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VIDEOS



PHONY BALONEY // TERMINAL PRESS

Phony Baloney is the brainchild of the undisputed king of New York City subway's #6 line— Mr. Seen, AKA Psycho, AKA "Just a nifty from the 50's." This is reason alone to seek this comic at all cost. The comic is set in the 45th precinct of Phoney Island amongst donut scarfing pigs, Rat Fink influenced illustrations (Seen knew Rat Fink personally) and a demon mayor that bears no resemblance to Ed Koch. The center spread is graced by Seen's rendition of Michael Angelo's "Last Supper." Seen's version has the disciples chugging from beer mugs, eating pizza and the every present Krylon cans scattered about. This is a "must have" for any comic book/graff/80s NYC nostalgia enthusiast. WWW.PLANET6.COM

THE KAYO CORP

It's Official

I'm proud to see the homies at the Kayo Corp finally came together to make a full video. For those who don't know, the Kayo Corp is a skateboard company from which Chany Jeanguenin owned Expedition skateboards; Karl Watson's Organika creation and Stevie Williams' legion of hood ninjas, DGK are under. The company has released a video that showcases all three teams. This is a highly anticipated movie: the first real Stevie Williams part since the DC video and the first Karl Watson part, beside his disappointingly short IPath part, in a while. It was sure to be a beautiful thing and Stevie and Karl delivered the goods. It was also the first Marcus McBride part I've seen for a minute. Marcus is such a powerful skater. You can't really understand unless you see it in person. Kenny Hoyle opened the video. His skating really impressed me; the kid's a real talent. Wade Desarmo! Sick. Dayum son! Switch flip front feebz maaaan! And oh so buttery too. I wasn't knowin', the kid is a real talent! Chany is in full effect showing his vert and street chops. It's cool to see Stevie give Jack Curtin the final part; a break from companies like **** where their chief skater/owner always has last part, just because of their name and because it's their company even though they obviously aren't keeping up with their top pros. It shows Stevie's humility. But don't get it twisted. He's a monster on the skateboard and can keep up with any of his riders. **BY KEVIN CRAFT**



BEAUTIFUL PEOPLE WITH BEAUTIFUL FEELINGS // DONNY MILLER

If Jack Handy had illustration skills, a clip art book and obsessive about beauty, materialism and strategy then his name might be Donny Miller. This shit is weird, entertaining, but downright strange and disturbing in a "clip arty" sort of way. WWW.HNABOOKS.COM



SECRET FILMS

Lee "Scratch" Perry in Concert The Ultimate Alien

Lee "Scratch" Perry is a 70-year-old freaky dude. The genius reggae producer/singer recently did a show in Brighton, England and they messed around and made a video of the strange debacle. You know when you see homeless people singing off-key gibberish in the middle of the street? Then you get a picture of what "Scratch" was doing at this concert. His band looks uninterested and unsure of what their leader is doing or where he's going musically. The all-white band seemed to be local, studio musicians "Scratch" managed to round up in the fleeting moments before the show was to begin. I'm sure when he was younger and more spry it was cool to freestyle an entire concert, now at 70 I don't think it was such a good idea. It is obvious dude didn't "practice" in any traditional sense of the word. There are some beautiful moments, of course. To see his getup is worth buying the DVD alone. He enters the stage like a regal, old king, decked with crown, golden cloak and more flair to make the manager at Chotchkie's jump for joy. (See the movie *Office Space*.) Another reason to buy this DVD is for the interviews which are very interesting. Here we get to hear the legendary Lee Perry talk about his rise to fame in reggae, how he came to work with the Wailers, why he chose to slow down the reggae tempo that revolutionized the sound of the music. You can also see his wizardry of rolling a fat, and I meant fat, spliff. **BY FRANK INGLE**

EDDIE CAMPBELL
THE FATE of THE ARTIST



THE FATE OF THE ARTIST: EDDIE CAMPBELL // FIRST SECOND

This graphic novel that conducts an investigation of the author's own disappearance. The coolest aspect of this book is the interviews with the author's daughter. She's cute, sassy and quite blunt. WWW.FIRSTSECONDBOOKS.COM