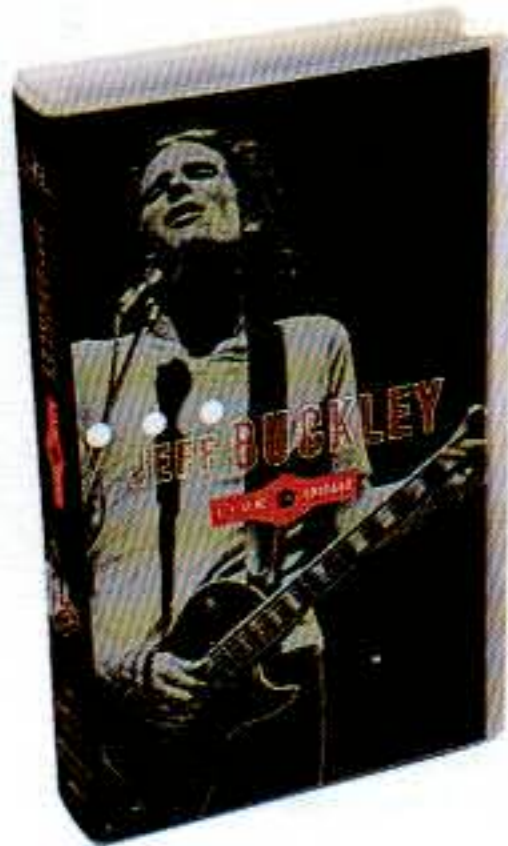


Celluloid Heroes

Tom Bryant puts his feet up and remembers some of rock's legendary live footage.



JEFF BUCKLEY: LIVE IN CHICAGO

SONY, 2000

Recorded in 1995, just after the release of *Grace*, this captures a relaxed Buckley pulling off an inspired performance. To see him sing is a rare thrill. We get the better songs from *Grace*, including a delicate Mojo Pin, and a couple of covers like the MC5's Kick Out The Jams. Breathtaking stuff.



DANCE CRAZE: THE BEST OF BRITISH SKA... LIVE!

CHRYSALIS, 1988

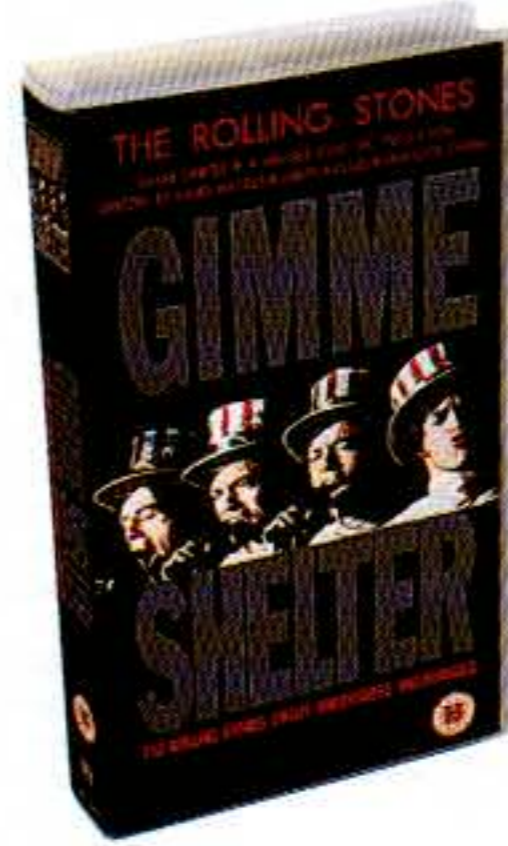
Super-charged performances from The Specials, Madness, Bad Manners and The Bodysnatchers, to frenzied nutty dancing and the odd audience scuffle. There's an ecstatic energy running throughout, as the 2 Tone sound gradually emerges as a vital force.



THE DOORS: LIVE AT THE HOLLYWOOD BOWL

UNIVERSAL, 1987

Thought to have been lost, this is the only complete Doors concert on tape. The band noodle around the songs, creating a swirling, driving backbeat to which Morrison preaches, raps and belches. There's a daunting, sinister atmosphere here, especially during The End.



GIMME SHELTER

POLYGRAM VIDEO, 1970

This tells the story of the Stones' ill-fated Altamont Speedway concert in '69. What emerges is a disturbing picture of the end of the '60s. Hell's Angels storm the stage, and the Stones look scared as they lose their grip on the event. But they still knock out some killer songs, notably an ill-advised



JIMI HENDRIX: LIVE AT MONTEREY

BMG VIDEO, 1986

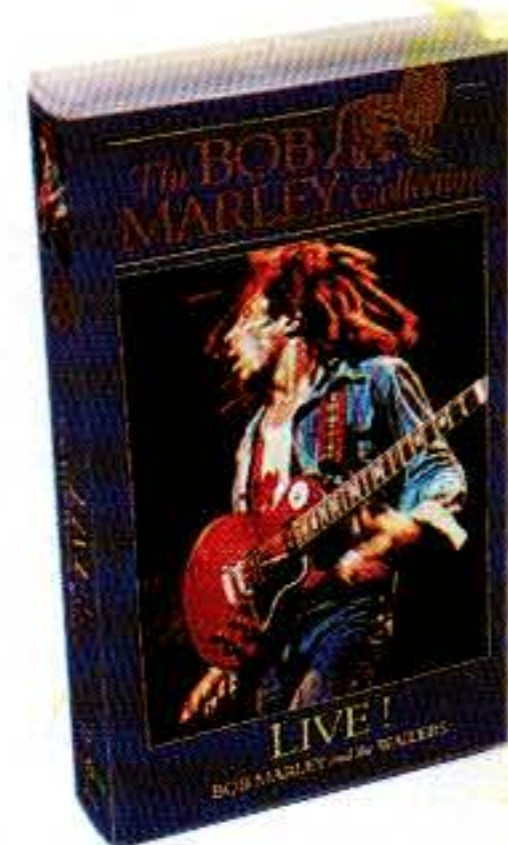
This 1967 set captures the moment when Hendrix went from unknown guitar slinger to superstar. His showmanship includes a frightening display of virtuosity, as the guitar goes behind his head, behind his back, in his mouth and finally up in flames. Raw psychedelia at its very best.



