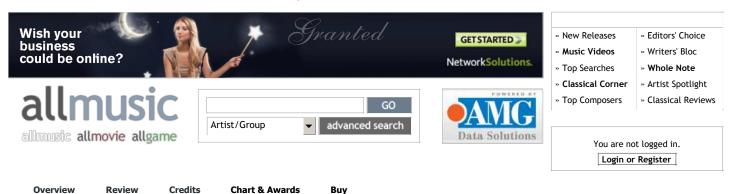
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Half Truths and Hand Grenade

Review

metal scene.

2009

by Phil Freeman



| Album Browser < Previous                    | Next > |
|---|--------|
| Artist<br>Ninetail                          |        |
| <b>Album</b><br>Half Truths and Hand Grenad | de     |
| Rating<br>★★★☆                              |        |
| Release Date                                |        |

| Half Truths and Hand Grenade |
|------------------------------|
| Rating<br>★★★☆               |
| Release Date<br>Jul 14, 2009 |
| <b>Label</b><br>DRP          |
| <b>Genre</b><br>Pop/Rock     |
| AMG Album ID<br>R 1566856    |
| Corrections to this Entry?   |
|                              |
|                              |

| This Pennsylvania-based metal sextet combines the ultra-heavy riffing, groove, and             |
|--|
| rage-addicted vocals of Pantera and Lamb of God with the industrial-derived keyboard           |
| adornments of Slipknot, Mushroomhead, and American Head Charge. The result, on this            |
| sophomore album, is a potent encapsulation of American metal as it's been metastasizing        |
| since the late '90s. There's nothing wildly original here, but their fury is impressive, their |
| ability to craft a riff that'll make kids bounce each other's heads off the floor of a club is |
| undeniable, and their sense of dynamics when sequencing an album surprisingly for a            |
| young band is pretty solid. They follow a furious rant like "Seasoned Scheme" with a more      |
| midtempo, double-bass-drum-driven "The Decider," which, yes, includes samples of former        |
| President George W. Bush. Hey, if it was good enough for Ministry's Al Jourgensen, these       |
| guys'll take the bit and run with it. "God Willing" is an album highlight, with intricate bass |
| work and an impressive guitar solo, and the disc's final track, "So Be It," is a largely       |

instrumental collage of combat samples, heavy blues-rock riffs, and noise. Ultimately, this is a fierce album that should bump Ninetail past regional success and onto the national

|           | Title  | Composer | Time |
|-----------|--|----------|------|
| 1 4       | Karma  | Ninetail | 0:4  |
| 2 🎼       | Half Truths & Hand Grenades                    | Ninetail | 3:2  |
| 3 ⋅€      | Seasoned Scheme                                | Ninetail | 3:1  |
| 4 ≰€      | The Decider                                    | Ninetail | 4:0  |
| 5 🎼       | My Belief                                      | Ninetail | 3:5  |
| 6 ◀€      | Parabellum                                     | Ninetail | 4:1  |
| 7 ⋅€      | God Willing                                    | Ninetail | 2:3  |
| 8 🎼       | Bull Ring                                      | Ninetail | 3:3  |
| 9 🌓       | Trials of a Madman                             | Ninetail | 3:3  |
| 10 🍕      | Forgive Me                                     | Ninetail | 4:3  |
| 11 ◀€     | Superpsycho                                    | Ninetail | 3:1  |
| 12 🎼      | Cradled Lunacy                                 | Ninetail | 4:2  |
| 13 🍕      | Westboro                                       | Ninetail | 3:3  |
| 14 🍕      | So Be It                                       | Ninetail | 5:3  |
| 15        | Trials of a Madman [multimedia track]          | Ninetail |      |
| 16        | Half Truths & Hand Grenades [multimedia track] | Ninetail |      |
| Releases  |  |          |      |
| Year Type | Label Catalog #                                |          |      |

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