



decades. To commend  
spends equal time exp  
2003's performances.  
great behind-the-scene  
duction, but the clear  
Killer efforts by M  
Spearhead, Damian  
Ben Harper, Toots and  
World are well worth st  
superbly, the colors ar  
replant themselves  
widescreen. Derek Ber



**PAT O'BRIEN & THE REGGAE REVOLUTION**  
*Spreading the News Live*  
Distributors  
Birmingham, England-born

Pato Banton's pop-fille  
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lackluster performance  
granulated footage  
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show very, very forgetta

**BLUEGRASS JOURNEY DOCUMENTARY FILM THE CONTEMPORARY MUSIC SCENE**

*Directed by Ruth C Schumer* • Bluegrass

*Bluegrass Journey* is a  
ances from the Grey f  
segued by vignettes s  
on that essential thing  
festival setting. The liv  
and the highlights i  
Band, Tim O'Brien,  
Rowan and Nickel Cree  
Tim O'Brien and Ro



**PATO BANTON & THE REGGAE REVOLUTION**

*Spreading the News*

*Live* • Music Video

Distributors

Birmingham, England-born

Pato Banton's pop-filled reggae has kept him circulating on the reggae scene since 1982, finding success with his upbeat, melodic singles. He maintains his positive intentions throughout this German concert, but a lackluster performance by the video crew—granulated footage and questionable sound—makes this potentially unforgettable show very, very forgettable. *DB*