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Common Enemy, Living the Dream?

Punk is dead... Common Enemy says otherwise with their latest full length Living the Dream? which was released in September 2009. The CD brings back punk from the 80's, shocks it, kills it than brings it back to life again. With lyrical themes ranging from Beer Bongs, Pac-man, and zombies nothing goes untouched on the band's latest effort to revive what many consider a dead genre.

Gary Critical shows the world why he deserves to be the man in front of one the fastest and truest bands in the scene today. His higher pitched voice provides listeners with clarity and forces audiences to shut up and listen to what he's screaming. Living the Dream? will make kids want to break their laptops that holds their term papers and get up a start a circle pit.

Living the Dream? proves to audiences that even after being around all these years and touring as much as they have, Common Enemy still knows how to have fun and how to write music that encourages circle pits.

The album doesn't create anything unique about the genre except for the fact that it is actually a punk album which as previously mentioned is very hard to come by these days. Living the Dream? has a sound that is reminiscent of the elements from the 80's hardcore era, think of the blunt and quick style of Minor Threat, and thrash elements from bands such as DRI (whom they've actually shared the stage with). It isn't a brand new sound just a sound that is very hard to come across in today's underground scene.

One song that everyone will enjoy is Hey Kid, Wake Up which is not only fast but has interesting guitar and drum rhythms as well. Fans of modern hardcore will appreciate this song when it transitions into a quick two-step riff. If you like Hardcore without all of the breakdowns, you'll love this.

It takes songs back to the basics with quick power-chord transitions and palm mutes to bring music back to a simpler time, a time where people did not worry about how technical a song was, but instead how angry it made them and how many people they could knock over in a six second song (To the Left which may be the shortest song I've ever heard). Truly reviving the genre, I can say with confidence that the forefathers of (Henry Rollins, Jello Biafra) of hardcore would be proud to own Living The Dream?.

You can find this band at www.myspace.com/commonenemy