

METRO SPIRIT

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Quote

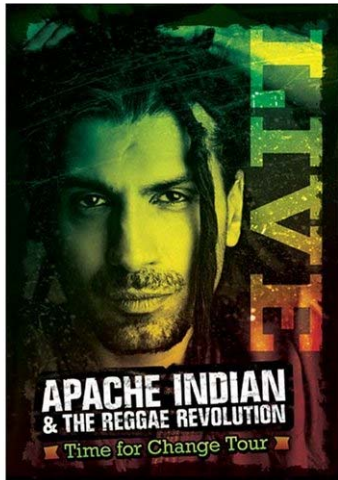
"As is plainly apparent with regards to the recent set of circumstances affecting the operations of our local government, we are in desperate need of prayer." -- Mayor Deke Copenhaver

Issue #18.45 :: 06/06/2007 - 06/12/2007

Apache Indian & Reggae Revolution

Time for Change Tour MVD Visual

BY **JOSH RUFFIN**



"Time for Change" Tour
Apache Indian and Reggae Revolution
MVD Visual

AUGUSTA, GA. - For the true music lover, there is almost nothing more satisfying than going, at nothing more than a whim, to a concert by an artist you've never heard of. That sensation of discovery is something that laces throughout music as a whole, and is something in which both musicians and fans alike can share.

Of course, concerts are expensive, so DVDs are almost as good. Take, for example, the new concert release by British reggae standout Steven Kapur, aka Apache Indian. Having already established himself in Europe as a master of the bhangramuffin style, which fuses pre-programmed "riddims" with heavy percussion and propulsive dance grooves, Kapur set out on the road with the Reggae Revolution, a legendary backing band that has collaborated with the likes of Sting, Pato Banton, and Musical Youth.

This DVD chronicles their stop in Whitby, North Yorkshire UK at the Musicport World Music Festival. The set list here is eclectic and comprehensive, highlighting both Kapur's social awareness in songs like "Movie Over India" and "Israelites," as well as his straight-up party tracks such as concert kick-starter "Don Rajah," "Chok There," and "Boomshakalak."

Thanks to the superb audio quality, every Jamaican patois syllable that Kapur spouts is clear and audible—even if you can't get past the accent and slang. Additionally, the ingenious setup allows every musical nuance of the seven-piece band to come through full force, from Gubzy's inspired percussion to Vince Mills' slippery guitar work.

Visually, the recording is better than decent, thanks to the simplistic camera set-up. Content to shoot from no more than four or five different angles, the director thankfully avoids the dizzying obliquity that can bog down some concert films. If you can get by the sometimes-fuzzy light scheme (which, to be fair, is the fault of the venue and not the producers), you shouldn't have a problem.

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(Music Venues)

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METRO SPIRIT
a SOUL BAR PRODUCTIONS present

COREY SMITH

TICKET GIVEAWAY COME LISTEN & HANG OUT

SATURDAY
JUNE 9TH 2007
THE IMPERIAL THEATRE

In the **CALENDAR** CLICK the **DATE** of the **EVENT** to **REGISTER!**



The jury is still out on whether or not Apache Indian's success will ever get to the trans-Atlantic level, which is all the more reason to check out this DVD. Do whatever you can to get hold of it. Just don't ask to borrow my copy...I don't trust you.



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