

American tribal leaders, historians, a psychologist, reputable paranormal investigation groups, as well as first-hand paranormal accounts, the dark secrets and complicated identity of Montgomery House are brought to light. Visit the website to view the trailer, search for screenings, news, and cast/director appearances at [www.MontgomeryHouseHaunting.com](http://www.MontgomeryHouseHaunting.com) or [www.myspace.com/montgomeryhousehaunting](http://www.myspace.com/montgomeryhousehaunting).



→ **The Great Kat** has released a shred/classical DVD, **Beethoven's Guitar Shred**, now available at retail and at [www.greatkat.com](http://www.greatkat.com). This latest offering features the Great Kat's guitar/violin virtuosity and guitar shredding of classical masterpieces and self-styled original outrageously theatrical speed metal Wagnerian mini-operas.

For further information, contact Karen Thomas at Thomas Public Relations, 631-549-7578.

**MVD Visual and Blue Sun Film Company** have the June 16 home viewing release of **Rockers** on Blu-ray. Theatrically released in June of 1980, this classic reggae film has been transferred to HD from original 35mm negative and lovingly cleaned and restored. Widely celebrated as one of the greatest reggae movies ever made, **Rockers** stars **Leroy "Horsemouth" Wallace** and **Richard "Dirty Harry" Hall** and features acting roles and music by **Burning Spear, Bunny Wailer, Third World, Peter Tosh, Jacob Miller, Gregory Isaacs, Kiddus I, Junior Murvin, Inner Circle, the Heptones and Abyssinians**. To order, visit <http://mvdb2b.com> or contact Clint Weiler at MVD Entertainment Group, 800-888-0486 ext. 115.

**Open Book**, a new national television and multimedia program on

**Link TV**, aims to cast new light on books and writers globally. Created and hosted by **Ina Howard-Parker** and directed by **Diane Paragas**, **Open Book** focuses on the contemporary and historical literary production in a different spot on the planet each week. The premiere features writers and other artists — including actors and musicians — currently living and working in Ft. Greene, Brooklyn. For a complete broadcast schedule, log on to [www.linktv.org/reception](http://www.linktv.org/reception). For complete information contact Yana Walton at Represent, Inc., 347-296-8921.

## OPPS

**Media Grooves**, a New York based music publishing company, is seeking quality tracks for a production music library in Europe, USA (polish broadcast) and Poland. This ongoing venture is seeking high-quality production music in various genres (ethnic, rock, ambient, oldies etc.) moods (easy, comical, childish, happy, angry, dangerous etc.) and categories suitable for use in TV, radio and commercials. They seek exclusivity for the territory of

Poland and non-exclusive worldwide. For all guidelines, visit [www.mediagrooves.eu](http://www.mediagrooves.eu).

**IndiMusic TV** is looking for independent artists or bands who have a quality concept music video (no live footage) they would like to air on **WLNY TV 10/55**, a commercial TV station in the New York tri-state area. **IndiMusic TV** is a half hour show that airs for 13 weeks, and broadcasts four videos a week, playing music videos from around the world and interviewing some of the artists. For further information, visit and register at [www.indimusic.tv](http://www.indimusic.tv).

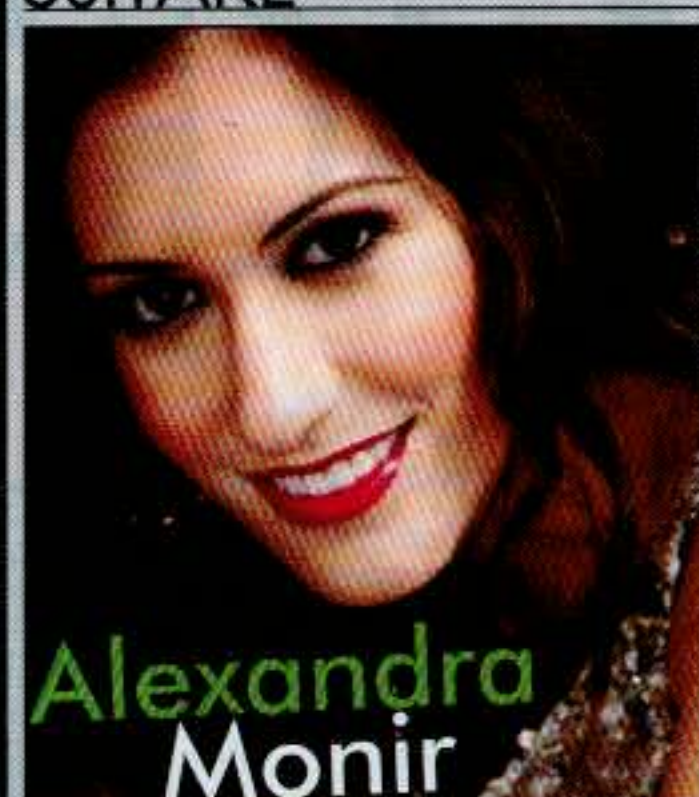
**Planet Verge** is seeking music for segments of its upcoming Web TV show, **On the Verge**. Songs should be upbeat and fun. To apply, e-mail [planetverge@gmail.com](mailto:planetverge@gmail.com) with a link to listen. For more information visit [www.planetverge.com](http://www.planetverge.com).

