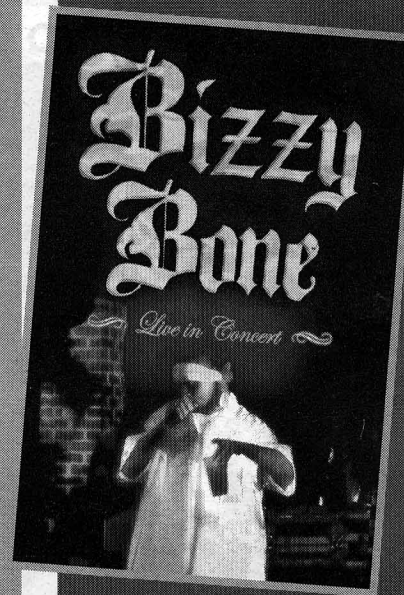


**BAD BRAINS**  
*Live at CBGB 1982*  
[MVD]

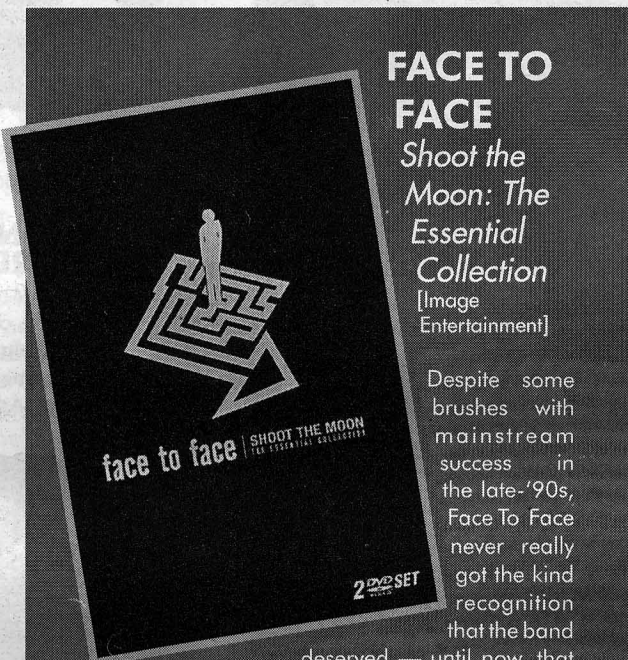
Bad Brains' artistic significance cannot be overstated. In 1982, when this club date was captured, punk rock was still relatively young. Punk's initial DIY outburst had not yet fully hyphenated into punk-funk, cow-punk and every other Heinz 57 variety. Reggae and punk are at opposite ends of the stylistic spectrum, but nobody told Bad Brains they couldn't play them both. Watch in amazement as vocalist H.R. downshifts from angrily screaming "Big Take Over" to smoothly singing "I and I Rasta." Stylistic shapeshifting requires similar instrumental flexibility, therefore Bad Brains' guitarist Dr. Know charges through the punk and holds back during the reggae. His extended lead lines also bring to mind Funkadelic's late great Eddie Hazel. Drummer Eddie Hudson is a sturdy rhythm master, but equally fine bassist Darryl Jenifer gets a raw deal: he is never on camera — not even once! Nevertheless, this disc fondly recalls smart, eclectic punk at its best. *[Dan MacIntosh]*



**BIZZY BONE**  
*Live in Concert*  
[MVD]

Surely, no rapper deserves his own DVD more than the Bizzy Bone. The enigmatic, occasionally brilliant MC has made a lot of strange news (and a lot of strange music) since his exile from Bone Thugs-N-Harmony.

Unfortunately, this DVD ranks as one of the most boring things he's ever done. The action is culled from two separate live performances and interspersed with bizarre footage of Bizzy freestyling backstage. The sound is terrible and Bizzy's vocals are so indecipherable that they have to be subtitled. This is so bad that this MC's profanity-laced tirades to the crowd register as highlights. *[Martin Woodside]*

