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**SKATE MAPS**  
SEASON 1: EPISODES 3 AND 4

Today, reality style television has engulfed practically every facet of modern day entertainment. So it was only a matter of time before this recycled formula would latch itself onto the current marketability of skateboarding. Originally broadcast on the Fuel Network, *Skate Maps Season 1: Episodes 3 and 4* documents the Zoo York skate team on their journey through the beautiful city of Prague. Essentially, this DVD is a documentary. Candid testimonials from each skater are interspersed between prominent moments of team squabbles, weed smoking and inebriated womanizing. The often overt descriptions of commonplace skateboard nuances clarifies that *Skate Maps'* target audience comprises the non-skating public and young skate rats. A commendable effort, but its only difference from other skate tour videos is its lack of actual skating. Despite the DVD's faults, Harold Hunter's comic relief makes *Skate Maps* worth checking out at least once. —Jay Riggio



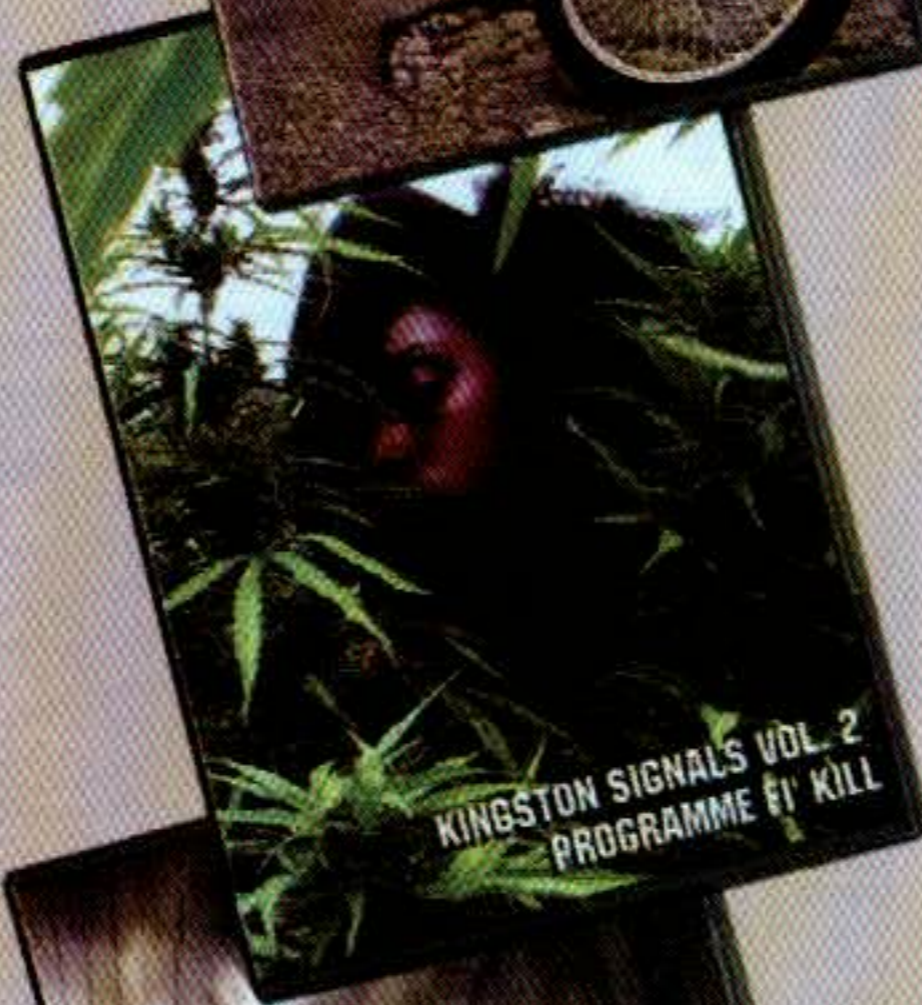
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**WEEN**  
LIVE IN CHICAGO

