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DEVON: We were just looking for somebody different with that kind of vocal range. We were still good friends with Mikey and just asked him to do it. Somebody with different vocals than Gary, like a cleaner voice.

YOU GOT JASON [NAVARRO] TOO. DID YOU EVER PLAY WITH SUICIDE MACHINES WHEN THEY WERE AROUND?

JUSTIN: I wish. I actually ran into them during their last tour. Jason is probably one of my favorite vocalists; to me he's just amazing. I gave him a CD and the next night we played in D.C. and he came to the show after they had played in D.C. and he bought a record and shirt and we just started talking. Then on this record, I just straight-on asked him if he'd sing on it and he did and it was a good time. His new band HELLMOUTH is amazing. You should check them out.

IN THE CREDITS YOU PUT BOTH BANDS, SO HOPEFULLY [PEOPLE WILL CHECK THEM OUT], YOU KNOW, WHEN YOU BUY RECORDS YOU ALWAYS LOOK AT THE ARTWORK AND THE CREDITS, THANK YOU.

JUSTIN: That's a good thing you say that 'cause I think people are starting to lose that aspect of it. I agree with you on that. I think artwork is a big part of the music. That's why we always try to make them work together. Bobby Evil has always done our art. He did a very outstanding job on this album cover.

YEAH. I THINK IT DEFINITELY GETS THE POINT ACROSS. JUST LIKE ABOUT THAT, PEOPLE CAN JUST DOWNLOAD A COUPLE OF TRACKS, AND YOU JUST MISS THAT WHOLE "ALBUM" ASPECT.

JUSTIN: This is actually the first album we got to press as a 12". So we're really psyched for that 'cause we all love vinyl. Just seeing it on vinyl made us very

happy.

WHEN YOU PLAY ARE YOU GONNA HAVE THE VINYL TO SELL?

JUSTIN: Yes. We'll have the vinyl with us. The distribution end of it is not gonna be released until November 3.

ALSO, ABOUT "NOTHING'S WRONG" AGAIN, ABOUT LIVING LIFE THE WAY YOU WANT, NOT GIVING A CRAP WHAT OTHER PEOPLE SAY... I LIKE THAT YOU HAVE THE PARTY ASPECT TO YOUR BAND BUT ALSO THE MORE SOCIO-POLITICAL THINGS.

JUSTIN: Thank you. That's what we aim for. Personal politics that we deal with in everyday life.

I'M NOT EXACTLY SURE HOW OLD YOU GUYS ARE BUT, ANYONE WHO'S BEEN IN [PUNK/HARDCORE] FOR A LONG TIME, IT'S LIKE YOU SEE SOME OF YOUR FRIENDS FALL BY THE WAYSIDE.

JUSTIN: Yeah, you don't have to tell us about it.

AND THE PEOPLE STILL IN IT, THAT'S IT: PEOPLE [THE SQUARES!] ARE LIKE, "YOU'RE STILL IN A BAND?!" OR "YOU'RE STILL WRITING ABOUT BANDS?!" LIKE YOU HAVE TO GET WITH THE "REAL WORLD" OR SOMETHING. NO YOU DON'T!

DEVON: We see people come and go all the time.

JUSTIN: By the way for the record, I'm only 22!

DEVON: [Laughter] If you're 22, I'm 19. JUSTIN: Just back to "Nothing's Wrong," Gary wrote that song. I wish he could've been here to tell you about it, but when he wrote that song it had a lot of personal meaning to him.

JUST THAT "BEER BONG" VIDEO AND SEEING YOUR SHOWS, PEOPLE GO NUTS. IT HAS TO FEEL GREAT TO HAVE

PEOPLE SINGING ALONG.

JUSTIN: Oh yeah. It's the best feeling in the world.

DEVON: I think it gives us more energy. JUSTIN: It's almost as good as kicking the drummer square in the nuts.

SO YOUR "BAIL OUT," I KNOW IT'S NOT ABOUT THIS BUT DOES THAT PRECEDE THE ECONOMIC DOWNTURN? [JOKE. TOTALLY. BOMBS. OUT...!]

DEVON: Oh the economy? No, not really. It's pretty much written for kids who get made fun of who skate and they can never get good at it. None of us were actually really good at skating. I think Sonic was probably the best. That song goes out to the kids who try their hardest but they can never be as good as their buddy or people on TV. It's just showing them they don't have to be good. Just make sure they're having fun.

"NEVER ENOUGH." THAT'S ANOTHER ONE OF THOSE OLD THEMES THAT ALWAYS HITS HOME, EITHER CORPORATE OR PERSONAL GREED.

JUSTIN: Exactly. That song I wrote. That's kind of a personal song. Growing up in America you're always told you need the best things. It's just the way we're brought up.

DEVON: Competing with your neighbors. JUSTIN: You have to have the best. You go to school, everybody has a Gameboy, the next day you have to have [it]. It's sick. It's a disease. You go to other countries, over there they don't think like that. We're always told we're the best and that bothers me.

I KNOW! I'M IN FREAKIN' SUBURBAN LONG ISLAND AND THESE PEOPLE HAVE HUMMERS. LIKE, WHAT? DO YOU NEED THAT?!

JUSTIN: That's exactly what we're talking about. ☘