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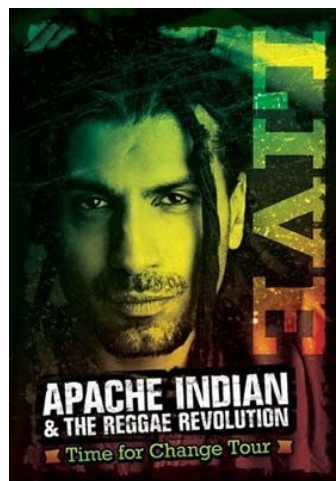
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## Apache Indian: Time for Change Tour



This entry was posted on 6/12/2007 8:00 AM and is filed under [DVD Reviews](#).







Like many, my introduction to reggae music came in the form of **Bob Marley's *Legend*** album, of course, and then a high school friend who peddled a much deeper discography of the genre. I grew to really dig the music, if not always the personal hygiene habits of those who most embraced it. Still, in the early 1990s, I must confess I wasn't really aware of **Apache Indian, one of Great Britain's most eclectic and electric reggae performers**. At the time I was more into singer-songwriters of a certain stripe, as well as straight rock 'n' roll; for a full 18 months or so I was rightfully under the sway of U2's *Achtung Baby*, my mind completely blown. Then Dr. Dre's *The Chronic* blew up, fusing gangsta rap with catchy neo-funk.

Through embracing his East Indian heritage and its emphasis on traditions, **Apache Indian developed a unique brand of music heavily influenced by the bhangra style**. The emergence of his cross-cultural fusion sound brought new fans into the reggae fold, and this concert disc from 2006 — along with *The Reggae Revolution*, lauded backing band for Sting, Pato Banton, Gregory Isaacs, Musical Youth, Half Pint and more — celebrates Apache Indian's canon in fine fashion.

Recorded on October 21 at the Musicport World Music Festival in Whitby, North Yorkshire, *Time for Change Tour* runs just over an hour, and finds the charismatic Apache running through a solid set of call-to-arms grooves against the backdrop of a simple, primary color lighting design. "Tere Toor" kicks things off, followed by **the trumpet-inflected, Hare Krishna-touting "Don Rajah," a real up-tempo crowd-pleaser**. Next up are "Movie Over India" and "Chok There," followed by new tune "Everyday," which manages to flog a nice melody over some well-worn traditional lyrics. "Shackle & Chain" slows

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things down, bleeding into “No War” and “Om Numah Shivaya.” A two-and-a-half-minute dholo percussion freestyle summons up amusing recollections of Venice Beach drum circles before giving way to “Hey Baba,” “Arranged Marriage,” “Ragamuffin Girl” and “Israelites.” **There are “way-o!” shout-outs and calls for rah-speck aplenty, and the band is great**, with guitarist Vince Mills, saxophonist James Renford and keyboardist Mikey Nanton all superbly aiding Apache’s gifted flow.

Housed in a regular Amray case and presented on a region-free disc, this DVD comes with a PCM two-channel stereo track and a Dolby digital 5.1 surround sound track. The former is vastly superior to the latter; it seems mixed higher and it covers a higher register too. The picture is fairly clear, and the direction — while full of some kinetic cuts to match the call-and-resposne of the music — doesn’t overwhelm the material. There are no supplemental features on the disc, alas. **B+ (Concert) C (Disc)**

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