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affection in disproportionate measure. And the tunes aren't bad, either.

Clive Prior

## Roots Daughters: The Women Of Rastafari

★★★★★

MVD VISUAL

**In-depth analysis of the Rastafarian movement with performances of spirituals by Judy Mowatt.**

Bianca Nyavingi Brynda's fascinating documentary poignantly profiles the history of slavery, the subsequent unifying rise in religious belief among the oppressed and the struggle against sexism that dogs females in both the Jamaican music industry and the church. Singer Judy Mowatt narrates the development of Rastafari from its African roots, emphasising its importance in promoting black solidarity and its political fight against racism. The roles played by Emperor Haile Selassie, Marcus Garvey and Bob Marley, whom Mowatt sang with as part of the I-Threes alongside Rita Marley and Marcia Griffiths, are fully examined. The drumming and chanting of the Nyahbinghi provides an enthralling soundtrack as does Mowatt, who adds a personal touch, explaining her and her reggae sisters' part in the movement through song. Devout rasta, conscious singer and label owner Donna Makeda also features.

Lois Wilson

## Taraf De Haidouks

★★★★★

### The Continuing Adventures Of...

CRAMMED DISCS

**Exemplary package from the world's least likely greatest rock'n'roll band.**

This is everything you need to know about the most successful Romanian gypsy group around, but, boy, does it leave you desperate for more. For starters, there's an hour-long concert, recorded in London's Union Chapel. The musicianship is awesome, the camerawork and editing sets a standard to which you hope other live DVDs would aspire. The off-stage snippets imply there is a Spinal Tap to be made on this outfit. And so it turns out, with documentary portraits of the band recording an album in Clejani and Bucharest (the scene where they play on the back of a truck driving through the country is just fantastic) and reliving their lives on the road. There's more: film clips, interviews, photo gallery, discography and an audio CD. It's rare for a DVD to live up to the promise as well as this one does.

David Hutcheon

## The Temptations

★★★★★

### Get Ready: The Definitive Performances 1965-1972

UNIVERSAL

**Proof that good things can come in polished packages.**

The Temptations' soul was slickly produced and choreographed, but while their dance routines (and stage costumes) might have been tailored to the smallest detail, that diligence makes their old clips much more interesting to watch than those of many soul stars, even when the Tempts are miming. The momentum never flags (and the threads and footwork aren't repeated) over the course of 17 vintage clips linked by illuminating, concise commentary from sole surviving original Temptation Otis Williams. The disc includes almost all of their big hits and a few less celebrated tunes, such as Don't Look Back (with a rare lead vocal by Paul Williams), as well as bonus interview material with Otis Williams and an a cappella audio option that isolates the group's studio vocal tracks on these tunes. It's a terrific overview of their prime, highlighted by genuinely live, fiery performances of Papa Was A Rolling Stone and The Way You Do The Things You Do.

Richie Unterberger

## DVD EXTRA

BY ANDREW CARDEN, CHRIS NELSON, CLIVE PRIOR, KIERON TYLER AND LOIS WILSON

### Quadrophenia

★★★★★

UNIVERSAL



Franc Roddam's 1979 flick based on The Who's rock opera follows Jimmy the Mod's quest for teen deity.

The audio and visuals are cleaned up, the making of documentary spills beans - Sting couldn't ride a scooter and Johnny Rotten would have landed the role of Jimmy if the film company could have afforded his insurance. LW

### Charles Trenet

★★★★★

#### La Vie Qui Va

EMI



Songs such as La Mer and Boum are part of the international fabric and this fine double

DVD offers a noteworthy tribute to Trenet, the most upbeat of France's classic *chansonniers*. TV performances from 1957-76 feature alongside his 80th birthday concert, filmed at the Bastille in 1993. This is a feast. KT

### Ya Ho Wha 13

★★★★★

#### Re-Visiting 'Father' And The Source Family

SWORDFISH

Although responsible for some of the most collectable commune rock freakouts in private press history, the story

of Father Yod/Ya Ho Wah and his followers has always been one of outsider music's great untold stories. This two hour plus documentary tells all via interviews with surviving Source Family members, archival footage and much wild background music. AC

### Afro-Punk

★★★★★

LLC



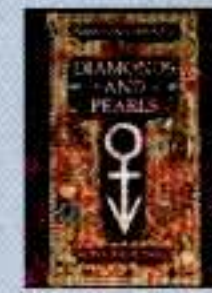
Decent documentary about American black punks who are accepted neither by their birth families nor their music scene friends. In the end, heritage bests hardcore for nearly all of them. Includes members of Dead Kennedys, TV On The Radio, Fishbone (frustratingly unidentified until the final credits), plus great live footage of pre-dreadlock Bad Brains. CN

### Prince

★★★★★

#### Diamonds And Pearls

WARNER MUSIC VISION



First time on DVD for 1992 Prince video that captures his first forays with the New Power Generation on tracks from his 13th studio album, *Diamonds And Pearls*. Includes singles promos (Cream, Gett Off), fiery live performances of Thunder, Jughead and Live 4 Love plus a funky rendition of Aretha Franklin's Dr Feelgood. CP

## The Rolling Stones

★★★★★

### The Stones In The Park

NETWORK

**Granada TV special that chronicled the Stones' July 1969 free concert in Hyde Park. Now in Dolby 5:1 sound!**

The event evolved into a requiem for original guitarist Brian Jones, who had died two days earlier, and marked the live debut of his



replacement, the ex-Bluesbreaker Mick Taylor. Here the Stones are clearly a band in transition and far from their best with guitars frequently out of tune, and a preening Jagger's reading of Percy Bysshe Shelley's poem Adonais in tribute to Jones is genuinely cringe inducing. But this documentary is certainly a fascinating glimpse of the '60s dream before it turned sour at Altamont a few months later in December. The Stones are portrayed as leaders of the counterculture shining on a strident, anthemic Jumpin' Jack Flash and with Ginger Johnson and his African Drummers in tow on a loose and percussion-heavy Sympathy For The Devil. Extras include never-seen-before footage from the day including the Stones strutting and grinding through Stray Cat Blues and Don Covay's Mercy, Mercy. There are also archive interviews and news footage in the extras.

Jon Harrington