**VJAM TV** is a half-hour weekly broadcast television show aimed at 15- to 21-year-olds and produced by **SoMedia Networks**. The firm is currently seeking young New York City VJ's to produce hip, TV-G video journalism for broadcast television. Video journalists deliver authentic, grassroots stories that matter to 15- to 21-year-olds in their communities. For complete details visit [www.vjam.tv](http://www.vjam.tv).

→ **Electric Bear Studios** is releasing a series of Webisodes called **Slay Angels**. Described as "Web 2.0 meets **Twilight** and **Buffy The Vampire Slayer**," the series presents the epic battle between good and evil embodied by the world's oldest demon, Tia-mat, and the enchanting and fierce **Scarlet and Raine**. Series producers are promoting several bands throughout the show and so far have included **Jet Black Stare, Saint of Ruin, Gina Cutillo, Clenchfist** and more. Readers who would like to have their music considered for future webisodes should e-mail VP Barbara Siragusa at [beautycast@mac.com](mailto:beautycast@mac.com) with a bio and either a sample MP3 or link to their music.

**MTV** is looking for N.Y.-area residents in need of a style and fitness transformation before summer. E-mail [beonmtv@mtv.com](mailto:beonmtv@mtv.com). In the subject line write "PICK ME." Tell why you would be the perfect candidate for a head to toe summer makeover. Be sure to include a recent picture of yourself and include: First and last name, e-mail, phone, height, weight, school schedule, hobbies, activities, description of your personal style and the name of your style icon. Must be 18 and over. **MC**

## outTAKE



**Singer/Songwriter/Actress/  
Writer/Producer**

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**Breakthrough:** MTV

**Upcoming:** *Unnamed Series*

When she initially started reading *Music Connection*, Alexandra Monir was only 16. Six years ago, young girl pop stars like Christina Aguilera were the thing. By the time a slightly older and wiser Monir began working with the team behind Aguilera, Heather Holley and Rob Hoffman of Elicit Music, the teen pop female star movement was in collapse. "Everyone was telling me I picked the wrong time to be 16," she says.

Monir and her team didn't give up. Her manager, Howard Kaufman, sent her to meet Charlie Walk, former president of Epic Records. Walk had connections in both music and TV. He sent Monir to meet Tony Di Santo (Exec VP of Series Development and Animation at MTV) and Liz Gately (Senior VP of Series Development at MTV). At first, they considered a reality show around "The Mini-Mogul," but after hearing Monir's projected first single "40 Trix," the duo behind *The Hills* and *Laguna Beach* opted instead for a movie musical Monir would produce and develop based on the song.

"Had it all happened when I was 16, the fact that it took me longer forced me to realize that teen pop isn't my thing," says Monir, who also has a two-novel deal with publishing giant Random House and a newly minted contract with the legendary William Morris Agency.

She is thankful for everyone's help, but especially that of Charlie Walk. As she says, her story is "totally based around one person and how that one person can affect a career."



Slay Angels

**MICRO-BIO:** In a 20-year career that includes extensive experience as an artist, producer and performer, Tom Kidd has promoted, marketed and developed Emmy- and Oscar-winning composers. He is President of Pres Pak Public Relations.