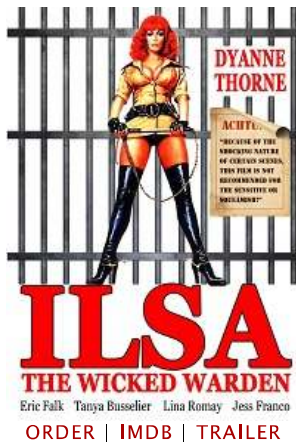


[HOME](#) | [REVIEW INDEX](#) | [FORUMS](#) | [FEATURES](#) | [GIVEAWAYS](#) | [COMING SOON](#) | [STAFF](#) | [LINKS](#) | [AFFILIATES](#) | [CONTACT](#)

## Ilsa – The Wicked Warden

REVIEWED BY: Kami Posted on 11/10/2012



Set in South America in 1975, this Jess Franco project is actually an “illegitimate” entry into the *Ilsa* film series. Sure, *The Wicked Warden* does star Dyanne (Ilsa) Thorne but her character is never actually named as the Nazi uber bitch. In fact she’s named Greta in the movie but hell, don’t let that stop you from watching, she is still in character – a vicious, callous, cold blooded warden who delights in torturing women and she does still look damn good with her gear on or off and she still has those crazy eyes and that “you are fucked” stare so she might not have the name but she is still the same bitch. And hell, logic never got in the way of a good film anyway, I mean 1975? She woulda had to have been mighty well preserved to have survived the 30 years since the original flick (hey, maybe those Nazi experiments did work after all).

Anyway, here we are in 1975 and our movie starts off with naked babes showering (always a good thing) when a cat-fight erupts, distracting the guards long enough for one girl to flee, eventually making her way to local quack, *Doctor Arcos* (played by Jess Franco himself!) Arcos is suitably concerned for the girl but before he can get her to a hospital, Ilsa/Greta? (fuck it we’ll stick with Dyanne!) arrives to take her back to

the clinic/prison she escaped from. A clinic that treats female sexual abnormalities – you know the sort of stuff... lesbianism, nymphomania – that sort of sordid thing. The good doctor is worried about what is going on at the clinic but it seems he can’t get any official help. Luckily for him the girl who showed up on his doorstep has a sister Abby, a sister who wants to go undercover and find out the truth! Lucky break huh?

Abby soon finds herself on the wrong side of Juana (Franco’s main squeeze Lina Romay) who delights in giving her grief and in one scene using her tongue as *toilet paper!* Juana though is also being used as a play thing by Dyanne, who likes nothing better than sticking pins in the young babe’s body before laying on top of Juana to drive them in! Ouch!! The warden suspects Abby of being more than just another nympho and her secret is soon discovered but not before more torture, shower scenes, some acid up the front bum (really Ouch!!), shock therapy and the discovery that in fact the clinic is a front for political torture and imprisonment. This is after all South America in the mid 70s so maybe Franco was actually making a political statement? Nah, he just wanted to film naked babes being tortured and killed, the politics must have snuck in by mistake.

There’s also a side story where Dyanne and her male offsider are making porn movies, filming the *girls getting* raped and rooted and selling the films. In the end, the doctor gets offed, Amnesty International (I kid you not) show up and rescue a shell-shocked and severely fucked up Abby and Juana over acts because apparently she really liked Abby! (you could tell that by the “loving” way she treated her as human toilet paper) Juana then frees the prisoners and Dyanne/Ilsa/Greta finds herself starring in a ‘new’ movie and I’m sure you get my drift here – this is after all South America where as we know “life is cheap.”

Spliced with images and sounds of animals it seems that just maybe Jess was trying to say something in the end, maybe something about primitive instinct or maybe he was just having fun. Surprisingly this ain’t a bad film, hell for a Jess Franco film it is amazingly easy to follow as well, always a bonus but the biggest problem is that Franco’s idea of erotica... well it just ain’t. That said, any film where Lina Romay and Dyanne Thorne appear stark naked has to be a good film, right? Right. You know what you are getting here, enjoy. I know I did.

As usual there’s trailers of other fine Cheezy products to round out the package.

### DISC DETAILS:

DIRECTOR(S): Jesus Franco | COUNTRY: USA | Switzerland | West Germ | YEAR 1977 | DISTRIBUTOR(S):

[cinemaniamania.co.nz/review.php?id=889](http://cinemaniamania.co.nz/review.php?id=889)

### COMING SOON TO DVD



### RANDOM REVIEWS



### Find us on Facebook



**Cinemaniamania.co.nz**

Like



**Cinemaniamania.co.nz**

Ilsa - The Wicked Warden (USA, 1977) "Any film where Lina Romay and Dyanne Thorne appear stark naked has to be a good film, right? Right. You know what you are getting here, enjoy. I know I did." <http://cinemaniamania.co.nz/review.php?id=889>



56 people like **Cinemaniamania.co.nz**.

Cheezy Flicks / MVD | RUNNING TIME: 95 minutes | ASPECT RATIO: 16:9 | REGION: 1 / NTSC | DISCS: 1

EXTRAS:

- Trailers

RECOMMENDED VIEWING:











- [Jess Franco Collection](#)
- [Big Doll House](#)
- [Reform School Girls](#)
- [Ilsa She Wolf of the SS](#)
- [Women in Prison Triple Pack \(Chained Heat / Red Heat / Jungle Warriors\)](#)

IMAGE GALLERY:



[AFFILIATES](#) | [TWITTER](#) | [FACEBOOK](#) | Copyright 2007–2012 Cinemia.co.nz

see people who Cinemia.co.nz

 CJ	 Dewi	 Spike	 Paul	 Asite
 Pete	 Tim	 Dames	 Jason	 Richard

Facebook social plugin