British writer/director Dan Wilde about what happens when families fall apart. Although initially the Ferreses appear to have it all, the family disintegrates when the successful and charismatic father dies suddenly. It's slow moving in parts, but Wilde's film is a vivid and moving account of grief, loss and family dynamics. **Nina's Heavenly Delights** (PG, ★, 22 Jan) is, despite what the name may suggest, anything but delightful. You can see what director Pratibha Parmar is trying to do with this tale of curry, Bollywood drag queens and lesbianism, but unfortunately it just doesn't wash. Like a badly executed ITV comedy drama, this film is slow, lacking in wit and dreadfully acted, with the Indo-Scottish accents proving a real problem for 90 per cent of the cast. Better is **Relative Strangers** (15, ★★★, 22 Jan), a decent enough comedy starring Danny DeVito, Neve Campbell, Kathy Bates, Beverly D'Angelo and alternative oddball Emo Philips. The story of an uptight man who is disappointed to discover his biological parents are lower class, it's good fun if a little uninspiring, and at the least better than its straight-to-DVD status. **Diva** (15, ★★★★, 15 Jan) is a fascinating 1981 French thriller based on a novel by Daniel Odier. It tells the story of an opera fan who finds himself in possession of a bootleg concert recording that links a police chief to a vice ring, and is well worth a look 25 years on. Just as thrilling is **Home and Away: Weddings and Romances** (PG, ★★★, Jan 22) which has all the nostalgic naffness you could wish for — plus the added thrill of watching Sally flower from a big-breasted teen to a big-breasted full-grown laydee. If kitsch irony isn't your thing, you might prefer **Tora! Tora! Tora!** (PG, ★★★★, out now), Richard Fleischer's dramatization of the Japanese attacks on Pearl Harbour. It's biting, the Japanese sequences (by Kinji Fukasaku and Toshio Masuda) are brilliant, and best of all, it isn't *Pearl Harbour*. Most people will be buying the **Luis Bunuel Box Set** (18, ★★★★, Jan 22) for *Belle de Jour*, and while it's good, it's nothing on *Tristana*, which is also included (along with six more of the Spanish master's critically-acclaimed films). The vast majority of the people buying it are probably doing so only for the sexy bits, the European laissez-faire attitude to pace — and, of course, Catherine Deneuve's marvellous jubblies.

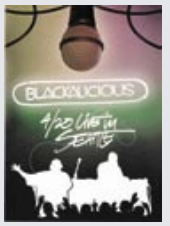
RH, RB and SC

DVD of the Fortnight

Blackalicious - 4/20 Live in Seattle

★★★★

Cert: E, Released: 22 Jan



Funky beats and funky rhymes courtesy of one of the few decent contemporary hip hop crews, this DVD boasts footage of an almighty gig in Seattle intercut with interviews with rapper Gift of Gab and DJ Chief Xcel. Blackalicious have always managed to lift their game a notch during their live performances, and here they're joined by the likes of Fat Lip from The Pharcyde and Lateef. A mad crazy hip hop treat.

For your chance to win a copy, turn to the Music section

RH

Looking for listings? Visit www.leedsguide.co.uk