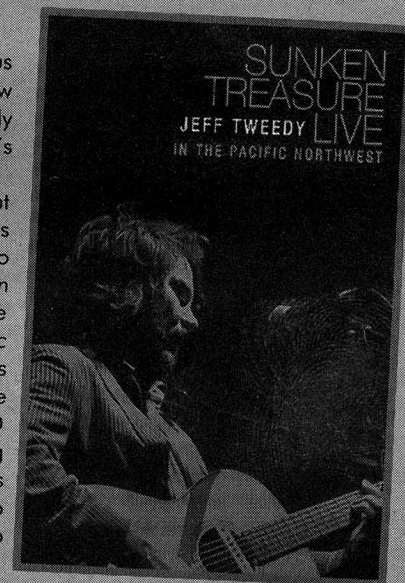


**FACE TO FACE**  
*Shoot the Moon: The Essential Collection*  
[Image Entertainment]

Despite some brushes with mainstream success in the late-'90s, Face To Face never really got the kind of recognition that the band deserved — until now, that is. While the two-disc *Shoot The Moon* contains the band's final performance and a collection of music videos, the most vital part of the package is *Punk Rock Eats Its Own*, a feature-length documentary that follows the band's 13-year career through numerous albums, lineup changes and disappointments. But it's not all a bummer; hearing songs like "A OK" and "Disconnected" live remind you why Face To Face will always have a place in the punk pantheon alongside their more recognizable peers like NOFX and Bad Religion. *[Jonah Bayer]*

**JEFF TWEEDY**  
*Sunken Treasure: Live in the Pacific Northwest*  
[Nonesuch]

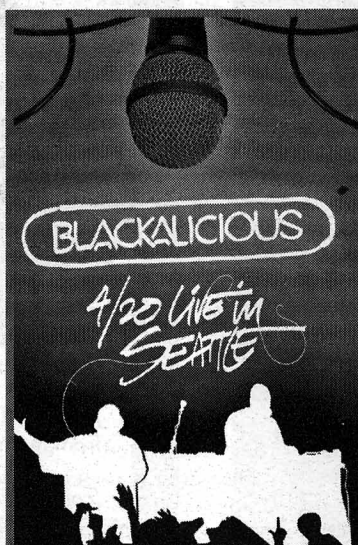
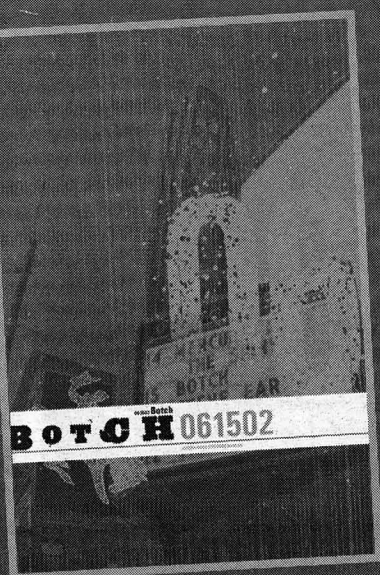
Most of us already know that Jeff Tweedy is America's greatest living songwriter, but who knew he's a comedian to boot? *Sunken Treasure: Live In The Pacific Northwest* is his first live concert DVD chronicling select shows from the Wilco frontman's solo tour featuring brilliantly stripped-down versions of songs spanning his career cannon, from Uncle Tupelo ("Acuff-Rose") to brand new Wilco material ("The Thanks I Get"). *[Jonah Bayer]*



**BOTCH**  
*061502*  
[Hydra Head]

Botch, the Seattle prog/noise-core band revered for bringing a left-of-center, math-metal sensibility to the hardcore scene, finally gets its due with

*061502*, a visual document of the band's final live show in their hometown. Under the glare of glamorous stage lights and driven by pummeling riffs, Botch grinds out 14 classics — including "C. Thomas Howell as the 'Soul Man'" — for this DIY swan song. *[Roberto C. Hernandez]*



**BLACKALICIOUS**  
*4/20 Live in Seattle*  
[MVD]

Gift of Gab kicks this off by challenging (would-be) rap artists to "honor" their craft through practice and dedication. Gab and (DJ/Producer) Chief Xcel have been honing their craft for years and this concert DVD proves the value of those efforts. Augmented by live keyboards, backing vocals and a few guest appearances, Blackalicious show why they're one of hip-hop's strongest live acts. Incisive commentaries from the duo are mixed in with the live footage to flesh out the film. *[Martin Woodside]*