



[HOME](#) | [REVIEW INDEX](#) | [FORUMS](#) | [FEATURES](#) | [GIVEAWAYS](#) | [COMING SOON](#) | [STAFF](#) | [LINKS](#) | [AFFILIATES](#) | [CONTACT](#)

Hellcats, The

REVIEWED BY: Kami Posted on 30/07/2012



[ORDER](#) | [IMDB](#) | [TRAILER](#)

Oh boy, this is one baaaaad movie, these are baaaaad bikers and this has some baaaaaad acting! But I can't help myself, I still loved it, even if that love is for all the wrong reasons.

Our story revolves around Monte, a soldier who returns to bury his brother, an undercover cop who was gunned down by the mob when his cover was blown (though we never really find out who or how his cover was blown, we only know he was undercover cos we're told that after he's shot while picnicking with his babe). Bro was hanging with a mean biker gang called The Hellcats who run drugs for Mr. Adrian, the archetypical bad guy. Logically, Monte and his bro's fiancée Linda decide to go undercover themselves to bring the killers to justice and hook up with The Hellcats in a scene that boggles the mind.

Meeting up with the gang at their hangout/beer barn, Monte, looking all surly and Billy Jack tough, drops some cool phrases, drinks a beer and then in a moment that shows we are dealing with an obviously very small budget, we get a song on the jukebox instead of a rocking band (this was 1968, you had to have a groovy band) while the bikers and their chicks party down, going hog-wild and acting all "groovy man" while knocking back beers and being like "wild".

A drug pick up is arranged by Sheila, the brains of the outfit but first a big party in the country follows with more pop music, hippie-like bikers and Monte and Linda assimilating into the scene. It's all very late 60s cool and hippie rather than greasy biker though. Well until a rival gang shows up and we get a rumble, but then that's more a chain dance before we are treated to Monte breaking it all up just by jumping in and mumbling something like "peace, love and understanding" and they stop!! Monte gets some biker poontang (Sheila!) and then Linda gets invited by said poontang to come along for the drug pick up. (Two whole pounds! These guys are really moving the big stuff!) Surprisingly this scene with the girls showing up at a shitty shack/beer barn at night to get the gear is beautifully filmed and lit, making you wish they'd shown some of that style in the rest of the damn film. Obviously a mistaken moment of clarity that snuck in, I promise they didn't let it happen again.

Things go wrong though when one of the couriers, Betty, crashes her bike and dies and the cops get in on

the act and then Sheila gets nabbed by the bad guys, as does Monte. Mr. Adrian meanwhile has baaaaad intentions for Linda while the gang meanwhile decide that they want to get revenge on Mr. Adrian for Betty's death. (Because obviously it was all his fault that she can't steer.) See they ain't really bad guys and gals just maybe misunderstood or something. It's never quite explained but they show up in time to help Monte whip some bad guy butt and they all live happily ever after, except for Betty of course, oh and the babe who gets strangled and the guy who gets shot... oops, shoulda said spoiler then shouldn't I?

Hell if you make it that far you already know what to expect anyway. This ain't a patch on Slatzer's 1970 opus Big Foot (but then what is?) but it is good, clean fun for the family. As long as that family is ripped off their tits on bad acid and likes watching babes ride motor bikes and listening to pseudo psychedelic pop songs. And hell, who doesn't? Oh and Monte and Linda don't get romantically involved strangely enough. I guess even in a b-grade biker flick, stirring your brother's porridge was a no-no.

As usual with Cheezy Flicks you get a pile of trashy trailers and cool ads from the old drive in days to round up the package.

DISC DETAILS:

DIRECTOR(S): Robert F. Slatzer | COUNTRY: USA | YEAR 1968 | DISTRIBUTOR(S): MVD | RUNNING TIME: 90 minutes | ASPECT RATIO: 1.33:1 | REGION: All / NTSC | DISCS: 1

EXTRAS:

- Trailers
- Advertisements

RECOMMENDED VIEWING:

COMING SOON TO DVD



RANDOM REVIEWS



Find us on Facebook



Cinemanianz.co.nz

Like



Cinemanianz.co.nz

We're looking for some new reviewers (must be based in New Zealand), send a sample review and a blurb about yourself/your film tastes to cinemanianz@gmail.com
17 hours ago



Cinemanianz.co.nz

THE HELLCATS (USA, 1968) "one baaaaad movie, these are baaaaad bikers and this has some

48 people like **Cinemanianz.co.nz**.



Shawn



Dames



Matthew



Joshua



Craia






- [The Losers](#)
- [She Devils On Wheels](#)
- [C.C. and Company](#)
- [Born Losers](#)

IMAGE GALLERY:



[+](#) SHARE [f](#) [t](#) [e](#) ...

[AFFILIATES](#) | [TWITTER](#) | [FACEBOOK](#) | Copyright 2007–2012 Cinemia.co.nz

				
Steven	Dan	Tim	Richard	Teri
Facebook social plugin				