

FADER

STYLISH
SPECTACULAR

4

THE MAGICIAN
DEVENDRA
BANHART

+
THE MYSTIC
QUIK
RETURNS



**Vintage Reggae Bash:
Brooklyn 1983 (MVD)**

You might know Brooklyn's Empire Skate Center from the Rapture's glossy "Gotta Get Myself Into It" video; I myself have fond memories of wheeled gals doing Yung Joc's motorcycle dance on that same wooden rink the weekend "It's Going Down" became the biggest song in the world. This document of a dancehall concert at Empire in the early '80s falls somewhere between those two extremes of slick immortalization and fuzzed-out, personalized recollection. Vintage Big Youth and Max Romeo clips are certainly historic enough on their own, but the ultragrainy VHS-to-DVD transfer makes the whole thing feel less like a time capsule and more like reliving the sweatiest night of someone else's life. NB



**Rammstein Volkerball
(Universal)**

Sometimes I wake up in the morning and think, You know, life would not be complete without an overly comprehensive Rammstein live DVD/CD documentary set that folds out into a huge cross. Now that I have it I'm actually pretty into it—hours of live footage of a group of dudes completely unafraid to go all out and perform a disjointed metal-industrial opera with fire breathing, leather vests and a lead singer dressed as some kind of horrific cannibal chef. Even more inspiring are the kajillions of fist pumping 'Stein fans in France, England, Japan and Russia who are equally unafraid to be really, really into it. Considering how crossed arms have become the concertgoer's default stance, it's great to see people actually moved by something. SHS



FOR WEEKS,
THE DREAM HAS
FOLLOWED HIM
EVERYWHERE.

IT DOESN'T
SEEM LIKE
A DREAM
ANYMORE.

IT FEELS... REAL.

IT FEELS... CLOSE!