LED ZEPPELIN: THE SONG REMAINS THE SAME

WARNER HOME VIDEO, 1976

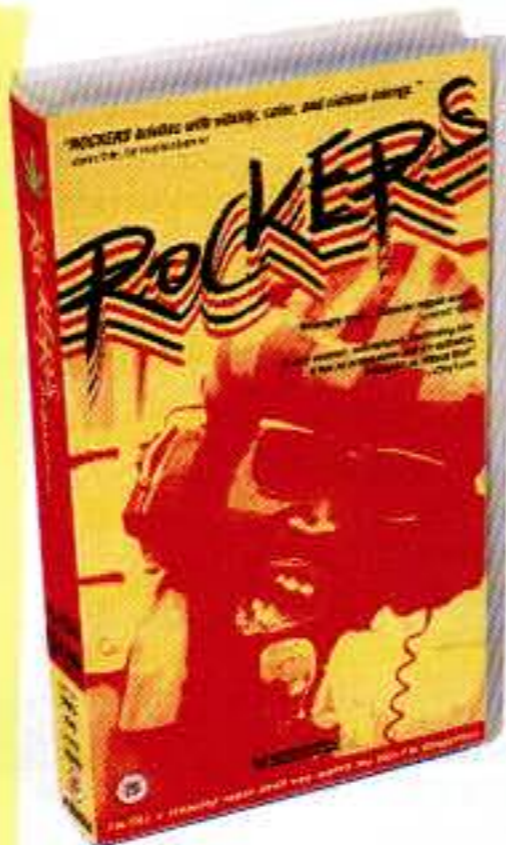
Recorded live at Madison Square Garden, this film captures Led Zeppelin at their absolute peak. Opening with a blistering Rock And Roll, the band storm through a set scattered with classics – Bonham pounds, Plant screams, Page solos and John Paul Jones, well, just stands there. What more could you want?



BOB MARLEY: LIVE AT THE RAINBOW

BLUE MOUNTAIN FILMS, 1978

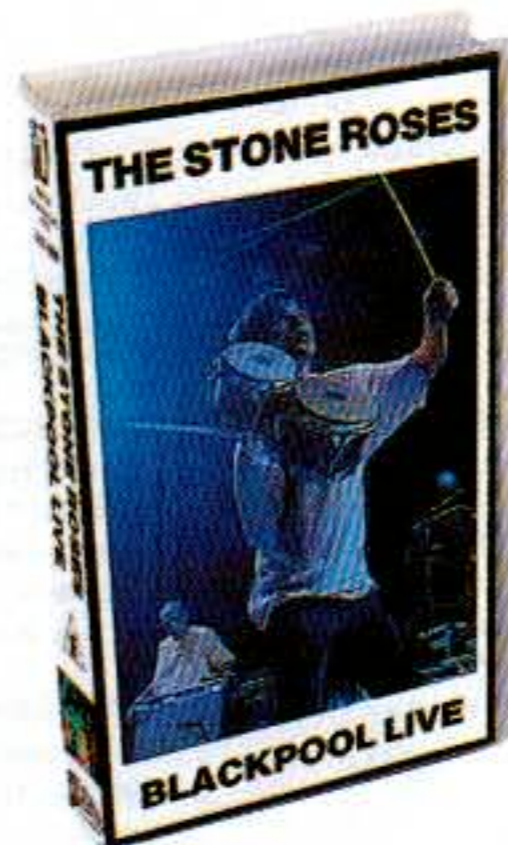
In 1977, after England had turned on to the Wailers, they appeared at the Rainbow for this gig. Slow getting off, it builds into one of Marley's most important performances – so important the New York Times sealed the footage in a time capsule to be opened in 1,000 years time. Highlights include No Woman No Cry and rousing versions of Get Up Stand Up and Exodus.



ROCKERS

WEINERWORLD, 1977

A Jamaican film similar to *The Harder They Come*, this follows Burning Spear, Augustus Pablo and drummer Leroy 'Horsemouth' Wallace, as they try to make a buck in the cut-throat Jamaican music biz. The film radiates energy, but what really makes it great are performances from Jacob Miller, Gregory Isaacs and an awesome a cappella from Burning Spear.



THE STONE ROSES: BLACKPOOL LIVE

SILVERTONE, 1991

The Stone Roses' legendary 1989 Empress Ballroom show. This is a classic indie document: Brown can't hold a note, Squire's guitar roars incoherently, it's cheaply recorded and badly filmed. The Roses had just released their first album, and it was this show that helped to catapult them into the national consciousness. Includes nearly every album track and the early singles.



THE WHO: ISLE OF WIGHT FESTIVAL 1970

WARNER MUSIC VISION, 1996

Rolling on stage at 2am with a quick "Smile ya buggers – pretend it's Christmas", The Who launch into one of their most notorious sets. They tear apart any trace of hippy spirit lingering around the festival with a three-hour set of pure noise and violence. The band roll out Tommy and Keith Moon nails his reputation as the most lunatic drummer of all time.