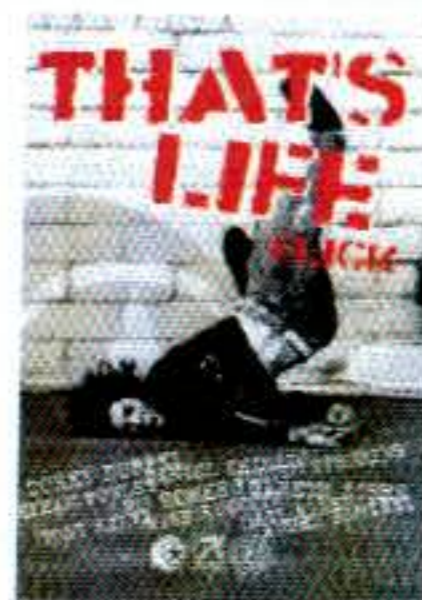
For anyone familiar with Ween's live show and the countless amateur bootlegs sprung from their heavy touring, this DVD/CD comes closer to recreating the experience than anything currently available. Remaining consistent for nearly seven years now, the group boasts one of its most solid lineups. Recorded during the last two days of a three-day stint at the Vic Theatre, *Live in Chicago* shows Ween in a comfort zone with the Windy City crowd. The set grabs songs more or less evenly from all their releases from *God Ween Satan* to *Quebec*. Bonus features include an animated video for "Transdermal Celebration" and alternate cuts from the show. The accompanying CD (selected tracks from the show) is right on par with *Live by Request* in terms of sound quality, but retains the feeling of a live show. For the uninitiated, it's a good starting point that properly documents Ween in their most accessible format. —John Vogel

**KINGSTON SIGNALS**  
VOLUMES 1-3

This video is sicker than a rum and Guinness hangover—if you love dub and dancehall. If not, well, just stick to *Legend* and you'll never know what you're missing. Recorded live and raw, *Kingston Signals* delivers real Jamaican hardcore. This digitally remastered series contains rare footage of live dubplate production and dancehall styles featuring numerous masters of the genres (and gaggles of pretty girls). *Volume One: Three The Hard Way* features performances by King Yellowman, Elephant Man and Joesy Wales. *Volume Two: Programme Fi' Kill* features the Hard Copy Girls in a fashion contest plus a dub special with contributions from Buju Banton, Tok, Travelers, Killamanjaro and Singing Melody. *Volume Three: Drink An' Drunk* rounds out the series with performances by Sean Paul, Ninjaman and Junior Cat, as well as a short segment from Spring Break Four in Negril. The sound is good and all the footage is top notch, so mash up the collie, grizzly, mash it! —Allan Martin Kemler



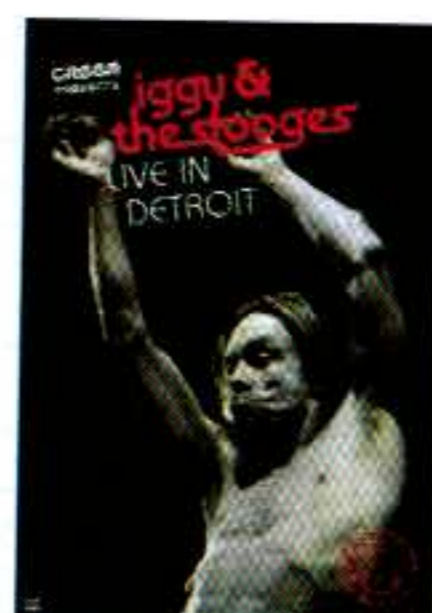
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**FOUNDATION**  
THAT'S LIFE FLICK

Most kids will probably purchase Foundation Skateboard's latest video offering, *That's Life*, for the handrail-chomping, stair-mashing gnarlitude for which the team is known. The video is full of dudes dressed like the Ramones jumping down large sets of stairs and sliding mammoth handrails. However, the pleasant surprise of the video comes from the team's lesser known rippers. Foundation riders Justin Strubing, Mike Rusczyk and Daniel Shimizu don't fit the leather clad, striped shirt, hipster motif that saturates the rest of the team. Their skating is well-rounded with an array of terrain stylishly annihilated beneath their feet. Strubing barges a San Francisco hillside in a meandering line that lasts for three blocks. Rusczyk performs obscure tricks with swiftly agile feet. Don't worry kids, you'll still get to see Corey Duffel lipslide a few dozen handrails, you might just have to endure watching some good skateboarding first. —Adam Salo



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**IGGY & THE STOOGES**  
LIVE IN DETROIT

"Let 'em up! Let 'em dance!" Iggy Pop orders the security guards during the jam section of "Real Cool Time" on this DVD filmed last year in Detroit. By the song's end, the entire stage is covered with Stooges fans, arms in the air flailing next to the Iguana. While the band seems confused, Pop insists, "No fun! No Fun! Goddammit play 'No Fun!'" *Live In Detroit* shows that while Pop and the Asheton brothers have all gotten older (a lot older), the Stooges still bear the same threat they did 30 years prior. The DVD also features a cheesy sing-along-with-Iggy feature, fill-in bassist Mike Watt's tour journal and an acoustic, *VH1 Storytellers*-type of in-store filmed in New York. It ain't gonna sound like it did in '69, but this DVD shows that Iggy and Co. still have enough charisma to last them at least until they're deep in the "Dirt." —Kory Grow