



GLOOMINOUS DOOM

"ROCK THE PARTY"

By Metal George

DRP RECORDS

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While the idea of meshing ska influences with progressive death/thrash metal may sound like a peanut butter and motor oil sandwich to most, Pennsylvania's THE GLOOMINOUS DOOM are all about it, and use the peculiar formula to the best possible effect on their second and latest release, *The Feature*.

Released on indie label DRP Records, *The Feature* is a fairly infectious endeavor which works way better than it sounds on paper, and bassist Austin Ernst is pretty stoked on the album's final results. "We've been getting lots of killer reviews from all over the place," says Ernst. "Yet there's always going to those people who simply can't comprehend what we're doing, which is fine cause we're still going to rock people's faces off!"

To be fair—because THE GLOOMINOUS DOOM does indeed 'rock faces'—it's

inconceivable to think that most folks are going to comprehend music this fun-sounding...even if the musicians involved within *The Feature* are serious as a heart attack when it comes to their collective talents.

"Pretty much you'll either love us or hate us," says Austin. "At a typical GLOOM DOOM show people will either go nuts loving it, or they'll just stand there like a shit statue with a dumb founded look on their face. Some people just don't get it. We're just trying to have a good time. If you have a sense of humor, you will probably like GLOOMINOUS DOOM because we all listen to a wide variety of music, from classic rock, to stoner metal, to reggae and ska, to death metal and even country. Take a hint of A.D.D., some Pabst Blue Ribbon and a few bowls later you've got THE GLOOMINOUS DOOM."

THE GLOOM DOOM aren't exactly fresh new faces upon the scene, either, having five years and a handful of demos, EPs and 2007's *Doomed If You Do, Doomed If You Don't* LP under their belts. Austin admits to being a little green during THE GLOOMINOUS DOOM's early days, "We were new to the whole professional studio thing and recorded bits and pieces at a time, so we really didn't know what we were doing. For *The Feature* we practically lived in the studio for a couple of months making sure this full length would top our first. We experimented with a lot of things, and recording

on two inch analog tape to achieve a good, warm feel."

"As far as the songwriting," he continues, "we always knew we could pull it off. The writing process tends to be a bitch, but in the end we always come through with some cool song concepts. We all get together and throw riffs and fucked up song titles and concepts at each other, and then we just go from there and see which riffs work better with others. It can be frustrating at times just because of the drastic styles that we're mixing together. In the end it usually works out." Ultimately—according to Austin, anyway—it's the visceral, live arena where THE GLOOMINOUS DOOM truly shines. "Our live shows are super fucking fun. Our singer Jeff started chugging beers out of his prosthetic leg along with playing cowbell on it in our one song 'Urine Trouble.' It's definitely a sight to see. But yeah, overall we have a lot of fun playing live; the road has been treating us great for the most part...meeting lots of awesome people and playing lots of cool venues and basements!"

